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NATURAL HISTORY MUSEUM (MUSEO DE CIENCIAS NATURALES).

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Instruccion hecha de órden del Rei N.S. para que los Virreyes Gobernadores . . . é Intendentes de Provincias pueden hacer escoger, preparar y enviar á Madrid todas las producciones curiosas de naturaleza que se encontraren en las tierras y pueblos de sus distritos, à fin de que se coloquen en el Real Gabinete de Historia Natural, *etc.* 4to. [Madrid, 1780?]

Brú de Ramon (Juan Bautista), *Artist*, d. 1740.

Coleccion de laminas que representan los animales y monstruos del Real Gabinete de historia natural de Madrid. fol. 2 vol. *Ib.* 1784-86.

Plates.

See Dryander, *Catalogus Josephi Banks*, ii., p. 24.

Gogorza y González (José).

Reseña y Guía de las colecciones del Museo de Historia Natural. 8vo. *Ib.* 1891.

Madrid—*cont.*

ARCHAEOLOGICAL MUSEUM—*cont.*

Mélida (José Ramón), *Curator of the Museum.*

Sobre los vasos . . . del Museo arqueológico nacional. 8vo. Madrid, 1882.

Sobre las esculturas de barro cocido . . . del Museo. 8vo. *Ib.* 1884.

See *Archäologischer Anzeiger*, 1893, p. 5.

Coleccion de antiguëdades Egipcias.

Revista de Espana, Nos. 309, 310 (1881).

Donación Stutzel. Barros Griegos.

Reprint from *Revista de Archivos*, 1902; *Revue Archéologique*, xl. (1902), p. 372.

A gift by Theodor Stützel of Munich of vases and terracottas found in Samos.

Paris (Pierre), *of Bordeaux, Archaeologist.*

Les Bronzes de Costig au Musée archéologique de Madrid. 8vo. Paris, 1897.

Reprint from *Revue archéologique*, xxx. (1897), p. 138.

As to these Bronzes see *Revista de Archivos*, 1901, pp. 37, 43; *Revue des Études anciennes*, xxii. (1900), p. 57, Bordeaux, 8vo.

See also a paper by M. Paris in *Revue des Études anciennes*, xxiii. (Bordeaux, 1901), on the sculptures of Cerro de los Santos preserved in private collections in Madrid and elsewhere than in the Museum.

ETHNOGRAPHICAL MUSEUM.

A section of the Museo Arqueológico.

Sala (Juan).

Ojeada sobre la seccion etnográfica del Museo arqueológico nacional. fol. Madrid, 1874.

Reprint from *Museo Español de Antiguëdades*, i. (1872), p. 83.

COLONIAL MUSEUM (MUSEO DE ULTRAMAR).

An excellent Ethnographical Collection of objects from the Philippines and other Spanish Colonies.

Established by Queen Maria Cristina in 1887 on the suggestion of Victor Balaguer, then Colonial Minister.

There is a good library attached to the Museum of which a Catalogue was published, Madrid, 1900, 8vo.

There was a project for such a Museum in 1874.

Museo Ultramarino, Dispociciones relativas à su creación, organización y formento. 8vo. *Ib.* 1874.

MILITARY MUSEUM (MUSEO DE ARTILLERIA).

Founded in 1803. New building, 1890.

Abadia (Ignacio).

Resumen sacado del Inventario general histórico que se hizo en el año de 1793 de los Arneses antiguos, armas blancas y de fuego con otros efectos de la Réal Armeria del Rey Nuestro Señor. 8vo. *Ib.* 1793.

Madrid—*cont.*

MILITARY MUSEUM—*cont.*

Jubinal (Michel Louis Achille), *Writer on Art*, 1810-75.

La Armería Real; ou Collection des principales pièces de la Gallerie d'armes anciennes de Madrid. Dessins de Mr. G. Sensi. fol. 2 vol. and Supplément. Paris, [1838-59].

123 plates.

Catálogo del Museo militar de Artilleria. 8vo. Madrid, 1849.

10 plates.

Catálogo de los objetos que contiene el Real Museo militar, á cargo del Cuerpo de Artillería. 4to. *Ib.* 1856.

Catálogo de los objetos de la Real Armeria. 4to. *Ib.* 1861, 1863.

Valencia de Don Juan (V.), *Count.*

Catálogo histórico-descriptivo de la Real Armería de Madrid, par el Conde V^do^ de Valencia de Don Juan. fol. *Ib.* 1898.

26 plates.

See Maindron, "La Réorganisation d'un Musée d'armes," *Revue de Paris*, xvi. (1899), p. 830.

See Maindron, *infra*.

NAVAL MUSEUM (MUSEO NAVAL).

Founded in 1843.

Catálogo de los objetos que contiene el Museo naval. Second edition, enlarged. *Ib.* 1862.

Catálogo de los objetos del Museo Naval que figuran en la Exposición Histórico-Americana. 4to. *Ib.* 1892.

NATURAL HISTORY MUSEUM (MUSEO DE CIENCIAS NATURALES).

Founded in 1771.

Instruccion hecha de órden del Rei N.S. para que los Virreyes Gobernadores . . . é Intendentes de Provincias pueden hacer escoger, preparar y enviar á Madrid todas las producciones curiosas de naturaleza que se encontraren en las tierras y pueblos de sus distritos, à fin de que se coloquen en el Real Gabinete de Historia Natural, *etc.* 4to. [Madrid, 1780?]

Brú de Ramon (Juan Bautista), *Artist*, d. 1740.

Coleccion de laminas que representan los animales y monstruos del Real Gabinete de historia natural de Madrid. fol. 2 vol. *Ib.* 1784-86.

Plates.

See Dryander, *Catalogus Josephi Banks*, ii., p. 24.

Gogorza y González (José).

Reseña y Guía de las colecciones del Museo de Historia Natural. 8vo. *Ib.* 1891.

Madrid—*cont.*

ANATOMICAL MUSEUM.

In connection with the University.

Catálogo de los Museos e Laboratorios de la Facultád de Medicina de Madrid. 8vo. Madrid, 1875

ANTHROPOLOGICAL MUSEUM (MUSEO ANTROPOLÓGICO).

Prieto y Prieto.

El Museo anthropológico.

La Ilustracion Española y Americana, 8th and 15th May, 1875, Madrid, fol.

MUSEO DEL PRADO *or* MUSEO NACIONAL DE PINTURA Y ESCULTURA.

A collection of pictures and art objects. There are various Catalogues and other publications relating to this Museum. There is an English Catalogue of the pictures by E. Kerr Lawson, London, 1896, 8vo.

Clément de Ris, *Le Musée Royal de Madrid*, Paris, 1859, 8vo.

The Sculpture Gallery contains the works collected in Rome by Queen Christina of Sweden. See vol. i., p. 38, and *infra*, s.v. Odescalchi.

See *Revue archéologique*, xxxix. (1901), p. 316.

Noticia de los Cuadros que se hallan colocados en la Galeria del Museo del Rey. 8vo. Madrid, 1828.

There are several earlier Catalogues and subsequent editions.

Madrazo (Pedro de).

Catálogo descriptivo e histórico de los cuadros del Museo.

Third edition. 12mo. *Ib.* 1850.

Again. 8vo. *Ib.* 1872.

There were a large number of interesting archaeological and other exhibits at the Madrid International Exhibition of 1892, several of which were presented to the Government and are now in one or other of the National Museums. See *Boletin de la Libreria*, xx. (1892-93), p. 67. Madrid, 1893. 8vo.

See Gonzalez de Velasco.
Odescalchi.

Maffei (*Scipio*).

See Verona.

Magdeburg.

MUNICIPAL MUSEUM.

See *Nachrichten über deutsche Alterthumsfunde*, 1894, p. 47 (Supplement to the *Zeitschrift für Ethnologie*, 1894); *Internationales Archiv für Ethnographie*, vii. (1894), p. 36.

MAGNIAC (HOLLINGWORTH), *of Colworth House, Beds.*

Catalogue of . . . Works of Art . . . formed by the late H. M. (Known as the Colworth Collection.) 8vo. London, 1892.

MAGNONCOUR (DE), *Collector.*

Witte (Jean Joseph Antoine Marie De), *Baron*, *Archaeologist*, 1808-89.

Description des vases peints et des bronzes, antiques, qui composent la Collection de M. de M. 8vo. Paris, 1839.

De Longperier (Henri Andrien Prevost de), *Archaeologist*, 1816-82.

Description des Médailles du Cabinet de M. de Magnoncour. 8vo. 2 vol. *Ib.* 1841.

2 plates.

Magrini (*A.*).
See Vicenza.

Mahaffy (*J. P.*).
See Amherst (Earl of).

Maidstone.

Guide to the Museum. 8vo. Maidstone, 1887.

Brief illustrated Description. 8vo. *Ib.* 1899.

See *Museums Association* (*Sheffield*), p. 192.

MAILLIET (PROSPER DESIRÉ JOSEPH), *Lieutenant-Colonel of Artillery*, 1808-86.

Catalogue descriptif des monnaies obsidionales et de necessité. 8vo. 2 vol. Bruxelles, 1866-73.

With Atlas.

Collection Colonel Mailliet. Monnaies belges et étrangères. 8vo. *Ib.* 1886.

This Sale was at Brussels.

Collection Colonel Mailliet. Monnaies obsidionales et de necessité. 8vo. Mâcon, 1886.

Sale at Paris.

Mailly (*N. E.*).
See Brussels.

Mainardi.
See Mantua.

MAINDRON (MAURICE).

Les armes anciennes à l'Exposition. 8vo. Paris, 1900.

Valuable exhibits of arms from the Armeria of Madrid and the Ambras collection at Vienna were shown at the Paris Exhibition of 1900, which are dealt with in this volume.

See Madrid.

Mainz.

All the Collections are in the Old Electoral Palace.

MUSEUM OF THE RHENISH HISTORICAL AND ANTIQUARIAN SOCIETY.

See *Archäologischer Anzeiger*, 1900, p. 28.

Klein (Carl), *Antiquary.*

Abbildungen von Alterthümern des Mainzer Museums. 4to. Mainz, 1848-55.

Published by the Society.

Katalog des Museums der Stadt Mainz. 8vo. *Ib.* [1845].

Die römischen Denkmäler . . . des stadtischen Museum. 8vo. *Ib.* 1861.

Becker (Jakob), *Philologist*, b. 1820.

Die römischen Inschriften und Steinskulpturen des Museums der Stadt Mainz. 8vo. *Ib.* 1875.

Supplements. *Ib.* 1887, 1890.

The third is by K. Körber.

Reinecke (P.).

Aus der prähistorischen Sammlung des Mainzer Alterthumsvereines.

Zeitschrift des Vereins zur Erforschung der rheinischen Geschichte und Alterthümer in Mainz, iv. (1900), p. 335.

ROMANO-GERMAN CENTRAL MUSEUM.

See *National Zeitung*, 1876, No. 513; *Internationales Archiv für Ethnographie*, xii. (1898), p. 28.

Lindenschmit (Ludwig), *Younger.*

Das römisch-germanische Central Museum in bildlichen Darstellung. Mainz, 1889.

The elder Lindenschmit's (1809-93) great work, *Die Alterthümer unserer heidnischen Vorzeit*, vol. i.-iv., Mainz, 1858-86, is founded on the collections in this Museum and in Private Museums.

The accessions to the above two Museums are recorded in most of the annual volumes of the *Westdeutsche Zeitschrift für Geschichte und Kunst*, in the Division "Museography."

Latterly these notices as regards Mainz have been reprinted and issued separately.

There is also a Collection of Coins and a Natural History Museum belonging to the Rhenish Natural History Society.

Jahresbericht. 8vo.

Published periodically.

See Caumont (A. de).

Hiegel.

MUNICIPAL MUSEUM (STÄDTISCHES MUSEUM).

See *Internationales Archiv für Ethnographie*, ii., p. 113; xii. (1899), p. 28.

Führer durch die Sammlungen. 8vo. *Ib.* 1882, and later dates.

Mainz—*cont.*

CATHEDRAL TREASURY.

Werner (Franz), *Local Historian*, 1779-1845.

Der Dom von Mainz und seine Denkmäler. 8vo. 3 vol. Mainz, 1827-36.

Merkel (Joseph).

Der Mainzer Domschatz. fol. Aschaffenburg, 1848.

17 plates.

Emden (Hermann).

Der Dom zu Mainz und seine bedeutendsten Denkmäler. 4to. Mainz, 1858.

Maissin (*H.*).

See Abbeville.

Maittaire (*Michael*).

See Oxford.

Majonica (*Heinrich*).

See Aquileia.

MAJOR (JOHANN DANIEL), *Professor at Kiel*, 1634-93.

2, 21, 36, 68, 70, 85, 207, 209, 210 Unvorgreiffliches Bedencken von Kunst- und Naturalien-Kammern insgemein. fol. Kiel, 1674.

Reprinted in

Valentini, Museum Museorum. fol. Francof., 1704.

i., p. 55, *sqq.*

Major gives a list of museums (originally published separately in 1674 and 1675) in various parts of the world, and particular descriptions of several of these.

See *supra*, Part ii., Museography, p. 39.

Majorca *Spanish* **Mallorca.**

FERRÁ (BARTOLOMÉ), *Director of the Archaeological Museum at Palma.*

Bronces antiguos hallados en Mallorca. 4to. Madrid, 1901.

Reprint from *Revista de Archivos*, 1901, p. 37.

See Despuig.

Madrid.

Palma.

Malaga.

PRIVATE COLLECTIONS.

Eduardo Navarro.

Manuel Rodriguez de Berlanga.

Revue archéologique, xvii. (1891), p. 231.

See also Navarro, *La Cueva de la Tesero*, Malaga, 1886, 8vo.

Doctor Berlanga has published various works on the Bronze plates found at Malaga and neighbourhood.

Male (*S.*).

See Toulouse.

Malet (*J. A.*).

See Dublin.

Malines.
See Mechlin.

Mallet (*J. W.*).
See Dublin.

Mallorca.
See Despuig.
Majorca.
Palma.

Malm (*August Wilhelm*), *Naturalist*, b. 1821.
See Gothenburg.

Malmusi (*Carlo*).
See Modena.

Malta.
NATIONAL MUSEUM.
In the Royal Public Library.
Acquisitions in 1890—See *Bulletin des Musées*, i., pp. 378, 423, 459.
The collection of antiquities includes the finds in several local excavations.
Caruana (A. A.), *Director of Education and Librarian*.
Recent discoveries of Tomb-Caves at Rabato of Notabile. 8vo. Malta, 1890.
The Royal Public Library of Malta. 8vo. *Ib.* 1898.
Ancient Pagan Tombs and Christian Cemeteries in the Islands of Malta. 8vo. *Ib.* 1898.

Vassallo (Cesare), *Dr.*
Guide to the Museum ; or the ancient monuments of Malta preserved in the Museum of the Public Library. Translated by Charles A. Wright. 12mo. Malta, 1872.
In Italian. *Ib.* 1876.

ARMOURY.
Laking (Guy Francis), *M.V.O.*, *F.S.A.*, *Keeper of the King's Armoury*, b. 1875.
A Catalogue of the Arms and Armour in the Armoury of the Knights of St. John of Jerusalem, now in the Palace at Valetta. 4to. London, 1903.

TAPESTRIES.
Inglott (*Sir* Ferdinando Vincenzo), *K.C.M.G.*, *Postmaster-General, Malta*, 1820-93.
The Flemish Tapestries of the Church of the Grand Masters. 8vo. *Ib.* 1893.

Malton.
See Haverfield (F. J.).

Manaos.
MUSEU BOTANICO DO AMAZONAS.
Vellosia. Contribuições do Museu. Second edition. fol. 4 vol. Rio de Janeiro, 1891-92.
Edited by J. Barbosa Rodrigues.

MANBY (GEORGE WILLIAM), *Navigator and Inventor*, 1765-1854.
A description of the Nelson Museum, formed at Pedestal House . . . Great Yarmouth. 16mo. Yarmouth, 1849.

Manchester.

See *Nature*, liii. (1895), p. 59; *Museums Association* (*Manchester*), pp. 51, 96; *Ib.* (*Dublin*), p. 250; *Ib.* (*Newcastle*), p. 169; *Internationales Archiv für Ethnographie*, ix. (1896), p. 97.

NATURAL HISTORY MUSEUM.
A systematic Catalogue of British Birds in the Manchester Society of Natural History. 8vo. Manchester, 1836.
As to the Museum of the Manchester Natural History Society, see Sir George Head, *Home Tour*, i., p. 77, London, 1840, 8vo. He says that even in 1834 this Museum "was one of the best establishments of that kind in England."
Now transferred to the Owens College. See Jevons, *Methods of Social Reform*, pp. 76, 78, London, 1883, 8vo.

FAWDINGTON (THOMAS) *Physician.*
A Catalogue . . . of the . . . preparations contained in the Museum of the Manchester Theatre of Anatomy, Marsden Street. 8vo. *Ib.* 1833.
As to Dr. Taylor's Museum of Comparative Anatomy (1835), see Head, *Tour*, ii., p. 131, *supra.*

THE OWENS COLLEGE.
THE MANCHESTER MUSEUM.
Calendar, 1901-02, p. 300; Hartay, *The Owens College . . . a . . . History*, Manchester, 1901, 8vo.
Hoyle (William E. Hoyle), *Keeper of the Museum.*
General Guide to the Contents of the Museum. 8vo. *Ib.* 1892.
Handy Guide. 8vo. *Ib.* 1895.
The Museum also publishes:
(1) Museum Handbooks. 8vo. *Ib.* 1892.
Detailed descriptions of certain sections.
(2) Annual Report. 8vo. *Ib.* 1889, *ann. sqq.*
The Report for 1889-90 gives an account of the establishment and growth of the Museum.

SUNDAY SCHOOL MUSEUM.
Ragdale (J. R.), *Honorary Curator.*
Illustrated Catalogue. 8vo. *Ib.* 1901.

Mancini (*G. M.*).
See Cortona.

Mandet (*F.*).
See Riom.

Mangeart (*Dom T.*).
See Lorraine (Duke of).

Manilla.

UNIVERSITY MUSEUM.

Casto de Elera (R. P. F.).

Catálogo sistemático de toda la Fauna de Filipinas . . . de la colección zoológica del Museo de PP. Dominicos del Colegio-Universidad. 4to. 3 vol. Manila, 1895-96.

PHILIPPINES MUSEUM.

Boletin del Museo Biblioteca de Filipinas. 8vo.
Manila, 1895, *ann. sqq.*

Manilli (*G.*).

See Borghese.

Mannheim.

THE UNITED COLLECTIONS OF THE ANTIQUARIUM AND OF THE SOCIETY OF ANTIQUARIES (VEREINIGTE SAMMLUNGEN DES GROSSHERZOGLICHES ANTIQUARIUM UND DES ALTERTHUMSVEREINS).

Archaeologischer Anzeiger, 1900, p. 27.

Gräff (G. Fr.).

Das Grossherzogliche Antiquarium in Mannheim ; Beschreibung der antiken Bildwerke. . . . 8vo. 2 parts.
Mannheim, 1837-39.

Haug (Ferdinand), *Archaeologist.*

Die römische Denksteine des grossherzog. Antiquariums in Mannheim. 4to. Konstanz, 1877.

Gives an historical account of the Antiquarium.

Baumann (K.), *Professor ; Keeper of the Antiquarium.*

Die antiken Marmorskulpturen. 4to. Karlsruhe, 1882.

Römische Denksteine und Inschriften des vereinigten Altertüms-Sammlung in Mannheim. 4to. Mannheim, 1890.

The accessions are recorded in most of the annual volumes of the *Westdeutsche Zeitschrift für Geschichte und Kunst*, in the division "Museography."

See Caumont (A. de).

MANNHEIM (CHARLES).

Objets d'art ; Catalogue rédigé par Émile Molinier. fol.
Paris, 1898.

Mans.

See Le Mans.

MANSKOPF (F. NICHOLAS), *Frankfort-on-the-Main.*

Musico-Historico Museum.

The Athenaeum, 10th November and 29th December, 1900.

MANTELL (GIDEON ALGERNON), *Physician and Geologist*, 1790-1852.

His collection of fossils was purchased for £5000 by the British Museum in 1839.

See Carus, *England und Schottland*, i., p. 130, Berlin, 1845.

Mantovani (*G.*).
See Oderzo.

Mantovani (*Pio*).
See Leghorn.

Mantua.

Dütschke, *Antike Bildwerke in Oberitalien*, iv., Introduction, p. xxiv. and p. 278.

A short account of the history of the Museum is given in the Introduction to Borsa's work, *infra*.

The Museum was destroyed in 1631 and restored in 1773. See Heydemann, *Mittheilungen*, p. 8.

[BORSA (MATTEO), *Litterateur*.]
Museo della Reale Accademia di Mantova. 8vo. Mantova, 1790.

LABUS (GIOVANNI), *Archaeologist*, 1775-1853.
Museo della Reale Accademia di Mantova. 8vo. 3 vol.
Ib. 1830-34.

With additional engraved title pages bearing date 1837.
Principally sculptures and inscriptions.

Relazione intorno alla istituzione del Patrio Museo in Mantua ed ai Monumenti sin qui raccolti. 8vo. *Ib.* 1853.

[PORTIOLI (ATTILIO), *Litterateur*.]
Relazione intorno ai monumenti pervenuti . . . negli anni 1866 e 1867. 8vo. *Ib.* 1868.

MAINARDI (ANTONIO), *Litterateur*.
Relazione intorno al Museo antiquario di Mantova. 8vo.
Ib. [1872].

See Heydemann.

Mantua and Montferret (*Prince of*).
See Groom.

Marburg.

Ein Rückblick auf die Marburger Versammlung.

Correspondenz-Blatt des Gesammtvereines der deutschen Geschichts- und Alterthums-Vereine, 1879, No. 9.

The Marburg Collection of Cypriote Antiquities.

Journal of the American Oriental Society, xx. (1901), p. 18.

MARCELLO MUSEUM.
See Fribourg.

Marchesani (*L.*).
See Vasto d'Aimone.

MARCHESI (JOSÉ MARIA), *Brigadier of Cavalry.*

Catalogo de la real armeria mandado formar por . . . Sr. D. J. M. M. 4to. Madrid, 1849.

Marchi (*G.*).

See Rome.

Marcille (*E.*).

See Orleans.

MARGARITIS (PHILIPP), *Professor at Wurzburg.*

Catalogue de la collection de médailles. 8vo. Paris, 1874.

Katalog einer Sammlung griechischer Vasen, Terrakotten, Marmorwerke und Bronzen. . . . 8vo. München, 1897.

A Sale Catalogue.

Marienburg.

Das Schloss der deutschen Ritter zu Marienburg. 4to. Berlin, 1823.

Führer durch das Schloss Marienburg. 8vo. *Ib.* 1896.

The Schloss contains a considerable collection of objects of Industrial Art of medieval and recent times, armour, coins, and medals.

Mariette (*F. A. F.*).

See Boulak.

MARIETTE (PIERRE JEAN), *Virtuoso, Comptroller-General of the Grand Chancery of France*, 1694-1774.

Basan (Pierre François), *Dealer in Curiosities.*

Catalogue raisonné des differens objets de curiosités . . . qui composoient le cabinet de Mr. Mariette. 8vo. Paris, 1775.

See Paris, Cabinet du Roi.
Part i., p. 10.

Mariette-Bey (*Auguste Edouard*), *Egyptologist*, 1821-81.

See Boulak.

Marioneau (*Ch.*).

See Verton.

Maritzburg, South Africa.

The Museum is described by E. W. Swanton in *Museums Journal*, i. (1901-2), p. 329.

Markland (*James Haywood*).

See London, Society of Antiquaries.

Marks (*M.*).

See Thomson (*Sir* Henry).

MARLBOROUGH GEMS.

The collection was formed by George Spencer (1739-1817), fourth Duke of Marlborough, principally from the collection of Zanetti of Venice, and the Cabinets of Lady Betty Germaine and William Ponsonby (1704-93), second Earl of Bessborough.

15 Gemmarum antiquarum Delectus. [Latin and French.] fol. 2 vol. Londini, 1781-90.

100 plates by Bartolozzi after Cipriani.

Reissued. *Ib.* 1845.

The Latin text of the first volume was written by Jacob Bryant and of the second by Dr. W. Cole. The French version of the two volumes was by Dr. Maty and L. Dutens respectively.

[Thomas (Vaughan), *Antiquary*, 1775-1858.]
Thoughts on the Cameos and Intaglios of antiquity, suggested by a sight and survey of the Blenheim collection. 8vo. Oxford, 1847.

Maskelyne (Merin Herbert Neal Story), *Keeper of the Department of Mineralogy, British Museum.*
The Marlborough Gems. 4to. London, 1860.

See Michaelis, *Ancient Marbles in Great Britain*, p. 212; C. W. King in *Archaeological Journal*, xviii. (1861), p. 313; xix. (1862), pp. 9, 99; Dibdin, *Bibliomania*, p. 442, London, 1842, 8vo; *Nineteenth Century*, xlvi. (1899), p. 251; *Magazine of Art*, xxiii. (1899), p. 552.

Catalogue of the . . . Collection of Limoges Enamels from Blenheim Palace. 8vo. *Ib.* 1883.

A Sale Catalogue. 79 photographs.

See Reinach.

Marne, Department of.
See Vitet (L.).

Marraud (*G*).
See Agen.

Marseilles (Bouches de Rhône).
GROSSON (JEAN BAPTISTE BERNARD), *Archaeologist*, 1733-1800.
Recueil des Antiquités et Monuments Marseillois. 4to. Marseille, 1773.

FAURIS DE SAINT-VINCENS (ALEXANDRE JULES ANTOINE DE), *Antiquary*, 1750-1819.
Notice des Monuments antiques conservés dans le Museum de Marseille. 8vo. *Ib.* 1803.

Many later editions.

Notice des Tableaux et Monuments antiques qui composent la Collection du Musée de Marseille. 12mo.
Marseille, 1827, 1833, 1849, and many later editions.

Marseilles—*cont.*

PENON (C.).
Catalogue raisonné des objets contenus dans le Musée d'Archéologie. 8vo. Marseille, 1876.

NAVILLE (ÉDOUARD), *Egyptologist*, b. 1844.
Les quatre stèles orientées du Musée de Marseille. 4to. Lyon, 1880.
4 plates.

MASPÉRO (GASTON-CAMILLE-CHARLES), *Egyptologist*, b. 1846.
Catalogue du Musée Égyptien de Marseille. 8vo. Paris, 1889. Marseille, 1894.

LE BLANT (EDMOND), *Archaeologist*, 1818-79.
Catalogue des Monuments Chrétiens. 8vo. *Ib.* 1894.

FROEHNER (WILHELM), *Archaeologist*, b. 1834.
Tablettes Grecques du Musée de Marseille. 8vo. *Ib.* 1867.

Catalogue des Antiquités Grecques et Romaines. 8vo. *Ib.* 1897.

DERENBOURG (HARTWIG).
Les Monuments Sabéens et Himyarites.
Revue archéologique, XXXV., p. 1.

LAUGIER (JACQUES).
Collection des monnaies . . . du Musée numismatique. 8vo. *Ib.* 1884.

BOUILLON-LANDAIS.
Nomenclature des objets d'art composant le Musée de Marseille suivie d'un essai historique sur ce Musée. Second edition. 8vo. *Ib.* 1875.

Coup d'oeil sur le Musée de Marseille. 8vo. *Ib.* 1867, 1896.

A part of the Choiseul-Gouffrier collection is in this Museum.

NATURAL HISTORY MUSEUM.
Roux (Jean Louis Florent Polydore), *Naturalist*, 1792-1833.
De la necessité de rendre publiques les Collections du Cabinet d'Histoire naturelle de la Ville de Marseille. 8vo. *Ib.* 1831.

Annales du Musée. 4to. *Ib.* 1883, *ann. sqq.*

There are several special Catalogues of Coins, Pictures, and Works of Art.

As to the history of the Archaeological Museum of the Chateau-Borély, see Michel Clerc in *Revue Internationale de L'Enseignement*, 1901. Reprinted 1901, 8vo.

GEOGRAPHICAL SOCIETY.
As to their Ethnographical collections, see *Internationales Archiv für Ethnographie*, IV. (1891), p. 290.

Marshall (*David*), *F.S.A. Scot.*
See Kinross.

Marsy (*Arthur de*), *Count.*
See De Marsy.

Marteaux (*Ch.*).
See Annecy.

Martha (*J. J.*).
See Athens.

Martigny, *L'Abbé.*
See Lyons.

Martin.
See Lausanne.

Martin (*F. R.*), *Attaché to the Ethnographical Museum, Stockholm.*
His Siberian collections are now in the Stockholm Museum.
See Minoussinsk.

MARTIN (JOSEPH).
Siberian Collections.
Revue Éthnographique, vi. (1887), p. 503.

Martin (*K.*).
See Leyden.

Martínez Ginesta (*Miguel*).
See Gonzalez de Velasco (Pedro).

Martini (*G. H.*).
See France (J. de).

MARTIN-SABON (F.).
Catalogue des photographies archéologiques faites dans les villes, bourges et villages de l'Ile-de-France, et dans les provinces de Picardie, Normandie, Bretagne, Touraine, etc. 8vo.
Paris, 1896.

Marucchi (*O.*).
See Rome.

MARUCELLI COLLECTION.
See s.v. Catalogue, *supra*, p. 170.

Mascardo (*Lodovico*).
See Moscardo.

Maskelyne (*M. H. N. S.*).
See Marlborough Gems.
Mr. Maskelyne was also the author of various Catalogues of his department in the British Museum.

Masner (*K.*).
See Vienna.

Mason (*O. T.*).
See Guadaloupe.
Washington.

Maspéro (*G. C. C.*).
See Boulak.
Marseilles.

Massi (*F.*), *Massi* (*T.*), *Massi* (*P. A.*).
See Rome.

Masson (*L.*).
See Rodez.

Mather (*George E.*).
See Hunter (John).

Mathon (*J. B.*).
See Beauvais.

MATTEI FAMILY.
Amaduzzi (Giovanni Cristoforo), *Archaeologist*, 1742-93.
Vetera Monumenta quae in hortis Caelimontanis et in aedibus Matthaeiorum adservantur. fol. 3 vol. Romae, 1776-79.

270 plates.

This work had been prepared by Rudolfino Venuti (1705-63) and was completed after his death by Amaduzzi.

The engravings are poor.

The best portion of the collection is now in the Vatican.

Matthaei (*Adelbert*).
See Kiel.

Matthews (*W.*).
See Washington.

Matz (*F.*).
See Rome.

Maudsley (*A. P.*).
See Cambridge.

Max Müller (*W.*).
See New York.

Maximis (*F. X. de*).
See Rome.

Mayence.
See Mainz.

Mayer (*A. F. J. C.*).
See Bonn.

Mayer (*C.*).
See Zurich.

Mayer (*J. A.*).
See Munich.

MAYER (JOHANN).
Sammlung Johann Mayer, München. 4to. Frankf., 1892.
6 plates.
Armour, Costume, Musical Instruments, Watches, Coins, etc.
A Sale Catalogue.

MAYER (JOSEPH), *F.S.A., Goldsmith; Antiquary and Collector*, 1803-86.
A Catalogue of the drawings . . . and other objects of art illustrative of the Bonaparte family . . . in the collection of J. Mather, Esq., . . . 8vo. Liverpool, 1854.
And again. 1855.

Catalogue of the Fejérváry Ivories in the Museum of J. M. *Ib.* 1856.
Purchased from Franz Pulozky.

Gatty (Charles Tindal).
Catalogue of Mediaeval and later Antiquities contained in the Mayer Museum, including the Mather Collection of Miniatures and Medals relating to the Bonaparte family. 4to. *Ib.* 1883.
20 plates.

See Faussett.
Hertz.
Liverpool.

The Museum, valued at £80,000, was presented by Mr. Mayer to the Corporation of Liverpool in 1867, and now forms part of the Liverpool Public Museum.

MAYRARGUE (JOSEPH).
Brun (François A.), *Architect at Nice.*
Notes sur quelques Symboles des Vases peints antiques de la Collection J. M. 8vo. Nice, 1892.

Mays (A.).
See Heidelberg.

Mazard (A.).
See Saint-Germain-en-Laye.

Mazarin (Giulio), Cardinal, Statesman, 1602-61.
See Pembroke, Earl of.

Mazerolle (F.).
See Paris, Musée Monétaire.

Mazza (Domenico).
See Pesaro.

MAZZEI (ERNESTO), *Professor at Florence.*
ARCHAEOLOGICAL COLLECTION.
Formed in Central and South America, principally in Guatemala and Peru.
Described *Internationales Archiv für Ethnographie*, v. (1892), p. 89.
The collection was then for sale.

Mazzoleni (A.).
See Pisani.

MAZZUCHELLI (GIOVANNI MARIA), *Count, Numismatist*, 1707-65.
Gaetani (Pier Antonio), *of Brescia, Priest and Roman Patrician.*
Museum Mazzuchellianum. Latin and Italian. fol. 2 vol.
Venetiis, 1761-63.

A coin collection. 208 plates.

M'Coy (Sir Frederick), Geologist, 1823-99.
See Cambridge. Melbourne.
Dublin.

MEAD (RICHARD), *M.D., Physician, Classical Scholar, and Antiquary*, 1673-1754.
Museum Meadianum. 8vo. London, 1755.

124 A Catalogue of the . . . Collection of valuable gems, bronzes, marbles, and other busts and antiquities of the late Doctor Mead. 8vo. [London, 1755.]

See Michaelis, *Ancient Marbles in Great Britain*, pp. 32, 49, 68, 85, 113, 294, 316, 661, 665.
His pictures were sold by auction in 1754 and brought £1048 11s. 6d.

Meakin (A. M. B.).
See Minoussinsk.

Mechlin.
Catalogue du Musée de la ville de Malines. 8vo.
Malines, 1861, 1869.

Medici.
CONTI (COSIMO).
La prima Reggia di Cosimo i de' Medici nel Palazzo già della Signoria di Firenze descretta ed illustrata. Coll' appoggio d'un inventario inedito del 1553 e coll' aggiunta di molti altri documenti. 4to. Firenze, 1893.

MÜNTZ (EUGÈNE), *Historian of Art*, b. 1845.
Les collections de Médicis au XV^e^ siècle. 8vo. Paris, 1886.

Les collections d'Antiques formées par les Médicis au XVI^e^ siècle. *Ib.* 1895.

Nouvelles Recherches. 8vo.
Revue archéologique, 3^e^ S., xxvi. (1895), p. 336.

MÉDICIS (CATHERINE DE).
Bonnaffé (Edmond), *Art Critic*, b. 1825.
Inventaire des meubles de Catherine de Médicis en 1589. Mobilier . . . objets d'art, etc. 8vo. Paris, 1874.

Meersburg (Baden).
Beschreibung des hochfürstlichen Naturalien Kabinets in Meersburg. 8vo. Bregenz, 1786.

Meester de Ravestein (É. de).
See Brussels.

Meigs (J. A.).
See Philadelphia.

Meijer (*D. C.*).
See Amsterdam.

Melbourne (Victoria).

The Melbourne Museums are described by F. A. Bather, *Museums Association* (*Dublin*), p. 219, *sqq.*
As to the new Natural History Museum, see Professor Baldwin Spencer in *The Victorian Naturalist*, xvii., p. 14.

NATIONAL MUSEUM.

M'Coy (*Sir* Frederick), *F.G.S.*, *Professor in the University of Melbourne*, *Geologist*, 1823-99.
On the formation of Museums in Victoria. 8vo.
Melbourne, 1857.

Descriptive Catalogue of the Mining, Metallurgical, Geological and Agricultural Models in the National Museum, Melbourne. 8vo. *Ib.* 1871.

Catalogue of the Objects of Ethnotypical Art. 8vo.
Ib. 1878.

Public Library, Museums and National Gallery of Victoria. Illustrated Catalogue. 8vo. *Ib.* 1894.

[Annual] Report of the Trustees of the Public Library, Museums, etc., of Victoria. 8vo. *Ib.* v.y.
There are also Catalogues of (1) Statues, Casts, and Bas Reliefs, (2) Coins and Medals, and (3) Objects of Ceramic Art.

INDUSTRIAL AND TECHNOLOGICAL MUSEUM.

Catalogue of the . . . Museum. 8vo. *Ib.* 1873.

Reports and Papers of the Committee and Trustees, 1870, etc. 8vo. *Ib.* 1872, *ann. sqq.*

HOSPITAL MUSEUM.

Wigg (Henry Carter), *M.D.*, *F.R.C.S.*, 1844-90.
Catalogue of specimens recently added to the Melbourne Hospital Museum.
Australian Medical Journal, xviii. (1873), p. 1.

VICTORIAN CHEMISTS' ASSISTANTS' ASSOCIATION.

Sixth Annual Report of the Committee, Rules of the Association and Catalogue of the library and museum. 8vo.
Melbourne, 1879.

GEOGRAPHICAL SURVEY OF VICTORIA.

Descriptive Catalogue of Rock Specimens and Minerals in the National Museum, collected by the Geological Survey of Victoria. 8vo. *Ib.* 1868

The Public Library of Victoria has published a monograph "Museums" taken from the Catalogue of the library. It is, however, principally an abstract of the publications of the British Museum and the South Kensington Museum.

Melchiorri (*G.*), *Marquis, Keeper of the Capitoline Museum.*
See Rome, Capitoline Museum.

Meldorf (Holstein).
MUSEUM DITHMARSISCHER ALTERTHÜMER.
Established 1872.
Bericht. 8vo. Meldorf, 1896, *ann. sqq.*
See *Internationales Archiv für Ethnographie*, viii. (1895), p. 71; ix. (1896), p. 259; x. (1897), p. 71.

Melida (*J. R.*).
See Madrid.
Vives (Antonio).

MELLE (JAKOB VON), *Pastor of Lübeck, Antiquary*, 1659-1717.
219, 251 Sylloge Nummorum. 4to. Lubec., 1698.
Museum Mellianum.
MS. unpublished.
As to his collection, see Brückmann, *Epistolae Itinerariae*, Cent. i., Nos. 31, 65, 100.

Melun.
Catalogue du Musée départemental de Seine-et-Marne. 18mo. Melun, 1866.

Ménant (*Joachim*), *Orientalist*, b. 1820.
See Clercq (Louis de).
Hague.
Williams.

Menard (*René Joseph*).
See Paris.

MENASCÉ (DE), *Baron.*
Catalogue de la Collection des antiquités Égyptiennes du Baron de M. 8vo. Paris, 1891.

Mengen (Wurtemberg).
TOWN MUSEUM.
Established by the Archaeological Association and transferred to the Town in 1887.
Described *Westdeutsche Zeitschrift für Geschichte und Kunst*, ii., p. 203; iii., p. 168.

MERCATI (MICHELE), *of San Miniato, Protonotary Apostolic*, 1541-93.
29, 67, 69, 82, 223 Metallotheca Vaticana . . . Cui accessit Appendix. fol. Romae, 1717-19.
Edited by Monsignor Lancisi, with notes by Pietro Assalti.
See Rome.

MERCER (HENRY CHAPMAN), *Archaeologist*, b. 1856.
Tools of the Nation Maker. A Descriptive Catalogue of the objects in the Museum of the Historical Society of Bucks County, Penn. 8vo. Doylestown, 1897.

Mercerat (*Alcides*).
See Buenos Ayres.

Merkel (*Joseph*).
See Mainz.

Merriam (*Augustus C.*).
See New York.

MERRIFIELD (CHARLES WATKINS), *Principal, School of Naval Architecture*, 1827-84.
Catalogue of a collection of Models of Ruled Surfaces in S. K. M. 8vo. London, 1872.

Mersen (*O.*).
See Nantes.

MERTENS-SCHAAFFHAUSEN (*Frau* SYBILLA).
Urlichs (Karl Ludwig von), *Archaeologist*, 1813-89.
Dreizehn Gemmen aus der Sammlung der Frau S. M. S. 4to. Bonn, 1846.
Catalogue des Collections. 8vo. Cologne, 1859.
A Sale Catalogue.

Mestorf (*Johanna*).
See Kiel.

Mestwerdt (*G.*).
See Cleve.

Mettlach.
JAENNICKE (JOHANN FRIEDRICH), *Writer on Art*, b. 1831.
Mettlacher Museum. Deutsches Steinzeug bis zum Ende des 18 Jahrhunderts. 8vo. Mainz, [1884.]
Descriptive Catalogue of the collection of Mr. René Boch, of the firm of Villeroy & Boch, at Mettlach.
The Academy. xxvi. (1884), p. 330.

Metz.
Museums of Metz.—See *Westdeutsche Zeitschrift für Geschichte und Kunst*, i., p. 259; *Archaeologischer Anzeiger*, 1900, p. 26.

MUSEUM OF ANTIQUITIES.
Lorrain ( ), *Keeper of the Museum.*
Catalogue de la Galerie archéologique. 8vo. Metz, 1874.
With an Introduction by M. Abel.

[HOFFMANN (OTTO ADALBERT).]
Der Steinsaal des Altertüms-Museums zu Metz. 8vo. *Ib.* 1889.
See *Jahrbuch der Gesellschaft für lothringische Geschichte und Altertumskunde*, i., p. 267; iv. 1. (1892), p. 186; v. 2. (1893), p. 172.
Kraus, *Kunst und Alterthum in Elsass-Lothringen*, iii., p. 764; iv., p. 70.

KEUNE (J. B.), *Director of the Museum.*
Bericht ueber die Erwerbungen des Museums . . . Nebst eine Ueberblick ueber die Entwicklung der Sammlungen.
Jahrbuch, supra, xii., p. 346.

Metz—*cont.*

NATURAL HISTORY COLLECTIONS.

Fridrici (Christian), *Professor of Natural History*, b. 1820.

Catalogue de la Collection conchyliologique du Musée de la ville de Metz.

Bulletin de la Société d'Histoire Naturelle du Département de la Moselle, Cah. xiii. (1874), p. 133.

There are also Catalogues of the Pictures and Sculpture, and Coins.

The acquisitions of the Museum are recorded, under the title "Museography," in the annual volumes of the *Westdeutsche Zeitschrift*, *supra*.

See Migette.

Meunier (*L.*).

See Paris, Museum of Natural History.
Supra, vol. i., p. 10.

MEUSCHEN (FRIEDRICH CHRISTIAN), *Naturalist*, b. 1719, died about 1800.

Systematische Catalogus van een . . . Kabinet . . . van hooren en doublet schelpen, etc. (Van F. C. M * * *, *i.e.* Meuschen.) Dutch and French. 8vo. Rotterdam, 1766.

See Dishoek.
Gevers.
Gronovius.
Leers.
Oudaan.
Schwenken.

Meuschen prepared Catalogues of various other collections. See Meusel, *Lexikon der . . . Teutschen Schriftsteller*, ix., p. 108, Leipzig, 1809, 8vo.

MEUX (*Lady*), *of Theobald's Park, Waltham Cross.*

Budge (Ernest Alfred Thompson Wallis), *Keeper of Egyptian and Assyrian Antiquities, British Museum.*

Some Account of the Collection of Egyptian Antiquities in the possession of Lady M. Second edition. 4to. London, 1896.

34 plates.

Mexico.

NATIONAL MUSEUM.

Hesse-Wartegg (Ernst von), *Traveller.*

Mexico. Land und Leute. 8vo. Wien, 1890.

There is an account of the Museum, pp. 151-162.

Anales del Museo nacional de Mexico. 4to.
México, 1877, *ann. sqq.*

Meyer (*A. B.*).

See Dresden.
Moritzburg.
New York.
Parma.
Part ii., p. 51.

Meyer (*Heinrich*).

See London.

MEYRICK (*Sir* SAMUEL RUSH), *K.H.*, *LL.D.*, *Antiquary*, 1783-1848.

Engraved Illustrations of Ancient Arms and Armour, a series of . . . Etchings of the collection at Goodrich Court, . . . accompanied by Historical and Critical Disquisitions of the possessor, Sir Samuel Rush Meyrick, LL.D. 4to. 2 vol. Oxford, 1830.

Engraved by Joseph Skelton, *infra*, s.v. Skelton.

In German. 4to. Berlin, 1836.

Catalogue of the Armour and miscellaneous objects of Art known as The Meyrick Collection . . . exhibited at the South Kensington Museum. 8vo. London, 1869.

Introduction by J. R. Planché, *Somerset Herald.*

Mezger (*Moritz*).

See Augsburg.

Michaelis (*A.*).

See Rome.
Strasbourg.

Michaelis (*J. M.*).

See Spener (J. J.).

Michel (*A.*).

See Paris, Louvre.

Michelant (*M.*).

See Austria, Margaret of.

MICHIGAN, UNIVERSITY OF.

See Ann Arbor.

Michon (*E.*).

See Paris, Louvre.

Middleburg.

ZEEUWSCH GENOOTSCHAP DER WETTENSCHAPPEN.

MUSEUM.

Archaeological Collection.

Internationales Archiv für Ethnographie, iv. (1891), p. 291.

Catalogus. 10 parts. 8vo. Middleburg, 1869.

Printed Books, MSS., Coins, Birds, Insects, Minerals, Shells.

Middleton (*John Henry*), *Archaeologist, Director of the Art Museum, South Kensington*, 1846-96.

See Cambridge.

MIDDLETON (CONYERS), *D.D.*, *Controversialist and Collector*, 1683-1750.

Germana quaedam Antiquitatis eruditae Monumenta . . . Romae olim maxima ex parte collecta . . . 4to. London, 1745.

The collection was purchased by Horace Walpole and dispersed at the Strawberry Hill sale in 1842.

Middletown (Connecticut).

MUSEUM OF WESLEYAN UNIVERSITY.

Annual Report of Curators. 8vo. 1873, *ann. sqq.*

MIGETTE (KARL JOSEPH AUGUST), *Artist, of Longeville bei Cheminot, Metz*, 1802-84.

COLLECTION.

Kraus, *Kunst und Alterthum in Elsass-Lothringen*, iii., p. 271; *Kunsthandbuch für Deutschland*, p. 200, Berlin, 1897.

Migette presented a collection of paintings and drawings to the town of Metz, of which there is a Catalogue.

Migliozzi (*A.*).

See Naples.

Milan.

See *Bullettino dell' Instituto*, 1832, p. 202; Heydemann, *Mittheilungen*, p. 31; Dütschke, *Antike Bildwerke in Oberitalien*, v., p. 391; *American Journal of Science and Arts*, 2d S., xxxiii. (1862), p. 151; *P.S.A.Sco.*, xxiv. (1890), p. 497; Hare, *Cities of Northern Italy*, i., p. 158.

There are three Museums in Milan, (1) The Museo Civico in the Giardini Publici; (2) The Archaeological Museum in the Brera; (3) The Museo Poldi Pezzoli in the Via Morone.

IMPERIAL ROYAL or NATIONAL MUSEUM.

Cattaneo (Gaetano), *Numismatist, Keeper*, d. 1841.

Monete cufiche dell' I. R. Museo di Milan. 4to. Milano, 1819.

Equejade. Monumento Antico di Bronzo, del Museo Nazionale Ungarese considerato. 4to. *Ib.* 1819.

Lettera al Sig. Dominico Sestini sopra due medaglie greche del R. Gabinetto di Milano. 8vo. *Ib.* 1811.

MUSEO CIVICO.

Cornalia (Emilio), *Professor, Director of the Museum.*

Vertebratorum synopsis in Museo Mediolanense extantium, quae per novam orbem Cajetanus Osculati collegit annis 1846-48. 8vo. *Ib.* 1854.

Illustrazioni della Mummia Peruviana . . . nel Museo di Milano. fol. *Ib.* 1860.

Cataloghi delle collectioni di Storia naturale. 8vo. *Ib.* 1870.

Guida alle Gallerie di Storia naturale del Museo Civico di Milano. 8vo. *Ib.* 1871.

Jan (Georg), *Professor.*

Cenni sul Museo Civico Milano. 4to. *Ib.* 1857.

There is a separate Catalogue of the Picture Gallery (Pinacoteca).

ARCHAEOLOGICAL MUSEUM.

Bazzero (A.).

Le armi antiche nel Museo Patrio archeologico in Milano. 8vo *Ib.* 1881.

Notizie sul Museo 8vo. *Ib.* 1883.

Bollettino della consulta del Museo archeologico in Milano. 8vo. *Ib.* 1878, *ann. sqq.*

An annual publication giving an account of the monuments added to the collection.

Milan—*cont.*

MUSEO POLDI-PEZZOLI.

Fondazione artistica Poldi-Pezzoli. Catalogo generale. 8vo. Milano, 1886.

ANATOMICAL MUSEUM.

Catalogo del Gabinetto anatomo-patologico della R. Scuola di Ostetricia in Milano. 4to. *Ib.* 1862.

See Cavaleri (Michele).

MILANI (CARL ANTON).

Catalog der Kunst und Antiquitäten-Sammlung. 8vo. Frankfurt-a.-M., 1883.

A Sale Catalogue.

Milchhoefer (*A.*).

See Athens.
Kiel.
Sparta.

Miller (*F. J.*).

See Budapest.

Miller (*V. T.*).

See Moscow.

MILLESCAMPS ( ), *Collector.*

Catalogue d'une Collection de monuments, antiques, vases, peints, terres cuites, bronzes, objets prehistoriques, etc. 8vo. Paris, 1892.

A Sale Catalogue.

Milliet (*P.*)

See Geneva.

Millingen (*James*).

See Coghill.

Milloué (*L. de*).

See Paris, Musée Guimet.

Millport.

ROBERTSON MUSEUM.

In the Marine Biological Station, Keppel Pier, Millport.

The Museum contains the valuable collections formed by the late David Robertson, LL.D. (1806-96).

Handbook of the Marine Station. 8vo. Glasgow, 1901.

Millport Marine Biological Station. Annual Report. 8vo. *Ib.* 1896, *ann. sqq.*

MILN (JAMES), *Archaeologist*, 1819-81.

MILN MUSEUM.

Fouilles faites à Carnac (Morbihan): Les Bossenno et le Mont Saint-Michel. 4to. Paris, 1877.

In English. 4to. Edinburgh, 1877.

Fouilles faites à Carnac (Bretagne): Les Alignements de Kermario. 4to. Rennes, 1881.

In English. 4to. Edinburgh, 1881.

Catalogue of the Miln Museum. 8vo. Carnac, n.d.

Miltenberg (Bavaria).

TOWN MUSEUM.

Antiquities, principally from the Roman sites in the neighbourhood.

The Museum is described, *Westdeutsche Zeitschrift für Geschichte und Kunst*, i., p. 263; ii., p. 209. The accessions are recorded in later volumes.

Milwaukee (Wisconsin).

THE CITY MUSEUM.

Annual Report of the Board of Trustees. 8vo.
Milwaukee, 1883, *ann. sqq.*

See *The Museum*, i., p. 13. Philadelphia, 1885.

MIMAUT (JEAN-FRANÇOIS), *Litterateur, Consul General of France in Sardinia and Egypt*, 1774-1837.

Dubois (Léon-Jean-Joseph), *Archaeologist.*

Description des antiquités . . . composant la collection de M. J. F. M. 8vo. Paris, 1837.

Portrait and Bibliographical notice.

MINARD VAN HOOREBEKE (LOUIS), *Architect in Ghent.*

Recueil descriptif des Antiquités et Curiosités du XIII^e^ au XIX^e^ siècle, formant la collection de L. M. v. H. 4to. Gand, 1866.

42 plates.

Duyse (Hermann van).

Catalogue des objets d'Art et Antiquités composant la . . . collection de . . . L. Minard. 8vo. 1883.

A Sale Catalogue.

Minervini (*Giulio*), *Archaeologist*, 1819-91.

See Barone (R.). Jatta.
Capua.

MINICIS (GAETANO DE), *Archaeologist*, 1792-1871, and MINICIS (RAFFAELE DE), *Advocate.*

De Altemps (S.).

Una visita al Museo privato de fratelli De Minicis in Fermo. 8vo. Fermo, 1842.

Minnesota.

See Winchell (N. H.), Part ii.

Minoussinsk.

MARTIN (F. R.), *Assistant in the Royal Museum, Stockholm.*

L'Age du Bronze au Musée de Minoussinsk. 4to.
Stockholm, 1893.

Map and 33 plates.

A short account of the Museum which was founded by Nicolas Mikailovitch Martianov is prefixed.

Sammlung F. R. Martin. Sibirica. fol. *Ib.* 1897.

Translated from the Swedish by C. O. Nordgren.

Minoussinsk—*cont.*

BAYE (AMOUR-AUGUST-LOUIS-JOSEPH BERTHELOT DE), *Baron, Comte de Saint-Laurent, Archaeologist*, b. 1853.
De Penza à Minoussinsk. Souvenirs d'une mission. 8vo. Paris, 1898.

Reprint from *Revue de Geographie.*

MEAKIN (ANNETTE M. B.).
Minusinsk and its Museum.

Chambers's Journal, September, 1901, p. 620.

See *Verhandlungen der Berliner Gesellschaft für Anthropologie*, etc., 1893, p. 38.

There are a considerable number of works in the Russian language relating to this Museum.

Mitau (Courland).

Sitzungsberichte der Kurländischer Gesellschaft für Literatur und Kunst nebst veröffentlichungen des Kurländisches Provinzialmuseums. 8vo. Mitau, 1879, *ann. sqq.*

Mitchell (*S. L.*).
See New York.

Modena.

See *P.S.A. Sco.*, xxiv. (1890), p. 501; Heydemann, *Mittheilungen*, p. 50; Dutschke, *Antike Bildwerke in Oberitalien*, v., p. 327.

CAVEDONI (CELESTINO), *Archaeologist, Keeper of the Este Library*, 1795-1865.
Dichiarazione degli antichi Marmi Modenesi. 8vo. Modena, 1828.

Dell' origine ed incrementi dell' odierno R. Museo Estense delle Medaglie e della dispersione dell' altro ad esso anteriore. 4to. *Ib.* 1846.

See also Cavedoni, *Atti e Memorie*, i., p. 1 (1863).

MALMUSI (CARLO), *Director of the Museum.*
Museo lapidario Modenese. 4to. *Ib.* 1830.
29 plates.

CRESPELLANI (ARSENIO).
Catalogo del Museo lapidario di Modena. 8vo. *Ib.* 1897.

VENTURI (ADOLFO), *Mathematician and Archaeologist.*
La reale Galleria Estense in Modena. 8vo. *Ib.* 1882-83.
With a history of the Collection.

242 Il Museo Etnografico-antropologico della R. Università di Modena. 4to. *Ib.* 1870.

DODERLEIN (PIETRO), *Naturalist.*
Il Museo di Storia naturale. 8vo. *Ib.* 1846.

BONOZZI (P.).
Primo Catalogo delle collezioni dei prodotti naturali della provincia Modenese . . . nel Gabineto di Storia naturale. 8vo. *Ib.* 1881.

MUSEO CIVICO.
Rapporto Biennale. 8vo. *Ib.* 1880, *ann. sqq.*

MODIGLIANI (ELIO), *of Florence, Traveller and Collector.*
Giglioli (Henry Hillyer), *Professor at Florence, V.P. of the Anthropological Society of Italy.*
Notes on the ethnographical collections formed by Dr. E. M. . . . in Central America, Sumatra, and Engano.
Internationales Archiv für Ethnographie, vi. (1893), p. 109.

Moeller (D. W.).
See Part ii., p. 40.

Moeller (J. H.).
See Gotha.

MOHEN COLLECTION.
See Châlons-sur-Marne.

Molin (R.).
See Pavia.

Molinier (Émile).
See Mannheim (Charles).
Paris, Louvre.
Venice.

Molino (A. E. de).
See Barcelona.

Monaco (Domenico).
See Naples.

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Führer durch die Sammlung d. Hohenzollern-Museums in Schlosse Monbijon. New edition. 8vo. Berlin, 1895.

Montauban (Tarn-et-Garonne).
Bulletin de la Société des Antiquaires de France, 1900, p. 346.

THOLIN (GEORGES), *Archivist*, b. 1843.
Le Musée de Montauban.
Revue de l'Agenais, ii. (1875), p. 347.

Montelius (Oscar).
See Stockholm.

Montellier (P.).
See Orleans.

Monté Video.
MUSEO NACIONAL.
An account of this Museum and its contents by Dr. Hermann von Ihering will be found in *Verhandlungen der Berliner Gesellschaft für Anthropologie*, 1889, p. 655; *Report of the Commissioner of Education, U.S.A.*, 1897-98, p. 1222.

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Monté Video—*cont.*

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Publication . . . No. 1 (No. 2, etc.). 4to and 8vo. Monte Video, 1894, *ann. sqq.*

Montfalcon (*J. B.*).

See Lyons.

Montferrand (*A. de*).

See Ricard de Montferrand (A.).

Montpellier (**Hérault**).

See Lord Gardenstone, *Travelling Memorandums*, i., p. 203, Edinburgh, 1791, 8vo.

SOCIÉTÉ ARCHÉOLOGIQUE DE MONTPELLIER.

Grasset (J.), *President of the Society*, *Honorary President of the Court of Appeal.*

La Société archéologique de Montpellier ses travaux et ses collections. 8vo. Montpellier, 1882.

Reprint from *Memoires de la Société*, viii. (1882-84), pp. i.-xxiv.

Bonnet (Émile), *Advocate in the Court of Appeal.*

Médaillier de la Société archéologique. 1^e^ Partie: Monnaies antiques. 8vo. *Ib.* 1896.

MUNICIPAL LIBRARY.

Catalogue des livres, médailles et objets d'art ou de curiosité legués par le Dr. C. Cavalier. 3 parts. 8vo. *Ib.* 1898.

The Coins and Medals by E. Bonnet; the objects of art by G. d'Albenas.

Montreal.

NATURAL HISTORY SOCIETY.

Catalogue of the Library and Museum. 8vo. Montreal, 1846.

Third Report. 8vo. *Ib.* 1830

Annual Report. *Ib.* v.y.

In progress.

Instructions for preserving objects of Natural History respectfully addressed by N. H. S. of Montreal to persons willing to assist its labours and add to its Museum. 8vo. [*Ib.* 1826.]

M'GILL UNIVERSITY.

Notice of the Natural History Collections of the M'Gill University.

Canadian Naturalist and Geologist, vii. (1862), p. 221.

PETER REDPATH MUSEUM.

Guide to Visitors to the Peter Redpath Museum. 8vo. Montreal, 1885.

Report presented to the Corporation of the University, Montreal. 8vo. *Ib.* 1883.

Montreal—*cont.*

CHATEAU RAMEZAY.

Catalogue of the Chateau Ramezay Museum and Portrait Gallery. 8vo. Montreal, 1901.

Prepared by Thomas O'Leary, Assistant Librarian.

See Canada.

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MOORE (CLARENCE B.).

Holmes (William Henry).

Earthenware of Florida. Collection of C. B. M. 8vo. Philadelphia, 1894.

Moore (*Frederick*).

See London, E.I. Company's Museum.

Morbihan.

See Vannes.

Morcelli (*S. A.*).

See Albani, Villa.

MOREAU (FRÉDÉRIC), *Archaeologist*, 1798-1898.

Hubert (H.).

La collection Moreau au Musée de Saint-Germain.

Revue Archéologique, xli. (1902), p. 167.

See Caranda.

Moreau (*René*).

See Sens.

MOREL (LÉON), *Archaeologist of Rheims.*

Remy (Charles), *Baron.*

Description de la collection L.M. 8vo. Reims, 1893.

The collection of Gaulish and Merovingian antiquities formed by M. Morel was acquired in 1901 by the British Museum.

Morel-Fatio (*L.*).

See Paris.

Morelia, formerly **Valladolid** (**Mexico**).

MUSEO MICHOACANO.

Anales del Museo Michoacano. 8vo. Morelia, 1888, *ann. sqq.*

Edited by Dr. Nicolás Léon, Curator of the Department of Anthropology and Ethnology in the National Museum, Mexico.

Morelia is the capital of the State of Michoacan.

Moreno (*F. P.*).

See Buenos Ayres.

Moreno, otherwise Gomez-Moreno (*Manuel*).

See Granada.

Morgan (*J. De*).

See Boulak.

Morgan (*J. H.*).
See London, Charing Cross Hospital.

Morin (*Arthur Jules*).
See Paris, Conservatoire des Arts et Métiers.

Moritzburg.
MEYER (ADOLF BERNHARD), *Zoologist and Anthropologist*, b. 1840.
Die Hirschgeveih-Sammlung im Königlichen Schlosse zu Moritzburg bei Dresden. fol. Dresden, 1883.
Second series. *Ib.* 1887.

Morrat (*R.*).
See Laval.

MORREN (CHARLES JACQUES ÉDOUARD), *Botanist.*
Correspondance botanique. Liste des jardins, des chaires, des musées, des revues et des sociétés de botanique du monde. Fourth edition. 8vo. Liège, 1884.
See Liège.

Mörsburg.
ABEL (J. C. A. M.).
Die Conchylien in dem Naturalkabinet des Herrn Fürsten und Bischofs von Konstanz in der residenzstadt Mörsburg. 8vo. Bregenz, 1787.

MORSE (EDWARD SYLVESTER), *Director of the Peabody Academy of Science*, b. 1838.
Baxter (Sylvester), *Journalist*, b. 1850.
The Morse Collection of Japanese Pottery. folio. Salem, 1887.
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Catalogue of the Morse collection of Japanese Pottery. 8vo. Cambridge, 1901.
The collection is now in the Museum of the Fine Arts, Boston.

Morselli (*G.*).
See Naples.

MORTILLET (LOUIS LAURENT GABRIEL DE), *Archaeologist*, 1821-98.
Promenades au Musée de Saint-Germain. 8vo. Paris, 1869.
See Part iii., p. 62.
See Annecy.
Saint-Germain-en-Laye.

MORTIMER MUSEUM.
Sheppard (Thomas), *F.G.S., Curator, Hull Museum.*
A descriptive Catalogue of Specimens in the Mortimer Museum of Archaeology. 8vo. London, 1901.
See Driffield.

MORTON (SAMUEL GEORGE), *Physician and Naturalist*, 1799-1851.
Catalogue of skulls of man and the inferior animals in his collection. 8vo. Philadelphia, 1840.
See Philadelphia

MOSCARDO (LODOVICO), *Count, Naturalist.*

Note ovvero Memorie del Museo di Lodovico Moscardo. fol. Padoa, 1656.

Enlarged edition. fol. 2 parts. Verona, 1672.

Plates and woodcuts.

Moscow.

The Museums of Moscow are well-appointed and valuable. The principal of these are :—

(1) The Rumiantsof Museum.
(2) The Historical Museum.
(3) The Museum of Art and Industry.
(4) The Polytechnic Museum.
(5) The Archaeological Museum.
(6) The University Museum.
(7) The Treasury or State Museum in the Orujeinaya Palata in the Kremlin.

As to the Museums of Natural Science, see *Museums Association (Sheffield)*, p. 171.

TREASURY OR STATE MUSEUM IN THE ORUJEINAYA PALATA.

Svin'in (Pavel Petrovich).

Indicateur des objets rares et précieux qui se trouvent au Musée de Moscou. 16mo. St. Pétersbourg, 1826.

Catalogue abrégé du Cabinet national Russe de M^r. P. de Soignine [*i.e.* written by him]. 8vo. *Ib.* 1829.

Velt'man (Aleksander Theodorovich) [*in German*, Weltmann].

Les trésor de Moscou. 8vo. Moscou, 1861.

12 plates.
A translation from the Russian original.

RUMIANTSOF MUSEUM.

The Rumiantsof Museum was founded by Count N. Rumiantsof and bequeathed to the public in 1828 by Chancellor Count A. Rumiantsof, and removed in 1861 from St. Petersburg to Moscow. It is magnificently housed, and aspires to rival the British Museum. It contains a library of 700,000 volumes; a Cabinet of Coins; the Daschkoff Museum of Ethnography; a Museum of Ecclesiastical Art; Mineralogical and Zoological Collections; a Sculpture Gallery and a Picture Gallery.

DASCHKOFF MUSEUM OF ETHNOGRAPHY.

Verhandlungen der Berliner Gesellschaft für Anthropologie, 1898, p. 34; *Internationales Archiv für Ethnographie*, ix. (1896), p. 179.

Guide au Musée Éthnographique. *Ib.* 1898.

RUSSIAN HISTORICAL NATIONAL MUSEUM.

Gardner (William).

The Russian Historical Museum. 8vo. *Ib.* n.d.

Moscow—*cont.*

UNIVERSITY MUSEUMS.

Fischer von Waldheim (Gotthelf), *Naturalist*, 1771-1853.

Muséum Demidoff, ou Catalogue systématique et raisonné des Curiosités de la nature et de l'art, données à l'Université de Moscou par Paul de Demidoff. 4to. 3 vol. Moscou, 1806-17.

(1) Bibliothèque, (2) Minéraux et pétrifactions, (3) Végétaux et animaux.

Muséum d'Histoire naturelle de l'Université Imperiale de Moscou, mis en ordre et décrit. 4to. *Ib.* 1806-1817.

Description des objets rares du Muséum de l'Université de Moscou. fol. *Ib.* 1810.

Coloured plates.

ANATOMICAL MUSEUM.

Loder (Ferdinand Justus Christian von), *Physician*, 1753-1832.

Index . . . rerum ad Anatomem spectantium, quae in Museo Caesareae Universitatis Mosquensis servantur. 8vo. Mosquae, 1823.

Second edition. 8vo. *Ib.* 1826.

MUSEUM OF ART AND INDUSTRY.

Musée d'Art et d'Industrie de Moscou. Histoire de l'Ornament Russe du X^e^ au XVI^e^ siècle. folio. 2 vols. Paris, 1873.

There are many Guides to and Catalogues in the Russian language of the Collections in Moscow.

Moses (*Henry*).

See Engelfield (Sir W. C.).

MOTT (VALENTINE), *Surgeon*, 1785-1865, and MOTT (ALEXANDER BROWN), *Surgeon*, b. 1826.

Catalogue of the surgical and pathological Museum of M. V. and A. B. Mott. 8vo. New York, 1858.

Moulins (Allier).

BERTRAND (ALFRED), *Archaeologist*, b. 1826, et L'ESTOILLE (MAX DE), *Comte*.

Catalogue du Musée départemental de Moulins. 8vo. Moulins, 1885.

39 plates.

Again, *Ib.* 1886.

2^me^ partie, par Francis Pérot et Alfred Bertrand. 8vo. *Ib.* 1896.

PÉROT (FRANCIS), *Numismatist*, b. 1840.

Catalogue des monnaies. 8vo. *Ib.* 1878.

Visité au Musée. 12mo. *Ib.* 1878.

See Caumont (A. de).

Mounet (*G.*).

See Guéret.

Mountagu (*William*).
See Leyden.

MUIR (ROBERT), *Professor of Pathology, University of Glasgow*, b. 1864.
Catalogue of the Pathological Museum of the Western Infirmary, Glasgow. Second edition. 8vo. Glasgow, 1902.
A revised edition of that prepared by Professor Joseph Coats.
See Glasgow.

Mülhausen (Alsace-Lorraine).
HISTORICAL MUSEUM.
See Kraus, *Kunst und Altertum in Elsass-Lothringen*, ii., p. 456.
Catalogue des principaux objets de la collection. 8vo. Mulhouse, 1874.
Supplement. *Ib.* 1877.
Bulletin de la Société du Musée historique de Mulhouse. 8vo. *Ib.* 1876, *ann. sqq.*
The Museum is described *Westdeutsche Zeitschrift für Geschichte und Kunst*, ii., p. 201.
Herr Engel Dollfus presented his collection of Antiquities to the Museum.

Mullen (*B. H.*).
See Sheffield.

Müller (*B.*).
See Gottingen.

Müller (*C. L.*).
See Copenhagen.

Müller (*J. G.*).
See Olearius (J. C.).

Müller (*P. L. S.*).
See Knorr.

Müller (*S.*).
See Utrecht.

Müller (*W.*).
See Gottingen.

Müller (*W. Max*).
See New York.

Munck (*E. D.*).
See Brussels.

Munden in Hanover.
FISCHER (C. GEORG).
Katalog der Sammlung auf Tilby-Schanze. 8vo. Münden, 1897.
Führer durch die Anlagen und Sammlungen. 8vo. *Ib.* 1897.
The Museum which consists of objects illustrative of the history, civil, industrial, and artistic, of Münden, is in the Watch Tower on Tilby-Schanze.

Munich.

As to the Munich Collections and their Bibliography, see Professor Ohlenschlager in *Westdeutsche Zeitschrift für Geschichte und Kunst*, ii., p. 192; Voss, *Katalog der Ausstellung prähistorischer . . . Funde*, p. 49 *sqq.*, Berlin, 1880.

BAVARIAN NATIONAL MUSEUM.

Messmer und Kuhn.
Das bayerische Nationalmuseum. 16mo. München, 1868.
5 plans and woodcuts.

Hefner-Alteneck (Jakob Heinrich von), *Archaeologist*, b. 1811.
Enstehung, Zweck und Einrichtung des bayerischen National-museums in München. 8vo. Bamberg, 1890.

Kunstschätze aus dem bayer. Nationalmuseum. fol. München, 1882.
Photographs. German, French and English.

Ornamente der Holzskulptur 1450-1820. fol. Frankf., 1881.

Biederdimpfl (K. A.).
Die Funde aus der Fürstengruft zu Lauingen. München, 1881.

Die Sammlung der Folter-Straf- und Buss Instrumente. *Ib.* 1882.

Die Sammlung der Musikinstrumente. *Ib.* 1883.

Die Sammlung der Spielkarten. *Ib.* 1884.

Kataloge des bayerischen Nationalmuseums in München. 8vo. 6 vol. *Ib.* 1887-96.
These are

Katalog der Büchersammlung. *Ib.* 1887
By Jos. Aloys Mayer.

Katalog der Abbildungen und Handzeichnungen zur Kultur und Kunstgeschichte Bayerns. *Ib.* 1887.
By J. A. Mayer.

Katalog der romanischen Alterthümer. *Ib.* 1890.
By Dr. Hugo Graf.

Katalog der vorgeschichtlichen römischen und mero-vingischen Alterthümer. *Ib.* 1892.
By Dr. G. Hager and J. A. Mayer.

Katalog der gotischen Alterthümer der Baukunst und Bild-nerei. *Ib.* 1896.
By Dr. Graf, Dr. Hager, and J. A. Mayer.

Katalog von Abbildungen und Handzeichnungen zur allge-meinen Kultur und Kunstgeschichte. *Ib.* 1896.
By J. A. Mayer.

Führer durch das bayerische National-Museum. Tenth edition. 8vo. *Ib.* 1896.

Munich—*cont.*

ROYAL COLLECTIONS.

These are in the Pinakothek, Old and New, and in the Glyptothek.

The two Pinakotheks contain a fine collection of pictures, but in addition the Antiquarium is in the New Pinakothek and the Cabinet of vases is in the Old Pinakothek.

Die römischen Denkmäler Oberbayerns und des Königl. Antiquariums. 2 parts. 8vo. München, 1844.

Catalog der vereinigten Sammlungen. 8vo. *Ib.* 1845.

Führer durch die königlichen vereinigten Sammlungen. 8vo. *Ib.* 1857.

Christ (Wilhelm von), *Professor of Classical Archaeology and Keeper*, b. 1831.

Beiträge zur Geschichte der Antikensammlungen Münchens. 4to. *Ib.* 1864.

(1) THE ANTIQUARIUM.

Thiersch (Friedrich Wilhelm von), *Philologist*, 1784-1860.

Vorläufige Nachricht von . . . Antiquarium. 4to. *Ib.* [1825.]

Christ (W. von), *Professor and Keeper*, und Lauth (G.), *Professor*.

Führer durch das Königl. Antiquarium in München. 8vo. *Ib.* 1870, 1876, 1891, 1900.

(2) THE GLYPTOTHEK.

Klenze (Leo von) und Schorn (Johann Karl Ludwig).

Beschreibung der Glyptothek. 12mo. *Ib.* 1830, 1833.

In French. 8vo. *Ib.* 1835.

Urlichs (Ludwig), *Archaeologist*, b. 1813.

Die Glyptothek Seiner Majestät des Königs Ludgwig I. von Bayern nach ihrer Geschichte und ihre Bestande. 12mo. *Ib.* 1867.

Beiträge zur Geschichte der Glyptothek. 8vo. *Ib.* 1889.

Brunn (Heinrich von), *Professor and Keeper*, b. 1822.

Beschreibung der Glyptothek. 8vo. *Ib.* 1868, 1873, 1879, 1887.

Also in French.

Furtwängler (Adolf), *Archaeologist*, *Museum Director*, b. 1853.

Führer durch die Glyptothek. 8vo. *Ib.* 1896.

Also in English.

Kurzgefasste Beschreibung der Glyptothek. 8vo. *Ib.* 1900.

See *Berliner philologische Wochenschrift*, 1901, p. 167.

Munich—*cont.*

ROYAL COLLECTIONS—*cont.*

(3) THE VASENSAMMLUNG.

Jahn (Otto), *Archaeologist*, 1813-69.

Beschreibung der Vasensammlung . . . in der Pinakothek. 8vo. München, 1854.

11 plates.

Luetzow (Carl Friedrich Arnold von), *Professor of Art History at Vienna*, 1832-97.

De variis fictilibus antiquis . . . in Pinacotheca. 8vo. *Ib.* 1856.

Furtwängler (Adolf), *supra.*

Führer durch die Königl. Vasen-Sammlung. 8vo. *Ib.* 1895.

Fourth edition. *Ib.* 1902.

Also in English.

There are also Catalogues of the Pictures, Coins, Casts, and other collections and descriptions of particular objects.

ROYAL BAVARIAN TREASURY.

Schauss (Emil von), *Schatzmeister.*

Historischer und beschreibender Katalog der Königl. bayerischen Schatzkammer in München. 8vo. *Ib.* 1879.

Die Schatzkammer des bayerischen Königshauses. fol. Nürnberg, 1880.

101 plates.

Aretin (Carl Maria von), *Baron, Historian*, 1796-1868.

Alterthümer und Kunst-Denkmale des bayerischen Herrscher-Hauses. fol. München, 1854-71.

There is also a Catalogue of the Treasury of the Chapel Royal, and a series of plates of objects in it and in the Royal Treasury.

MILITARY MUSEUM.

Winkler (Leonhard), *First Lieutenant.*

Ein Gang durch das k. b. Armee-Museum in München. 8vo. *Ib.* 1881.

Popp (Ludwig), *Captain, Keeper.*

Katalog des Königl. bayerischen Armee-Museum. Second edition. 8vo. *Ib.* 1886.

There are also Catalogues of the Library and of the Maps and Plans.

MUNICIPAL HISTORICAL MUSEUM: MAILLINGER COLLECTION.

Destouches (Ernst von), *Keeper.*

Geschichte des historischen-stadt Museums und der Maillinger-Sammlung. 8vo. *Ib.* 1894.

The Maillinger Collection is intended to illustrate the history of art and civilisation. Maillinger wrote *Bilder-Chronik der . . . Stadt*, München, 1876-86, 4 vol.

Munich—*cont.*

MUSEUM OF THE ACADEMY OF SCIENCES.

Waagen (Gustav Friedrich), *Professor at Berlin*, 1794-1868.

Ueber die in den Sammlungen d. k. Akad. d. Wissenschaften zu München befindlichen Mumien und andere aegyptische Alterthümer. 4to. München, 1821.

NATURAL HISTORY MUSEUM.

American Naturalist, xxxiii. (1899), p. 768.

Die Verlegung der Universität und die naturhistorischen Sammlungen. 8vo. *Ib.* 1873.

ANATOMICAL MUSEUM.

Rüdinger (Nicolaus), *Professor.*

Die Rassen-Schädel und Skelette in der Königl. anatomischen Anstalt. 4to. Braunschweig, 1892.

ETHNOGRAPHICAL MUSEUM.

Internationales Archiv für Ethnographie, xv. (1902), p. 107.

As to the Anthropological Collections, see *Die anthrop. Sammlungen Deutschlands*, x. (1892).

Münster (Westphalia).

MUSEUM OF THE HISTORICAL AND ANTIQUARIAN SOCIETY.

Catalogue of Antiquities by Milchhoefer, *Archäologischer Anzeiger*, 1892. The Museum is described, *Westdeutsche Zeitschrift für Geschichte und Kunst*, i., p. 275.

The Society publishes

Zeitschrift für vaterländische Geschichte und Alterthumskunde. 8vo. Münster, 1838, *ann. sqq.*

The Annual Volumes contain notices of the Museum.

Wutzer (Carl Wilhelm), *Surgeon, Professor at Bonn*, 1789-1863.

Bericht ueber den Zustand der anatomischen Anstalt zu Münster im Jahre 1830, nebst einer Beschreibung der bei derselben vorhandenen Sammlung von Praeparaten. 4to. Münster, 1830.

Tourtual (Carl Florens), *Surgeon*, 1768-1850.

Zweiter anatomischer Bericht, enthaltend eine Beschreibung der seit meinem Antritt des Lehramts der Anatomie im Frühjahr 1830 zum anatomischen Museo in Münster hinzugekommenen pathologischen Präparate. 4to. *Ib.* 1833.

There is also in Münster an excellent Museum of Christian Art, established 1863-70 by Bishop J. G. Müller.

See Goldfuss (G. A.).

MÜNTZ (EUGÈNE), *Historian of Art*, b. 1845.

13 Les antiquités de la ville de Rome au XIV^e^ XV^e^, et XVI^e^ siècle. 8vo. Paris, 1886.

13 Les Collections des Médicis au XV^e^ siècle. 4to. *Ib.* 1888

See Florence.
Medici.
Paul II.
Rome.

Murano.

MUSEO CIVICO-VETRARIO.

Zanetti (Vincenzo), *Abbé.*

Il Museo . . . di Murano. Relazione del Direttore. 8vo. Venezia, 1873, 1881.

Guida di Murano. 8vo. *Ib.* 1866.

Correzioni, rettifiche e giunte alla Guida di Murano. 8vo. *Ib.* 1880.

Murcia.

PROVINCIAL MUSEUM.

Revue archéologique, xvii. (1891), p. 231.

Murr (*C. G. von*).

See Praun (P. de).

Vienna.

Murray (*David*).

See Glasgow.

MURRAY (JOHN), *of Polmaise, Lieutenant-Colonel*, b. 1831.

Catalogue of British War Medals, Crosses, etc., in the Collection of J. M. 8vo. London, 1882.

Supplement. *Ib.* 1886.

The Catalogue was reprinted with Tancred's *Historical Record of Medals*, London, 1891, 4to.

Murray (*Miss M. A.*).

See Edinburgh.

MURRAY ROYAL INSTITUTION.

See Perth.

MUSELLI (GIOVANNI GIACOMA), *Marquis, Archaeologist*, 1697-1768.

Musaeum Musellianum. fol. 5 vol. Verona, 1760.

Published separately:—

Numismata Antiqua. fol. 4 vol. *Ib.* 1750-60.
310 plates.

Antiquitatis Reliquiae. fol. *Ib.* 1756.
Portrait and 183 plates.

MUSEUMS ASSOCIATION.

Proceedings.

Supra, Part ii., Museography.

The Museum Journal. 8vo. London, *ann. sqq.*

Official publication of the Museums Association.

MUSEUMS ASSOCIATION (AMERICAN).

There is likewise an American Museums Association, which also publishes a Journal.

MUSSELL (EBENEZER), *Antiquary*, d. 5th October, 1764.

184 Catalogue of the genuine and curious Collection of Roman and Egyptian Antiquities . . . and other effects of Ebenezer Mussell, Esq., of Bethnal Green, deceased. 8vo.
London, 1765.

A Sale Catalogue. Separate Catalogues of the Coins and Books.

See Draper (William).

MUYDEN (BERTHOLD VAN).

Musée cantonal Vaudois. Antiquités lacustres. fol.
Lausanne, 1896.

Mykonos.

PATRONI (GIOVANNI), *Archæologist.*

Torso arcaico del Museo di Mykonos. 8vo. Roma, 1894.

MYLIUS (GOTTLIEB FRIEDRICH), *Secretary of the Elector of Saxony, Mineralogist*, 1675-1726.

Museum sive Catalogus rerum naturalium et fossilium tam exoticarum quam domesticarum quas G. F. M. . . . paravit atque collegit. 8vo. Leipzig, [1716].

In German.

Mylius made this collection in connection with his work, *Memorabilia Saxoniae subterraneae*, Leipzig, 1709 and 1718, 2 parts, and sold them when he no longer required them.

The Sale Catalogue is in four parts :—(1) Earths, gems, and fossils, 2279 numbers ; (2) Marbles ; (3) Minerals, 2442 numbers ; (4) Various curiosities.

See Schröter, *Journal*, iii., p. 92.

Myres (John L.).

See Cyprus.

N

Nagoya (Japan).

Museum described by F. A. Bather, *Natural Science*, iv. (1894), p. 98.

Nairn.

The Nairn Museum is described *P.S.A.Sco.* xxii. (1888), p. 352.

Namur.

PROVINCIAL MUSEUM.

The various collections and the accessions are fully described in the *Annales* published by the Société Archéologique de Namur.

Bertrand (Alexandre), *Archaeologist*, b. 1820.
Le Musée de Namur.
Revue archéologique, iv. (1861), p. 81.

Schuermanns (Henri Ch. A. P. G.), *President of the Court of Appeal at Liége.*
Menues Inscriptions du Musée de Namur. 8vo. Namur, 1869.
Reprint from *Annales de la Société archéologique de Namur*, T. x.

Nancy (Meurthe et Moselle).

MUSÉE LORRAIN.

Catalogue des objets d'Art et d'Antiquité exposés au Musée. Nancy, 1863.

Guérin (Raoul).
Catalogue des objets antéhistoriques du Musée Lorrain. 8vo.
Fourth edition. 12mo. *Ib.* 1868.

Catalogue descriptif et annoté du Musée de Nancy; Tableaux, dessins, statues, et bas-reliefs. 12mo. *Ib.* 1897.

Wiener (Lucien), *Keeper of the Museum.*
Le nouveau Catalogue du Musée historique Lorrain.
Sixth edition. *Ib.* 1889.
Eighth edition. *Ib.* 1895.

Journal de la Société d'Archéologie et du Comité du Musée Lorrain. 8vo. *Ib.* 1853, *ann. sqq.*

In addition to articles on history, archaeology, and genealogy, the finds in the neighbourhood and the additions to the Museum are regularly recorded.

Godron (Dominique Alexandre), *Naturalist*, 1807-80.
Notice historique sur le Musée d'Histoire naturelle de Nancy. 8vo. *Ib.* 1872.
Reprint from the *Journal*, *supra*, 1872.

Nani.

The Nani Museum was collected chiefly by Antonio and Paolo Nani, about 1700, and later members of the same family.

There were Catalogues of the Oriental, the Egyptian, Greek, Latin and Italian MSS. in the Museum.

The bronzes were purchased by Count Portalès-Gorgier.

The marbles are now in the Musée Calvet, Avignon.

See Lichtenthal, *Manuale bibliographico*, p. 118, Milano, 1834, 8vo; *C.I.L.*, iii., p. 276.

PASSERI (GIOVANNI BATTISTA), *Archaeologist*, 1694-1780.
Osservazioni sopra l'avorio fossile e sopra alcuni monumenti Greci e Latini conservati in Venezia nel Museo Nani. 4to. Venezia, 1759-60.

BARTOLI (GIUSEPPE), *Antiquary*, 1717-90.
L'Antro Eleusino rappresentato in un Greco antico bassorelievo del Museo Nani. 4to. n.p. 1761.
1 plate.

BIAGI (CLEMENTE), *Monk of the Camaldulensian Order, Archaeologist*, 1740-1804.
Monumenta Graeca, . . . ex Museo . . . Jacobi Nanii dissertationibus illustrata. 4to. 2 vol. Romae, 1785-87.

ASSEMANNI (SIMEONE), *Orientalist*, 1752-1821.
Museo Cufico Naniano. fol. 2 vol. *Ib.* 1788.

Tractatus de Decretis Atheniensium, in quo illustratur Singulare Decretum Atheniense ex Musaeo Jacobi Nanii. 4to. *Ib.* 1785.

Collezione di tutte le antichittà . . . nel Museo Naniano. fol. Venezia, 1815.
46 plates.

RICCI (SERAFINO), *Vice-Director of the Coin Cabinet, Milan.*
Miscellanea epigrafica con alcuni appunti . . . relativi al Museo N. 4to. Roma, 1893.
Reprint from *Monumenti antichi della Accademia dei Lincei*, ii., 1894.

Nantes (Loire-Inferiéure).

MERSON (OLIVIER), *Art Critic*, b. 1822.
Histoire et description du Musée de Nantes. 8vo. Paris, 1884.

PARENTEAU (FORTUNÉ), *Keeper of the Museum.*
Catalogue du Musée départemental d'Archéologie de Nantes, 8vo. Nantes, [1869].

Inventaire archéologique, précédé d'une Introduction à l'étude des bijoux. 4to. *Ib.* 1878.

DEROSTAING-DERIVAS (EUGÈNE PIERRE), *Physician.*
Notice sur le Musée d'Histoire naturelle de la Ville de Nantes. 8vo. *Ib.* 1847.

The Musée Dobrées at Nantes is described in *L'Illustration*, of 16th October, 1897.

NAPIER (ROBERT), *of Shandon, Engineer and Shipbuilder, Glasgow*, 1791-1876.

Robinson (*Sir* John Charles), *K.C.M.G., F.S.A.*, b.

Catalogue of the Works of Art forming the collection of R. N. 8vo. London, 1865.

Naples.

MUSEO BORBONICO, *afterwards* MUSEO NAZIONALE.

Museum established in 1790. In 1816 Ferdinand I. named it Museo Reale Borbonico. Now it is the Museo Nazionale. The Museum contains the Farnese collections (*supra*, s.v. Farnese), the Museums of Borgia (*supra*, s.v.), Vivenzio, Santangelo, and others, and the objects recovered from Herculaneum, Pompeii, Stabiae, and Cumae.

See P. Paris in *L'Art*, iv. (1895), p. 591; *Nuova Enciclopedia Italiana*, xiv., p. 1077; xv., p. 83, Torino, 1882-83, 4to; *English Illustrated Magazine*, xxiii. (1900), p. 319; S. Reinach in *Revue Archéologique*, xli. (1902), p. 128.

Real Museo Borbonico. 4to. 16 vol. Napoli, 1824-67.

See Olenin (Aleksyei Nikolaevich).

Lettre sur l'ouvrage Real Museo Borbonico. French and Russian. 4to. St. Petersbourg, 1835.

Gargiulio (Raffaele).

Raccolta de' Monumenti più interessanti del R. Museo Borbonico e di varie collezioni private. 4to. 2 vol. Napoli, 1825.
200 plates.

In French. 4to. 4 vol. *Ib.* 1851-58.
240 plates.

Again. *Ib.* 1867.

In English. 4to. 4 vol. *Ib.* 1863-70.

Gerhard (Eduard) und Panofka (Theodor).

Neapels antike Bildwerke beschrieben. 4to. Stuttgart, 1828.
Part i. only published.

Emilio (Raffaele d').

Catalogo degli ant. utensili di bronze nel Museo Borbonico. 8vo. Napoli, 1827.

Giustiniani (Lorenzo) e De Licteriis (Francesco).

Guida par lo R. Museo Borbonico. A Guide through the Royal Borbonic Museum. 8vo. *Ib.* 1822.

Finati (Giovambatista).

Il regal Museo Borbonico descritto. 3 vol. 8vo. *Ib.* 1817-23.
And later editions.

In French. 8vo. *Ib.* 1843.

Guida nel Reale Museo Borbonico. 12mo.
Ib. 1827, 1831, 1878, and other dates.

Guide pour le Musée royal Bourbon. 8vo. *Ib.* 1831-32.

Guide du Musée royal Bourbon par F. A. 8vo. *Ib.* 1840.

Naples—*cont.*

MUSEO BORBONICO—*cont.*

Morselli (G.).

Museo reale Borbonico descritto in ottava rima e corredato di note istoriche chronologiche. 8vo. Napoli, 1832.

Famin (Stanislas Marie César), *Journalist*, 1799-1853.

Peintures, bronzes et statues érotiques, formant la collection du Cabinet secret du Musée royal de Naples, avec leur explication. 4to. Paris, 1832.

Again. fol. *Ib.* 1836, 1857.

Quaranta (Bernardo).

Le Mystagogue. Guide général du Musée. 8vo. Naples, 1844 and 1846.

Quaranta has written various monographs on particular objects in the museum.

Migliozzi (Achille).

Nuova Guida generale del Museo. Third edition. 8vo. *Ib.* 1882.

Monaco (Domenico).

Guide général du Musée National. 4to. *Ib.* 1860, 1893. and intervening dates.

Again. 2 parts. *Ib.* 1896.

A Complete Handbook to the National Museum in Naples. 8vo. London, 1883.

English edition by E. Neville Rolfe.

Les Monuments du Musée National de Naples. French and English. 8vo. Naples, 1887.

Raccolta de . . . Dipinti, Mosaici et altri monumenti . . . di Ercolano, di Pompei, e di Stabia che ammiransi nel Museo reale Borbonico. 4to. Napoli, 1857.

Ceci (Carlo).

Picoli Bronzi del Real Museo Borbonico. fol. *Ib.* 1854.

Second edition. fol. *Ib.* 1858.

Principal Monuments in the National Museum. 4to. *Ib.* n.d.

Panceri (Paolo), *Anatomist.*

La Mummia Peruviana del Museo Nazionale di Napoli. 4to. *Ib.* 1868.

Catalogo . . . Armi antiche. 4to. *Ib.* 1869.

There are special Catalogues of Coins and other objects.

Naples—*cont.*

MUSEO BORBONICO—*cont.*

Heydemann (Heinrich), *Archaeologist*, 1842-89.

Die Vasensammlungen des Museo Nazionale zu Neapel. 8vo. Berlin, 1872.

See his articles *Bullettino dell' Instituto*, 1869, p. 27; *Archaeologisch Zeitung*, 1869, p. 34.

Terrakotten aus dem Museo Nazionale zu Neapel. 8vo. *Ib.* 1882.

Fiorelli (Giuseppe), *Archaeologist, Keeper*, 1823-96.

Bullettino del Museo nazionale. 8vo. Napoli, 1863-65.

Catalogo del Museo nazionale. 8vo. 12 parts. *Ib.* 1866-73.

Inscriptiones. fol. *Ib.* 1857.

Conforti (L.), *Cavaliere, Secretary of the Museum.*

The National Museum of Naples illustrated. 4to. Naples, 1899.

Das Nationalmuseum zu Neapel: Eingehende archaeologische Beschreibung. fol. *Ib.* 1901.

Petra (Giulio de).

Intorno al Museo Nazionale di Napoli. Antodifesa. 8vo. *Ib.* 1901.

Pais (Ettore), *Director, Professor of Ancient History.*

Il Riordinamento del Museo Nazionale. 8vo. *Ib.* 1902.

See Fiorelli.

MUSEO CIVICO GAETANO FILANGIERI.

Established in 1888.

Catalogo del Museo. 4to. *Ib.* 1888, *ann. sqq.*

See *Revue Archéologique*, xl. (1902), p. 409.

There is a good Library attached.

UNIVERSITY MUSEUMS.

ANATOMICAL MUSEUM.

Catalogo . . . del Gabinetto di Anatomia comparata. 8vo. *Ib.* 1868.

Supplement. *Ib.* 1872.

By Paolo Panceri.

Nicolucci (Giustiniano), *Professor of Anthropology*, b. 1819.

Su i Crani della Collezione Chierchia, conservatï nel Gabinetto di Antropologia de la R. Università. 8vo. *Ib.* 1886.

NATURAL HISTORY MUSEUM.

American Naturalist, xxxii. (1898), p. 701.

See Santangelo.

Napoleon Bonaparte.

See Part ii., s.v. "Spoliation of Museums."
Elba.
Paris.

Narbonne (Aude).

TOURNAL (PAUL), *Archaeologist and Geologist*, d. 1872.

Description du Musée de Narbonne. 16mo. Narbonne, 1847.

Catalogue du Musée de Narbonne. 8vo. *Ib.* 1846.

Revue Archéologique, ix. (1864), p. 305.

Inscriptions inédites ou peu connues du Musée de Narbonne. 8vo. Caen, 1864.

Reprint from *Bulletin Monumental*, xxx. (1864), p. 75.

As to Tournal himself, see *Ib.* xxxviii. (1872), p. 354.

BOUET (GEORGES), *Archaeologist.*

Édicule au Musée de Narbonne.

Op. laud., xxxv. (1869), p. 459.

RIVIÈRES (EDMOND DE), *Baron.*

La collection Jules Canorge au Musée de Narbonne.

Op. laud., xxxviii. (1872), p. 422.
A ceramic collection.

FIL (EUGÈNE).

Catalogue raisonné des objets d'Art et de Ceramique du Musée de Narbonne. 8vo. Narbonne, 1877.

Nassau.

See Wiesbaden.

Natter (Laurent).

See Bessborough (Earl of).

Nauplia.

M. Glymenopulos has presented (1902) a large collection of coins, Greek terracottas, Egyptian bronzes, and other objects to the Greek Government on the condition (which has been agreed to) that they are deposited in Nauplia, his native place, in a Museum erected for the purpose.

The Athenaeum, 19th July, 1902, p. 101.

Navarro (E.).

See Malaga.

Naville (E.).

See Marseilles.

Nebesky (M.).

See Prague.

Nehring (A.).

See Berlin.

NELSON MUSEUM.

See Manby (G. W.).

Nelthropp (Rev. H. L.).

See London, Clockmakers Company.

Neocorus (*Ludolf*).
See Alexandria.

Nérée-Boubée.
See Saint Bertrand-de-Comminges.

Nesbitt (*A.*).
See Slade.

Nesselmann (*G. H. F.*).
See Königsberg.

Netley.
ARMY MEDICAL MUSEUM.
Descriptive Catalogue of the Pathological specimens in the Museum of the Army Medical Department, Netley. Third edition. 8vo. London, 1892.

Shrubsall (F.), *B.A.*
Notes on Ashanti Skulls and Crania [in the Museum].
Journal of the Anthropological Institute, N.S., i. (1898), p. 95.

Netto (*L.*).
See Rio de Janeiro.

Neu-Brandenburg (Mecklenburg-Strelitz).
Jahresbericht über das Museum in Neu-Brandenburg. 8vo. Neu-Brandenburg, v.y.

Neuburg-on-the-Danube (Bavaria).
COLLECTIONS OF THE HISTORICAL SOCIETY.
Kollektaneenblatt für die Geschichte Bayerns. 8vo. Neuburg, 1894.
Contains a Catalogue of the collection.

Neuchâtel.
The Archaeological collections in the Museums at Neuchâtel are described *P.S.A.Sco.*, xxiv. (1890), p. 488. See also Munro, *Lake Dwellings of Europe*, pp. 53, 55, 57.
As to the Natural History collections, see *American Naturalist*, xxxiii. (1899), p. 773.

Neuenstein.
See Oehringen.

Neuhaldensleben (Saxony).
ANTIQUARIAN COLLECTION IN THE GYMNASIUM.
Wegener (Philipp), *Gymnasium Director.*
Die Altertums-Sammlung. 8vo. n.p. 1897.
A Festschrift.

Neuhaus (Bohemia).
HISTORICAL AND ARCHAEOLOGICAL MUSEUM.
Richlý (Heinrich), *Keeper.*
Bericht ueber seine Thätigkeit während des Sommers 1899.
Mittheilungen der anthropologischen Gesellschaft in Wien, xxx. (1900), Sitzungsberichte, p. [144].

Neu-Ruppin (Brandenburg).

See *Verhandlungen der Berliner Gesellschaft für Anthropologie*, etc., 1894, p. 162.

FELDMANN (BERNHARD), *Physician and Naturalist*, 1704-79.

Catalogue du Cabinet des Curiosités naturelles . . . du feu Docteur . . . B. Feldmann ; Verzeichniss des D. Feldmanns zu Neu Ruppin nachgelassenen Naturalienkabinet an Mineralien, Steinen, etc. 8vo. Ruppin, 1781.

In German.

See Schröter's *Journal*, v. pp. 492, 558.

ZIETEN MUSEUM.

Begemann (Heinrich), *Gymnasium Director.*

Die vorgeschichtlichen Altertümer der Zietenschen Museum. 8vo. 1892.

The Museum, established by Count Friedrich von Zieten, belongs to the Friedrich Wilhelm Gymnasium.

Mittheilungen über das Zietenschen Museum. 8vo. Ruppin, 1895, *ann. sqq.*

Neus (J. K.).

See Vienna.

Neuss (Rhenish Prussia).

MUSEUM OF THE HISTORICAL AND ARCHAEOLOGICAL SOCIETY.

In the Rathaus.

Described *Westdeutsche Zeitschrift für Geschichte und Kunst*, i., p. 273 ; ii., p. 224. The accessions are recorded in later volumes. See also *Bonner Jahrbücher*, c. (1896), p. 221 ; cv. (1900), p. 266 ; cvi. (1901), p. 244.

Neuss (Vaud).

See Nyon.

Neuwied (Rhenish Prussia).

Beschreibung und kurze Geschichte der Städt N. 8vo. Neuwied, 1838.

Archaeological Museum at p. 39.

NEUWIED (ALEXANDER MAXIMILIAN), *Prince, Traveller and Naturalist*, 1782-1867.

His large zoological collections are now in the American Museum of Natural History, New York.

Nevers (Nièvre).

GEMBLOUX (P. DE).

Sur un Musée Catholique du Nivernais. 8vo. Nevers, 1839.

Catalogue du Musée lapidaire de la Porte de Croux. 8vo. *Ib.* 1873.

GOUELLAIN (GUSTAVE).

Le Musée céramique de Nevers. 8vo. Rouen, [1861].

DE SEGANGE (L. DU BROC).

La Faïence, les faïenciers et les émailleurs de Nevers. 4to. Nevers, 1863.

Nevers (Nièvre)—*cont.*

REINACH (SALOMON), *Archaeologist*, b. 1858.

Statues antiques du Musée de Nevers.

Revue Archéologique, xxiii. (1898), p. 166.

See Caumont (A. de).

NEVILLE (RICHARD CORNWALLIS), *afterwards* BARON BRAYBROOKE, *Archaeologist*, 1820-61.

Catalogue of Rings in the collection of R. C. N. 8vo. [? 1856.]

Saxon Obsequies. fol. London, 1852.

The Hon. Mr. Neville formed a Museum at Audley End, in which he collected the numerous antiquities which he found in the course of numerous excavations. These are partly described in this work.

Archaeological Journal, xi., pp. 51, 61.

He made a collection of fossils which he presented to the museum at Saffron Walden.

Newcastle-upon-Tyne.

See vol. i., p. 184; *Art Journal*, xxii. (1870), p. 377; *Museums Association* (*Newcastle*), p. 7 *sqq*.

An Illustrative and descriptive Catalogue of the inscribed & sculptured stones of the Roman period, belonging to the Society of Antiquaries of Newcastle-on-Tyne, preserved in the Museum in the Castle. 8vo. Illustrations. Newcastle, 1857.

FOX (GEORGE TOWNSHEND), *F.L.S.*

185 Synopsis of the Newcastle Museum, late the Allan, formerly the Tunstall, or Wycliffe Museum. 8vo. *Ib.* 1827.

MUSEUM OF THE NATURAL HISTORY SOCIETY.

Guide to the Museum. 12mo. *Ib.* n.d.

Guide to the Collection of local Fossils. 12mo. *Ib.* n.d.

Lebour (G. A.), *Professor.*

Catalogue of the Hutton Collection of fossil Plants. 8vo. London, 1878.

See Allan (George). Kahn (Joseph).
Hutton (William).

New Haven (Connecticut).

Leisure Hour, 1882, pp. 547-9.

YALE UNIVERSITY.

Catalogue of the Cabinet of Coins. 8vo. New Haven, 1863.

Catalogue of the Greek and Roman coins in the Numismatic collection. 8vo. *Ib.* 1880.

By Jonathan Edwards.

Catalogue with descriptive notices of the portraits, busts, etc., belonging to Yale. 8vo. *Ib.* 1892.

In 1898 Professor O. C. Marsh presented his magnificent palaeontological collections to the University. *L'Anthropologie*, 1898, p. 104.

Newman (*David*).
See Glasgow.

Newton (*Sir Charles Thomas*), *K.C.B.*, *D.C.L.*, *Professor of Archaeology*, 1816-94.

The Athenaeum, 8th December, 1894, p. 797; *Revue archéologique*, xxv. (1894), p. 273; *Archaeologischer Anzeiger*, 1895, p. 1.

See Blacas d'Aulps. Pembroke.
Castellani.

New York City.

Meyer, *Ueber Museen des Ostens der vereinigten Staaten von Nord Amerika*, Berlin, 1900, 8vo, *supra*, p. 51. Abstract by F. A. Bather, *Museums Journal*, i. (1901), p. 72.

LYCEUM OF NATURAL HISTORY OF NEW YORK, *afterwards* NEW YORK ACADEMY OF SCIENCES.

176 Catalogue of the organic remains and other geological and mineralogical articles contained in the Collection, presented . . . by S. L. Mitchell. 8vo. New York, 1826.

Annals of the Lyceum of Natural History. 8vo. *Ib.* 1826, *ann. sqq.*

This Museum was destroyed by fire. *American Journal of Science and Arts*, xlii. (1866), p. 135.

AMERICAN MUSEUM OF NATURAL HISTORY.

See *Nature*, ix. (1874), p. 9; lviii. (1898), p. 393; lix. (1899), p. 272; also liv. (1896), p. 83; lvi. (1897), p. 555; *Proceedings American Association for the Advancement of Science*, 1873, p. 198; *Annual Report of the Regents of the University of the State of New York*, 1894, p. 205; L. P. Gratacap in *Science*, N.S., viii. (1898), p. 62, New York; Dorsey in *American Anthropologist*, N.S., i. (1899), p. 470; *The Annual Cyclopaedia*, 1900, p. 757; *Leisure Hour*, 1882, p. 414; *Catholic World*, lxiii. (1896), p. 8; *Verhandlungen des naturhistorischen Vereins der preussischen Rheinlande und Westfalens*, 1881, p. 93, Bonn, 8vo.

Visitors Guide to the collection of Mammals. 8vo. New York, 1883.
4 plates.

Osborn (Henry Fairfield), *Curator*, *Professor of Zoology*, b. 1857.
Casts, moulds, photographs, and restorations of Fossil Vertebrates. 8vo. *Ib.* 1898.

Sargent (Charles Sprague), *Professor of Arboriculture*, b. 1841.
The Woods of the United States. 8vo. *Ib.* 1885.
Founded on the Jessup collection in the Museum.

Annual Report of the President. 8vo. New York, 1870, *ann. sqq.*

Bulletin. 8vo. *Ib.* 1881, *ann. sqq.*

Memoirs. 4to. *Ib.* 1895, *ann. sqq.*
There is a arge Library belonging to the Museum.

See Neuwied.

New York City—*cont.*

METROPOLITAN MUSEUM OF ART.

The buildings of the Metropolitan Museum of Art and the American Museum of Natural History were erected by the Department of Public Parks of the City.

Merriam (Augustus C.), *Professor of Greek, Columbia College.*
The Greek and Latin Inscriptions on the Obelisk-Crab in the Metropolitan Museum, New York. 8vo. New York, 1883.

The Academy, xxiv. (1883), p. 186.

A bronze of Polyclitan affinities in the Metropolitan Museum. 8vo. *Ib.* 1894.

Reprint from *Classical Studies in honour of H. Drissler.*

See King (C. W.).

Goodyear (William Henry), *Curator of the Museum*, b. 1846.
The Charvet collection of glass in the . . . Museum.

American Journal of Archaeology, i. (1885), p. 163.

Max Müller (W.), *Professor of Exegesis at Philadelphia, Egytologist*, b. 1862.
An ostrakon in the Museum of New York.

Recueil de travaux relatifs à la philologie et l'archéologie égyptiennes et assyriennes, xxii. (1900), p. 103.

PALMA DI CESNOLA (LUIGI), *Count, Archaeologist*, b 1832.
Guide to the Cesnola Collection of Antiquities from the Island of Cyprus. 8vo. New York, 1875.

A Descriptive Atlas of the Cesnola Collection of Cypriote Antiquities in the Metropolitan Museum of Art. Preface by G. S. Birch. fol. 2 vol. Boston and New York, 1885-93.

Another volume is to be issued.

The Academy, xxvii, (1885), p. 193.

Stillman (William James), *Artist and Litterateur*, b. 1828.
Report on the Cesnola Collection. 8vo. [New York, 1885.]

Cook (Clarence Chatham), *Journalist*, b. 1828.
Transformations and migrations of certain statues in the Cesnola Collection. 8vo. *Ib.* [1882?].

See Palma di Cesnola (Luigi).

Catalogue of the Castellani collection. 8vo. *Ib.* 1876.

Handbook for the use of Visitors examining Pottery and Porcelain. 8vo. *Ib.* 1875.

There are various other Handbooks.

New York City—*cont.*

NEW YORK HISTORICAL SOCIETY.

Catalogue of the Museum and Gallery of Art of the N.Y.H.S. 8vo. New York, 1883.

There were earlier editions in 1862, 1866, 1868, 1871, 1873, 1874, 1881.

See Abbott (Henry).

Besides the Abbott Egyptian collection, the Society has the Lenox Nineveh collection.

AUTHORS' CLUB.

R. H. Stoddard's collection of MSS. with Catalogue by Mrs. E. D. Stedman. 8vo. *Ib.* 1903.

BELLEVUE HOSPITAL.

Catalogue of the "Wood" Museum. 8vo. *Ib.* 1880.

NEW YORK HOSPITAL.

Ray (Robert), *Junior, Surgeon*, 1832-60.

Catalogue of the Pathological Cabinet. 8vo. *Ib.* 1860.

MILITARY SERVICE INSTITUTION.

Catalogue of the Museum. 4to. *Ib.* 1884.

See Hoffmann.

New York State.

Report by Dr. F. J. H. Merrill on the Museums in the State of New York. *Annual Report of the Regents of the State of New York*, 1894, p. 205 *sqq.*

The Museums dealt with are:

(1) The American Museum of Natural History, New York City; (2) Columbia and other College Museums of New York; (3) Cornell Museum; (4) New York State Museum.

See also Meyer, *Ueber Museen des Ostens der vereinigten Staaten von Nord America*, Berlin, 1900, 8vo; and an Abstract thereof by F. A. Bather, *Museums Journal*, i. (1901), p. 72.

New York State Museum publications, Albany, 1901, 8vo.

See Albany.

New Zealand.

MUSEUMS.

Museums Journal, i. (1901-2), p. 200.

See Auckland. Invercargill.
Dunedin. Wellington.

Nice (Alpes-Maritimes).

BRUN (FRANÇOIS A.), *Architect at Nice.*

Promenades d'un Curieux dans Nice.

Annales de la Société des Lettres, Sciences et Arts des Alpes Maritimes, T. xiv. (1894), pp. 310-439.

The Library, in which there are several inscribed stones and other monuments, is described pp. 394-401; and the Museum of Pictures pp. 428-437.

Nichols (John Bowyer).

See Hoare (*Sir* R. C.).

NICHOLSON (SIR CHARLES), *Baronet, D.C.L., Speaker of the Legislative Assembly of New South Wales*, b. 1808.

Catalogue of Egyptian and other antiquities collected by Sir C. N. 8vo. London, 1858.

Aegyptiaca, comprising a Catalogue of Egyptian antiquities . . . and now deposited in the Museum of the University of Sydney 8vo. *Ib.* 1891.

See *Transactions Royal Society of Literature*, viii. (1866), p. 308.

Waldstein (Charles), *Archaeologist*, b. 1836.

Notes on the Collection of ancient marbles in the possession of Sir C. N. 8vo. *Ib.* 1886.

2 plates.

See Sydney.

Nicolai (*Gottfried*).
See Valentini.
Warlitz.

NICOLUCCI (GIUSTINIANO), *Professor of Anthropology at Naples*, b. 1819.

Armi ed utensili dell' Età della Pietra posseduti da G. N. 8vo. Napoli, 1869.

See Cagliari.
Naples.

Nicosia.

Reinach, *Chroniques d'Orient*, p. 188, Paris, 1891, 8vo.

See Cyprus.

Niederbronn.

As to the antiquarian collection in the Rathhaus, see Kraus, *Kunst und Alterthum in Elsass-Lothringen*, i., p. 187.

Niederle (*L.*).
See Prague.

Niepce (*L.*).
See Lyons.

Niess (*F.*).
See Hohenheim.

NIESSEN (C. A.), *Consul, Cologne.*

Sammlung roemischer Alterthümer von C. A. Niessen. With Supplement. 4to. Köln, 1889.

Kisa (Anton), *Director of the Suermondt Museum at Aix-la-Chapelle.*

Verzeichniss roemischer Alterthümer gesammelt von C. A. N. 4to. *Ib.* 1896.

Portrait and 38 plates.
Glass, Earthenware, Metal Work, Ornaments, Weapons, etc.

Nieuwerkerke (*A. E. de*), *Count.*
See Paris.

NIGHTINGALE (BENJAMIN).
Akerman (John Yonge), *Antiquary*, 1806-73.
Remarks on a coloured drawing of some ancient beads in the possession of B. N.
Archaeologia, xxxiv. (1852), p. 46.

Nimeguen.
As to present collections see *Bonner Jahrbücher*, vii., p. 15; *Verhandlungen der Berliner Gesellschaft für Anthropologie*, 1897, p. 450.

SCHEERS EN ABELEVEN.
Catalogus. 8vo. Nymegen, 1873.
Supplement. *Ib.* 1878.
The accessions are recorded in most of the annual volumes of the *Westdeutsche Zeitschrift für Geschichte und Kunst*, in the division "Museography."

See Chevalier (N.). Leyden.
Guyot (P. C. G.). Smet (J.).
In de Betouw (J.).

Niort (Deux-Sèvres).
Notice des Tableaux et autres objets d'Art du Musée de Niort. 18mo. Niort, 1858.
Musée Départemental, Niort. Catalogue du Musée lapidaire. 12mo. *Ib.* 1888.
Supplement. *Ib.* 1891.

Nismes (Gard).
Bulletin Monumental, xlix. (1883), p. 382.
PELET (AUGUSTE), *Inspector of Historical Monuments*, 1785-1865.
Catalogue du Musée de Nîmes. Fifth edition. 8vo. Nîmes, 1853.
Sixth edition. *Ib.* 1863.
Revue Archéologique, i. (1844), p. 374.

AVON (*L'Abbé*).
Antiquités Mexicaines du Musée du Grand Séminaire de Nîmes. 8vo. Tours, 1881.
Reprint from *Bulletin Monumental*, xlvii. (1881), p. 235.

Noël des Vergers (*J. A. M.*).
See Vergers.

Nolhac (*P. de*).
See Orsini (F.).
Versailles.

Nollain (*F.*).
See Dresden.

Norlander (*G.*).
See Wexiö.

Norman (*L.*).
See Batavia.

Normand (*C. N.*).
See Paris.

Northampton.
Handbook to the Northampton Museum. 8vo.
Northampton, [1865].
See Roach le Schonix in *The Antiquary*, xxx. (1894), p. 100.

NORTHUMBERLAND (DUKE OF).
Bruce (*Rev.* John Collingwood), *LL.D.*, *F.S.A.*, *Antiquary*, 1805-92.
A descriptive Catalogue of Antiquities, chiefly British, at Alnwick Castle. 4to. Newcastle-upon-Tyne, 1880.

Smyth (William Henry), *Rear-Admiral*, 1788-1865.
Descriptive Catalogue of a Cabinet of Roman Family Coins belonging to the Duke of Northumberland. 4to. 1856.

Norwich.
See *Art Journal*, xxiv. (1872), p. 285; *Geological Magazine*, N.S., ix. (1902), p. 166. There is an historical account of the Museum in the *Official Guide*, *infra*.

CROSSE (JOHN GREEN), *F.R.S.*, *Surgeon*, 1790-1850.
An inaugural Address delivered at the opening of the Norfolk and Norwich Hospital Museum. 8vo. Norwich, [1845.]

NORFOLK AND NORWICH MUSEUM.
Report on its opening. 12mo. *Ib.* 1845.

Gurney (John Henry), *Banker*, 1819-90.
A Descriptive Catalogue of the Raptorial Birds in the Norfolk and Norwich Museum. 4to. *Ib.* 1864.
Part i. only issued.
Mr. Gurney presented his collection of birds to the Museum, and published other works on the Museum collections.

A Catalogue of the Antiquities in the Norfolk and Norwich Museum. 8vo. *Ib.* 1853.

Taylor (John Ellor), *F.L.S.*, *F.G.S.*, *Naturalist*, 1837-95.
A popular Guide to the Norfolk and Norwich Museum. 16mo.
London, [1872].

Southwell (Thomas), *F.Z.S.*
The Official Guide to the Norwich Castle Museum. 12mo.
Ib. 1869.

Woodward (Henry), *F.R.S.*, *of the British Museum.*
The Norwich Castle Museum.
Museums Association (*Canterbury*), p. 81.

Leney (Frank), *Assistant Curator.*
List of the type Fossils.
Geological Magazine, N.S., ix. (1902), pp. 166, 220.
Presentation of the skull of Sir Thomas Browne, author of the *Religio Medici*, to the Museum, *N. and Q.*, 9th S., ix. (1902), p. 85.

Norwich (Connecticut).

SLATER MEMORIAL MUSEUM.

Catalogue and brief description of the plaster reproductions of Greek and Italian Sculpture in the . . . Museum. 8vo. Cambridge, 1889.

Founded in 1888 by William A. Slater in connection with the Norwich Free Academy.

Nottingham.

Klöpper, *Englisches Real-Lexikon*, p. 1173, Leipzig, 1897.

WALLIS (GEORGE HARRY) and BROWN (J. H.).

Nottingham Castle: Guide to Museum and Historical Sketch. Second edition. 8vo. Nottingham, 1887.

WALLIS (GEORGE HARRY).

Museum and Art Gallery, Nottingham Castle. Catalogue of Classical Antiquities. 8vo. *Ib.* 1891 and 1893.

The Saville Collection.

Report of the Free Library and Museum Committee. 8vo. *Ib.* 1868, *ann. sqq.*

Nourisson (*V.*).

See Alexandria.

Novgorod Velikij.

ARCHAEOLOGICAL MUSEUM.

There is a description of the Museum in Russian by V. Laskovsky and N. Laskov, 1893, 8vo.

Nowotny (*Eduard*).

See Sarajevo.

Nuremberg.

LEIBNITZ (JOHANN JAKOB), *Pastor and Librarian*, d. 1683.

Inclutae Bibliothecae Norimbergensis Memorabilia, hoc est, Naturae admiranda, Ingenii humani artificia et Antiquitatis monumenta. 4to. Norimbergae, 1674.

6 plates.

GERMANIC MUSEUM.

Nature, xvi. (1877), p. 429; *Internationales Archiv für Ethnographie*, xi. (1898), pp. 135, 170.

Festschrift zur Feier seines 50 jährigen Bestehens, Leipzig, 1902, fol.

Eye (Johann Ludwig August von), *Art Critic*, b. 1825.

Das germanisches Museum. Wegweiser durch dasselbe für die Besuchenden. 8vo. 2 parts. Leipzig, 1853.

Bibliothek des germanischen Nationalmuseums zu Nürnberg. 8vo. *Ib.* 1855.

Reprint from *Organismus und Sammlungen*, infra.

Organismus und Sammlungen des germanischen Nationalmuseums zu Nürnberg. 8vo. Nürnberg, 1855.

Munzsammlung des germanischen Nationalmuseums. 8vo. *Ib.* 1856.

Nuremberg—*cont.*

GERMANIC MUSEUM—*cont.*

Mittelalterliches Hausbuch. fol. Leipzig, 1866.

Katalog der . . . Bautheile und Baumaterialien aus älterer Zeit. 8vo. Nürnberg, 1868.

Katalog der . . . Gewerbe und Stickereien, Nadelarbeiten und Spitzen aus älterer Zeit. 8vo. *Ib.* 1869.

Katalog der . . . deutschen Kupferstiche des XV. Jahrhunderts. 8vo. München, 1888.

Katalog der . . . Gemälde. 8vo. *Ib.* 1885.

Katalog der . . . Glasgemälde aus älterer Zeit. 8vo. *Ib.* 1884.

Katalog der . . . Kartenspiele und Spielkarten. 8vo. *Ib.* 1886.

Katalog der . . . Bucheinbände. 8vo. *Ib.* 1889.

Katalog der . . . Originalskulpturen. 8vo. *Ib.* 1890.

Katalog der . . . Kunstdrechselarbeiten des 16-18 Jahrhunderts aus Elfenbein und Holz. 8vo. *Ib.* 1891.

Katalog der . . . Bronzeepitaphien des 15-18 Jahrhunderts. 8vo. *Ib.* 1891.

Katalog der . . . Originalholzstöcke. 8vo. *Ib.* 1892 and 1894.

Atlas. *Ib.* 1895.

The above from 1884 onwards are reprints from the *Anzeiger des germanischen Nationalmuseums.* See *infra.*

Hektor (E.), *Secretary of the Library.*

235 Geschichte des germanischen Museums von seinem Ursprunge bis zum Jahre 1862. 8vo. *Ib.* 1863.

235 Das germanische Nationalmuseum und seine Sammlungen. Wegweiser für die Besuchenden. 8vo. *Ib.* 1860, 1861.

In later editions appeared as:

40, 235 Die kunst- und kulturgeschichtlichen Sammlungen des germanischen Museums. Wegweiser für die Besucher. 12mo. *Ib.* 1899.

[Essenwein (August Ottmar von)], *Director of the Museum.*

Kunst und Kulturgeschichtlichen Denkmäler des germanischen National-Museums. 8vo. *Ib.* 1878.

Wegweiser. 8vo. *Ib.* 1882.

235 Das germanische Nationalmuseum. 8vo. *Ib.* 1884.

235 Katalog der im germanischen Museum befindlichen vorgeschichtlichen Denkmäler (Rosenberg'sche Sammlung). 8vo. *Ib.* 1887.

Reprint from the *Anzeiger.* See *infra.*

Quellen zur Geschichte der Feuerwaffen. 4to. Leipzig, 1877.

Founded on the Collections in the Museum.

Nuremberg—*cont.*

GERMANIC MUSEUM—*cont.*

Lochner (Anton).
Germanische Moebel von 1450 bis 1800, meist aus dem Museen Nurnbergs in 100 Tafeln. 4to. Nürnberg, [1897].

Leitschuh (Franz Friedrich), *Librarian, Bamberg*, 1838-99.
235 Das germanische Nationalmuseum in Nürnberg. 8vo. Bamberg, 1890.

Stegmann (H.), *Keeper of the Museum.*
235 Das germanische National-Museum zu Nürnberg in seinem Räumen und Gebaulichkeiten. fol. Nürnberg, 1896, 1898.

Illustrations by R. Albrecht of the buildings, rooms and treasures of the Museum, with an introduction by Herr Stegmann.

Schaefer (K.).
Kunstschmeide- und Schlosserarbeiten im National-Museum zu Nürnberg. 4to. *Ib.* 1897.

30 plates.

A description by Albrecht; with a preface by Schaefer.

Hampe (Theodor).
Das germanische Nationalmuseum von 1852 bis 1902. 8vo. Leipzig, [1902].

The Museum also publishes:—

Anzeiger des germanischen National-Museums. 8vo. Leipzig, 1884, *ann. sqq.*

This was a continuation of

Anzeiger für Kunde der deutschen Vorzeit. 8vo. 1832-39, N.S., 1853-83.

INDUSTRIAL MUSEUM (BAYRISCHES GEWERBE-MUSEUM).

Internationales Archiv für Ethnographie, xii. (1899), p. 155.

Führer durch das Gewerbemuseum in Nürnberg. 8vo. Nürnberg, 1890.

Several technical works founded upon the collections have been published.

See Ebermayer.
Shrewsbury, Earl of.

ACADEMIA NATURAE CURIOSORUM.

Their Museum was originally established in Nuremberg and was kept here from 1731 to 1736 when it was transferred to Erfurt.

See vol. i., p. 117.
Erfurt.

Ny Carlsberg.
See Copenhagen.

Nymegen.
See Nimeguen.

Nyon, *Germ.* **Neuss (Vaud).**
WELLAUER (TH.), *Keeper of the Museum.*
Objets antiques trouvés à Nyon.
Anzeiger für schweizerische Alterthumskunde, 1872, p. 382.
These objects were deposited in the Museum.

Nyrop (*Camillus*).
See Rosenborg.

O

Ober Blasewitz.

Catalogue du Musée de Louis Salvator Archiduc d'Autriche à Ober-Blasewitz, près Vienne. 8vo. Dresden, 1879.

Oberlahnstein (Hessen-Nassau).

COLLECTION OF THE ANTIQUARIAN SOCIETY OF LANHSTEIN.

Rhenus ; Zeitschrift für Geschichte der Mittelrheins. 8vo. Oberlahnstein and Collenz, 1883 *ann. sqq.*

The Museum is described, *Westdeutsche Zeitschrift für Geschichte und Kunst*, vol. i., p. 523 ; as to the accessions, see *Ib.* xvii., p. 382.

Oberlin College (Ohio).

WRIGHT (ALBERT ALLEN), *Professor of Geology*, b. 1846.

The Cabinet of Oberlin College.

Science News, i. (1879), p. 136.

OBERLIN (JÉRÉMIE JACQUES), *Librarian and Rector of the Gymnasium at Strasbourg*, 1735 to 1806.

Museum Schoepflini Tomus prior. 4to. 3 parts. With plates. Argent., 1770-75.

A description by Oberlin of the Museum bequeathed by Johann Daniel Schoepflin (1694-1771) to the city of Strasbourg. These three parts constitute the first volume, containing stones, marbles, and vases. No more was published.

Obizzi (Marquis of).

See Catajao.

O'CROULEY (PEDRO ALONSO).

Catalogo de los medallas, camafeos, monumentos, antiguos, etc., en Musaei O'Croulianei. 4to. Madrid, 1794.

O'Crouley translated Addison's *Essay on Medals* into Spanish, Madrid, 1795, 4to.

Oderzo.

MANTOVANI (GAETANO), *Professor, Bergamo.*

Museo Opitergino. 8vo. Bergamo, 1874.

ODESCALCHI (LIVIO), *Duke of Bracciano*, 1663-1713.

38 Museum Odescalchum ; sive Thesaurus antiquarum Gemmarum . . . quae a Christina Suecorum Reginae collectae in Museo Odescalcho adservantur . . . cum Commentario Nicolai Galeotti. fol. 2 vol. Romae, 1751-52.

49 and 53 plates. 43 of the plates had been published in 1702, with Portrait of Odescalchi.

After Odescalchi's death the collections of Queen Christina were purchased by Philip V. of Spain (d. 1746), and placed in the Palace of San Ildefonso, from whence they were transferred to Madrid in 1836. Hübner, *Antike Bildwerke in Madrid*, p. 14, Berlin, 1862.

Odessa.

MUSEUM OF ANTIQUITIES.

Blau (Ernst Otto Friedrich Hermann), *Orientalist*, 1828-79.
Die orientalische Munzen. 8vo. Odessa, 1876.
There are Catalogues in Russian of other portions of the Museum.

Das Museum der Kaiserl. Odessaer Gesellschaft für Geschichte und Alterthumskunde. 4to. *Ib.* 1897-98.
2 parts.
German and Russian.
Part i. Terracottas, 17 plates.
ii. Terracottas, 18 plates.

Brunn.
Notice sur la Société Odessoise d'Histoire et d'Antiquités et sur ses Mémoires. 8vo. *Ib.* 1875.

See Blaramberg.

Odobesco (*A. J.*).
See Petrossa.
Saint-Petersburg.

Odorici (*Luigi*).
See Dinan.

Oehringen (Wurtemberg).

PRINCE HOHENLOHE'S MUSEUM.

In the Schloss Neuenstein.
Described *Westdeutsche Zeitschrift für Geschichte und Kunst*, ii., p. 205.

Oelschlager.
See Olearius.

Oesterreich (*Matth.*).
See Berlin.

Ogle (*J. W.*).
See London, Saint Bartholomew's Hospital.

Ohnefalsch-Richter (*Max*).
See Cyprus.

Oise, Department of.
See Vitet (L.).

Oldenburg.

GRAND-DUCAL COLLECTIONS.

Verzeichniss der Gemälde, Gypse und Bronzen. Sixth edition. 8vo. Oldenburg, 1890.

NATURAL HISTORY MUSEUM.

Contains not only objects of Natural History, but also Ethnographical and Antiquities.
There are numerous publications founded on the Collections.
There is a Catalogue of the Pictures by Von Alten.

Oldfield (*Edmund*).
See Temple (*Sir* William).

OLEARIUS (ADAM), *Traveller and Orientalist*, 1600-71.

Neickelius, *Museographia*, pp. 43, 197; Schroter, *Journal*, v., p. 110.

96, 145 Gottorpiense Museum, oder Gottorffische Kunst-Kammer. 4to. Schlesswig, 1666.

And again in three parts. *Ib.* 1674.

The greater part of the Museum was taken to St. Petersburg. A few of the works of art are still at Oldenburg.

See Gottorp.

OLEARIUS (JOHANN CHRISTOPH), *of Halle, Antiquary and Numismatist*, 1668-1747.

Brückmann (Franz Ernst), *Physician and Naturalist*, 1697-1753.

Verzeichniss der vornehmsten Stücke welche in dem nunmehr zertheilten Curiositäten und Naturalienkabinet I.C.O. befindlich gewesen sind. 4to. Jena, 1750.

3 plates.

(1) Sacra; (2) Humana; (3) Varia vestimenta, vasa, utensilia, etc.; (4) Arma vetera et recentiora; (5) Animalia varia; (6) Volatilia; (7) Marina; (8) Insecta; (9) Vegetabilia; (10) Lapides figurati, mineralia, gemmae; (11) Works of Art.

The authorship of the Catalogue is likewise attributed to Johann Gotfried Müller.

Olearius also collected a fine library. He was the author of numerous works on antiquities, numismatics, etc., all duly chronicled by Adelung in the Supplement to Jöcher, v., 1062.

Olenin (*A. N.*).

See Naples.

OLIVETTI (RAPHAEL).

Catalogue d'une collection d'Antiquités phenico-égypto-sardes . . . appartenant à . . . R. O. . . . et à M. le commandant Barbetti. 8vo. Paris, 1856.

Olivieri.

See Abati-Olivieri-Giordani.

Olivieri (*A.*).

See Genoa.

Olivus or *Oliva* (*J. B.*).

See Calceolari.

Olmütz.

VATERLÄNDISCHER MUSEAL VEREIN.

Internationales Archiv für Ethnographie, iv. (1891), p. 292; v. (1892), p. 91.

Mährische Ornamente. Herausgegeben von dem Vereine des patriotischen Museums in Olmütz. 8vo.

Olmütz, 1888, *ann. sqq.*

9 plates.

Part i. contains much interesting information on the colouring and ornamentation of Easter eggs.

Zeitschrift des Vereins des patriotischen Museums. 8vo.

Ib. 1883, *ann. sqq.*

Oltmans (*A.*).
See Amsterdam.

OLYMPIA.
Μουσεῖον Ὀλυμπίας: Τὰ ἐν τῷ μουσείῳ ἀρχαῖα. 8vo. Athens, 1895.

Ontario, Province of.
See Toronto.

Ooroomia.
MUSEUM OF THE MISSIONARY COLLEGE.
American Journal of Archaeology, vi., p. 286.

Oporto.
MUNICIPAL MUSEUM.
See *Portugalia*, i., Porto, 1899, 8vo.

ANATOMICAL MUSEUM.
Catalogo do Gabinete d'Anatomia da Escola medico-cirurgica do Porto. 8vo. Porto, 1860-61.

New edition. *Ib.* 1865.

There are also in Oporto a Municipal Museum of works of art, antiquities and objects of Natural History, and an Industrial and Commercial Museum.

OPPENHEIM (ALBERT VON), *Baron.*
Pabst (Arthur), *Museum Director, Cologne.*
Kunstvolle Thongefässe aus dem 16 bis 18 Jahr. Die Keramische Sammlung d. Freiherrn A. v. O. in Koln. fol. Berlin, 1891.
52 plates.

Oran (Algiers).
DE LA BLANCHÈRE (MARIE RENÉ), *Archaeologist*, b. 1853.
Musées et collections archéologiques de l'Algerie et de la Tunisie; Musée d'Oran. 4to. Paris, 1893.
7 plates.

Orangère (*Quentin de l'*).
See Gersaint (E. F.).

Orcuti (*P. C.*).
See Turin.

Orlandi (*A.*).
See Padua.

Orleans.
C. Roach Smith, *Collectanea Antiqua*, iv., p. 25.

MUNICIPAL MUSEUM.
187 Explication des Tableaux, Dessins, Sculptures, Antiquités et Curiosités qui y sont exposés. 12mo. Orléans, 1851.

Marcille (Eudoxe), *Director of the Museum*, 1834-90.
Histoire et Description du Musée d'Orléans. 8vo. **Paris, 1884.**

Notice of M. Eudoxe Marcille in *Gazette des Beaux-Arts*, September and October, 1890.

Orleans—*cont.*

MUNICIPAL MUSEUM—*cont.*

Desnoyers (*L'Abbé* François Edmond), *Director of the Museum*, b. 1805.

Catalogue du Musée historique de la Ville d'Orléans. 12mo. Paris, 1884.

Herluison (Henri), *Director of the Museum.*

Coup d'œil sur le Musée historique d'Orléans.

Bulletin de la Société archéologique de l'Orléans, xii. (1899), p. 407.

LE MUSÉE DE JEANNE D'ARC.

Montellier (P.), *Director of the Historical Museum of Orleans.*

Notice des Collections composant le Musée. 12mo. Orléans, 1880.

See Caumont (A. de).

ORLÉANS (GASTON JEAN-BAPTISTE DE FRANCE, *Duc d'*), 1608-60.

93 Chabouillet (Jean-Marie-Anatole), *Archaeologist*, b. 1814.

Recherches sur les origines du Cabinet des Médailles et particulièrement sur le legs des collections de Gaston d'Orléans. 8vo. Paris, 1874.

Reprint from *Nouvelles archives de l'Art François*, vol. ii., 1873.

ORLÉANS (LOUIS PHILIPPE JOSEPH, *Duc d'*), 1747-93.

Description des principales pierres gravées du Cabinet de S. A. S. M. le Duc d'Orléans. fol. 2 vol. Paris, 1780-84.

179 plates by Arnaud and Coquille. Edited by the Abbés De la Chau and Michel, called *Le Blond*. In some copies there are also 7 suppressed plates.

This book used to be in great request. A copy on large paper, bound in red morocco, with first impressions of the plates, including the suppressed ones, brought £48 6s. at the sale of Colonel Stanley's library in 1813. The price has now much declined.

These gems were principally from the Crozat collection. See *supra*, s.v. Crozat.

Jacobi (Johann Georg), *Poet*, 1740-1814.

Beschreibung der vornehmsten geschnitenen Steine mythologisches Inhalts, aus dem Cabinet des Herzogs von Orléans. 4to. Zurich, 1796.

Plates.

Translated from the French, with remarks by Jacobi.

The foundation of this collection was that of the Elector Palatine, Charles II., which fell to the Princess Palatine, sister-in-law of Louis XIV.

The whole Cabinet was purchased by the Empress Catherine II.

See Reinach.

ORSINI (FULVIO), *Archaeologist*, 1529-1600.
Nolhac (Pierre de), *Littérateur, Keeper of the Museum of Versailles*, b. 1859.
Les collections d'Antiquités de F. O. 8vo. Rome, 1884.
Mélanges d'Archéologie, iv. (1884), p. 139.
See Pakscher in *Deutsche Litteraturzeitung*, 1887, p. 1767; *B. M. Catalogue*, s.v. Orsini.

ORSINI (FILIPPO), *Prince*, b. 1842.
Catalogue des objets d'art et d'ameublement garnissant le grand appartement du palais du Prince Orsini. fol. 2 parts. Rome, 1896.

26 ORTELIUS, ORTELS, or WORTELS (ABRAHAM), *Geographer and Antiquary*, 1527-98.
Deorum Dearumque Capita . . . ex Museo A. O. 4to. Antwerp., 1572.
54 plates. No text.
With text. 4to. *Ib.* 1573, 1602, 1612.
60 plates.
Also in Gronovii *Thesaurus Graecarum Antiquitatum*, vii., p. [252].
As to his Museum in Antwerp, see *Biographie Nationale de Belgique*, s.v., v., pp. 318, 330, Bruxelles, 1899, 8vo.

Orti di Manara.
See Giusti.

Orvieto.
CARDELLA (D.).
Catalogo illustrativo del Museo civico d'Orvieto. 8vo. Orvieto, 1888.

Osaka (Japan).
Museum described by F. A. Bather, *Natural Science*, iv. (1894), p. 19.

COMMERCIAL MUSEUM.
Connelly (J. F.).
Commercial Museums in Japan.
[With Rules of Osaka Commercial Museum.]
U.S.A. Consular Reports, liii. (1897), p. 372.

Osborn (H. F.).
See New York.

Osburn (William).
See Leeds.

Oscott.
GREANEY (*Rev.* WILLIAM), *Canon, Leamington.*
A Catalogue of Pictures, Wood-Carvings, Manuscripts, and other Works of Art and Antiquity in St. Mary's College, Oscott, 1880. 8vo. Birmingham, 1880.
In addition to the objects mentioned on the title-page there is a small archaeological and geological collection.

Osculati (Gaetano), Naturalist and Traveller, b. 1808.
See Milan.

O'Shea (*Henry*).
See Paris, Louvre.

OSIANDER (FRIEDRICH BENJAMIN), *M.D.*, *Professor of Medicine at Göttingen*, 1759-1822.
Epigrammata in diversas res Musei sui anatomici et Pinacothecae. 8vo. Second edition. With woodcuts. Gottingae, 1814.

Ossbahr (*C. A.*).
See Stockholm.

Osuna (Seville).
PRIVATE COLLECTIONS.
Revue archéologique, xvii. (1891), p. 231.

Berlanga (Manuel Rodriguez de).
Los bronces de Osuna. 8vo. Malaga, 1873.
In French by Ch. Giraud. 4to. Paris, 1874.
Los nuevos bronces de Osuna. 8vo. Malaga, 1876.
In French by Ch. Giraud. 4to. Paris, 1877.

OSUNA (*Duke of*), 1812-98.
Katalog hervorragender Kunstsachen, Waffen, Mobilien, Einrichtungs-Gegenstände und Gemälde, etc., aus dem Nachlasse des Herzogs von Osuna und Infantado auf Schloss Beauring bei Dinant. 4to. Köln, 1890.
15 plates.

SENTENACH Y CABANAS (N.).
Catálogo de los cuadros, y otros objetos artísticos de la coleccion de la antigua casa ducal de Osuna. 8vo. Madrid, 1896.
See *The Athenaeum* of 9 May, 1896, p. 626.

Oswald (*R. H.*).
See Bangalore.

Otis (*G. A.*).
See Washington.

Ottawa.
MUSEUM OF THE GEOLOGICAL SURVEY OF CANADA.
As to its removal to Ottawa, see *Report of Survey*, 1880-82, p. 1.

Hoffmann (G. Christian), *Assistant Director of the Survey.*
Catalogue of Section One of the Museum. 8vo. Ottawa, 1893.

Sketch of the arrangement and classification of the Museum.
Report of Survey, 1863, p. xiii.

This Museum includes Ethnographical collections, particularly the Mercier collection of Eskimo and the Hirschfelder collection of Indian objects.

Notices of the Museum, its progress, classification, etc., will be found in most of the Reports of the Survey.

There are also in Ottawa (1) a Fisheries Museum, being the Canadian exhibit at the great Fisheries Exhibition held in London in 1883, and (2) a Natural History Museum, belonging to the Royal Society or Canada.

See Canada.

Otto (*A. W.*).
See Breslau.

Otto (*Franz*).
See Halle.

Ottoboni (*Cardinal*).
See Carlisle (Earl of).

OUDAAN ( ).
Meuschen (Friedrich Christian), *Naturalist*, b. 1719, d. about 1800.
Catalogue systématique de la . . . Collection de coquillages, etc., de M. Oudaan. 8vo. Rotterdam, 1766.

Oudendorp (*F. von*).
See Papenbroek (G.).

Oulton Park.
EGERTON (*Sir* PHILIP DE MALPAS GREY), *Politician and Palaeontologist*, 1806-81.
A . . . Catalogue of the Fossil Fish in the Cabinets of Lord Cole and Sir P. G. E. 4to. London, 1837.

Alphabetical Catalogue of Type specimens of Fossil Fish. 8vo. *Ib.* 1871.
His collection of fossil fishes as well as that of Lord Cole (afterwards Earl of Enniskillen) were acquired for the Natural History Department of the British Museum, Cromwell Road.

Descriptive Catalogue of the . . . works of art at Oulton Park, Cheshire. 8vo. *Ib.* 1864.
He also published *A Short Account of the Possessors of Oulton*, London, 1869, 4to.

Overbeck (*Johannes Adolf*), *Professor of Classical Archaeology at Leipsic*, 1826-95.
See Bonn.
Leipsic.

OWEN (*Sir* RICHARD), *K.C.B.*, *M.D.*, *Anatomist and Naturalist*, 1804-92.
Catalogue of the Physiological Series of Comparative Anatomy in the Museum of the Royal College of Surgeons. 4to. London, 1833, *ann sqq.*
Second edition. *Ib.* 1852.

Catalogue of the Osteological Series. 2 vol. 4to. *Ib.* 1853.
Sir Richard Owen was the author of various Catalogues issued by the British Museum.

See London.

Oxford.
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A collection of wax and wooden figures of savages in their war dress.

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Du Molinet (Claude), *Numismatist and Librarian*, 1620-87.

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Portrait and 45 plates.
Edwards, *Memoirs and Libraries*, pp. 131, 137, 139, 2nd edition, London, 1901.

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Petit-Radel (Louis Charles François), *Archaeologist*, 1756-1836.

Recherches sur les Monuments cyclopéens et Description de la Collection de modèles en relief composant la galerie Pélasgique de la Bibliothèque Mazarine. 8vo. *Ib.* 1841.
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BIBLIOTHÈQUE DU ROI *afterwards* BIBLIOTHÈQUE NATIONALE.
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Cointreau (A. L.), *Archaeologist.*

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Catalogue des Camées antiques et modernes de la Bibliothèque nationale. 8vo. *Ib.* 1897.

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The Foundation of Eugène Piot.

Cabinet des Antiques à la Bibliothèque nationale. fol. *Ib.* 1887.

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Notice historique sur l'ancien Cabinet du Roi. 8vo. Paris, 1858.

Mariette (Pierre Jean), *Virtuoso*, 1694-1774.

Traité historique des Pierres gravées du Cabinet du Roi. fol. 2 vol. Paris, 1750.

Chereau (Jean François), *Engraver*, 1694-1754.

Livre des Têtes antiques gravées d'après les pierres et les cornalines du Cabinet du Roi. 4to. *Ib.* 1754.

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Caylus (Anne-Claude-Philippe . . . de), *Count, Archaeologist*, 1692-1765.

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[Historical Museum of the History of Paris.]

See Lami, *Dictionnaire*, vi., p. 719, *supra*; Theodore Child in *Harper's Magazine*, lxxvii. (1888), p. 826; *Fortnightly Review*, lvi. N.S., 1894, p. 458; Viardot, *Notice historique sur l'hotel Carnavalet*, Paris, 1865, 8vo; *Internationales Archiv für Ethnographie*, xi. (1898), p. 170.

Cousin (Jules), *Litterateur, Librarian of the Museum*, b. 1830.

Notice sommaire des monuments et objets divers . . . exposés au Musée Carnavalet.

Third edition. 12mo. [Orleans, 1882.]

M. Cousin was librarian of the Library of the Arsenal, 1856 to 1870. After the siege of Paris he was entrusted with the reorganisation of the City Library, which had been burnt on 24th May, 1871. He then presented to the municipality his own private library relating to the history of Paris, consisting of 6000 volumes and 8000 prints, which was accepted and housed in the Hôtel Carnavalet. In 1895 a medal was struck in his honour.

La Bibliothèque et le Musée Carnavalet, Allocution prononcé . . . le 8 mai 1883. 8vo. Paris, [1883].

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Collection of Japanese and Chinese objects formed by M. Henri Cernuschi (d. 1896), and bequeathed by him along with the building.

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Paris—*cont.*

CHARLES X. (MUSÉE DE CHARLES X.).

Champollion *le Jeune* (Jean François), *Antiquary*, 1790-1832.

Notice descriptive des Monuments Égyptiens du Musée Charles X. 12mo. Paris, 1827.

See Musée Napoleon III.

CLUNY (MUSÉE DE L'HOTEL DE CLUNY).

See Musée des Thermes, *infra.*

COLLÉGE DE CLERMONT; *afterwards* COLLÉGE LOUIS LE GRAND, *Rue Saint Jacques, afterwards* PRYTANÉE.

Catalogue des Médailles antiques, modernes et autres curiosités de la Bibliothèque du Collége de Louis le Grand. 8vo. *Ib.* 1764.

A Sale Catalogue.

The Miscellaneous Curiosities occupy only three pages.

There is a Catalogue of the College MSS. *Ib.* 1764, 8vo.

CONSERVATOIRE DE MUSIQUE.

Chouquet (Gustave).

Catalogue descriptive et raisonné des instruments de musique. 8vo. *Ib.* 1884.

CONSERVATOIRE DES ARTS ET MÉTIERS.

Morin (Arthur Jules), *General and Mathematician*, 1795-1880.

Catalogue des Collections. *Ib.* 1852.

Second edition. 8vo. *Ib.* 1855.

Third edition. 8vo. Neuilly, 1859.

Sixth edition. 8vo. Paris, 1876.

CROWN JEWELS.

Inventaire des diamans de la Couronne, perles, pierreries, tableaux, pierres gravées. 8vo. *Ib.* 1791.

Diamants, perles et pierreries provenant de la Collection dite des Joyaux de la Couronne. 4to. *Ib.* 1887.

A Sale Catalogue.

Bloche (Arthur).

La Vente des diamants de la Couronne. 4to. *Ib.* 1888.

See Louvre, *infra*, p. 88.

DECORATIVE ARTS (MUSÉE NATIONAL DES ARTS DÉCORATIFS).

See *Chambers's Journal*, XXV. (1856), p. 76; Lami, *Dictionnaire*, i., p. 316, *supra*; *The Academy*, XXVII. (1885), p. 17.

Catalogue descriptif des Tapisseries exposées au Musée des Arts décoratifs. 18mo. Paris, 1880.

Catalogue descriptif des Tissus et Broderies. 12mo. *Ib.* 1880.

Catalogue descriptif des Dessins de décoration et d'ornement de Maîtres anciens. 12mo. *Ib.* 1880.

Catalogue illustré des reproductions galvanoplasts. 4to. *Ib.* 1888.

Proust (Antonin), *Journalist and Politician*, b. 1832.

L'Art décoratif et le Musée national du Quai d'Orsay. 8vo. *Ib.* 1887.

Paris—*cont.*

L'ÉCOLE DES HAUTES-ÉTUDES.

La collection Byzantine.

Revue archéologique, xxxviii. (1901), p. 289.

ETHNOGRAPHICAL MUSEUM (MUSÉUM ETHNOGRAPHIQUE DES MISSIONS SCIENTIFIQUES).

Notice sur le Muséum. 8vo. Paris, 1878.

ETHNOGRAPHICAL MUSEUM (PALAIS DU TROCADÉRO).

Founded in 1878. See E. Soldi, *Les nouveaux Musées du Trocadéro*, Paris, 1881, 8vo; Lami, *Dictionnaire*, vi., p. 725, *supra*.

Hamy (Ernest Théodore Jules), *Keeper*, b. 1842.

Les origines du Musée d'Ethnographie. 8vo. *Ib.* 1890.

Reprint from *Revue Ethnographique*, viii. (1889), pp. 304-608.

Notes sur deux anciens portraits de Incas du Pérou, conservées au Musée d'Ethnographie du Trocadéro. 8vo. *Ib.* 1897.

Galerie Américaine du Musée d'Ethnographie du Trocadéro; Choix de pièces archéologiques et ethnographiques décrites et publiées par le Dr. E. T. fol. *Ib.* 1897-98.

Rapport sur le développement et l'état actuel des Collections ethnographiques appartenant au Ministère de l'Instruction publique. 8vo. *Ib.* 1880.

Bulletin de la Société de Géographie. Paris, 1880, 8vo.

The accessions and other particulars of the Museum are recorded in the *Revue Ethnographique*, Paris, *ann. sqq.*, 8vo.

See Buller.

GALERIE D'ANGOULÊME.

See Louvre: Musée Français.

GARDE-MEUBLE (MUSÉE DU GARDE-MEUBLE).

See Lord Gardenstone, *Travelling Memorandums*, i., p. 25, Edinburgh, 1791, 8vo.

Williamson (Édouard), *Keeper of the Museum.*

Catalogue. 8vo. Paris, 1892, 1897.

The Museum contains many articles from the old Museum of the Kings of France. *Museums Journal*, i. (1901), p. 88.

GOBELINS (MUSÉE DES GOBELINS).

Repertoire détaillé des Tapisseries exécutées de 1662 à 1892. 4to. *Ib.* 1893.

GRÉVIN (LE MUSÉE GRÉVIN).

Catalogue illustré. 86th edition. 8vo. *Ib.* 1892.

A collection of wax figures; founded by Alfred Grévin (1827-92).

Paris—*cont.*

GUIMET (MUSÉE GUIMET).

Founded at Lyons in 1879 by M. Émile Guimet on his return from a scientific mission, and gifted to the State. Transferred to Paris in 1888.

Milloué (Léon de), *Director of the Museum*, b. 1842.

Catalogue des objets exposés au Musée Guimet précédé d'un aperçu sur les Religions de l'Inde, de la Chinie et du Japan. 8vo. Lyon, 1880, 1883, and Paris of later dates.

Introduction au Catalogue de Musée Guimet. 8vo. Paris, 1891.

Petit Guide illustré. 12mo. *Ib.* 1890.

Annales du Musée Guimet. 4to. *Ib.* 1880, *ann. sqq.*

The contents of the *Annales*, vols. i.-xxix. (1860-96) are given in the *Catalogue of the Library of the Peabody Institute.*

Le Musée Guimet à Paris. 8vo. *Ib.* 1886.

HOTEL LAMBERT.

See Dzialmynski (Jean), *Count.*

INSTITUTE OF FRANCE.

Foucher (A.), *of the School of Higher Studies*, b. 1865.

Catalogue des peintures Népálaises et Tibétaines de la Collection B. H. Hodgson, à la Bibliothèque de la Institut de France. 4to. *Ib.* 1897.

Reprint from *Mémoires presentées à l'Academie des Inscriptions et Belles Lettres*, 1e S., T. ii. Pt. i.

JESUITS (LA MAISON PROFESSE DE LA RUE SAINT ANTOINE).

Groening, *Das geöfnete Munts-Cabinet*, p. 159, Hamburg, 1700.
Edwards, *Memoirs of Libraries*, p. 84. London. 1901, second edition.

Catalogue des Médailles antiques, modernes et autres curiosités de la Bibliothèque de la Maison Professe de la rue Saint Antoine. 8vo. Paris, 1763.

A Sale Catalogue. The sale took place on the morrow of the Feast of Saint Louis, under a judgment of the Court of Parliament, rendered on 14th May, 1763.

The Natural and Artificial Curiosities occupy barely a couple of pages. No. 134 was "Un très-gros glossopetre garni en argent."

There is also,

Catalogue des livres de la Bibliothèque de la Maison professe des ci-devant Jesuites, Paris, 1763, 8vo, and a Second *Ib.* 1764, 8vo.

THE LOUVRE (MUSÉE DU LOUVRE).

See Amand Lemaitre, *Le Louvre, monuments et musée depuis leurs origines jusqu'à nos jours*, Paris, 1878, 4to; Lami, *Dictionnaire*, vi., p. 721, *supra*; Courajod, *Eugène Piot et les objets d'art légués au Musée du Louvre*, Paris, 1890, 8vo, reprint from *Gazette des Beaux Arts*, 3e S., iii., p. 395; Babeau, *La Louvre et son histoire*, Paris, 1895, 4to. This has reference to the paintings and sculpture only.

Since 1897 an annual list of accessions has been published.

Paris—*cont.*

THE LOUVRE—*cont.*

Gautier (Theophile), *the Younger*, *Litterateur*.
Guide de l'amateur au Musée du Louvre. 18mo. Paris, 1882
Picture Guide.

Beale (S. Sophia).
The Louvre, a . . . Handbook to all the Collections. 12mo. London, 1883.
An abridgment of the French official catalogues.

O'Shea (Henry).
The Galleries of the Louvre. A concise Guide. 8vo. Paris, 1874.

Les Musées du Louvre, Guide populaire. 12mo. *Ib.* 1892.
Picture Guide.

Notice des dessins, des peintures, des bas-reliefs et des bronzes, exposés au Musée Napoléon dans la galerie d'Apollon. 12mo. *Ib.* 1811, 1818.

A descriptive Catalogue of the antique statues . . . that existed in the Louvre . . . in July 1815. 12mo. Edinburgh, 1816.

Clarac (Charles Othon Frédéric Jean Baptiste de), *Count; Archaeologist*, 1777-1847.
Musée de Sculpture . . . ou description . . . du Louvre et de toutes ses parties . . . 8vo. Paris, 1826-53.
6 vol. of text and 6 of plates.
Reprinted in vol. i. of Reinach's *Répertoire de la Statuaire*. See Part ii., s.v.v. Clarac and Reinach.

Description du Musée Royal des Antiques du Louvre. 12mo. *Ib.* 1830.

Techener (Jacques Joseph), *Publisher*, 1802-70.
Un Musée bibliographique au Louvre. 8vo. *Ib.* 1852.

Trawinski (Franciszek Ksawery) *et* Galbrun (Ch.).
Notions sommaires d'Histoire de l'Art d'après les principaux chefs d'œuvre: Guide populaire du Musée du Louvre. 8vo. *Ib.* 1900.

See Part ii., "Museography," p. 28.

(1) EGYPTIAN DEPARTMENT.

Rougé (Olivier Charles Camille Emmanuel, *Vicomte* De), *Egyptologist*, 1811-72.
Notice des Monuments exposés dans la Galerie d'Antiquités Égyptiennes. 8vo. *Ib.* 1849, 1865.

Monuments du rez-de-chaussée. 8vo. *Ib.*

Pierret (Paul), *Professor of Egyptian Archaeology*, b. 1836.
Catalogue de la Salle historique de la Galerie Égyptienne. 8vo. *Ib.* 1873.
M. Pierret has also edited the Egyptian Inscriptions in the Museum. *Ib.* 1873-78. 4to.

Paris—*cont.*

THE LOUVRE—*cont.*

(1) EGYPTIAN DEPARTMENT—*cont.*

Devéria (Théodule), *Assistant Keeper*, 1831-71.
Catalogue des Manuscrits Égyptiens. 12mo.
Paris, 1872 and 1874.

Révillout (Eugène), *Assistant Keeper of Egyptian Antiquities.*
Catalogue de Sculpture Égyptienne. 8vo. *Ib.* [1890].

(2) ORIENTAL ANTIQUITIES AND CERAMICS.

Ledrain (Eugène), *Professor of Oriental Epigraphy.*
Les Monuments Araméens et Himyarites. 18mo. *Ib.* 1886.

Notice sommaire des Monuments Phéniciens. 12mo. *Ib.* 1888.

Derenbourg (Hartwig), *Orientalist*, b. 1843.
Les Monuments Sabéens et Himyarites. 4to. *Ib.* 1886.
3 plates.

De Villefosse (Héron), *Director of Latin Philology and Roman Antiquities in the School of Higher Studies, Paris.*
Notice des Monuments provenant de la Palestine. Second edition. 8vo. *Ib.* 1879.

Longpérier (Henri Adrien Prévost de), *Archaeologist, Keeper of the Museum*, 1816-82.
Notice des Antiquités assyriennes, babyloniennes, perses, hébraïques, exposées dans les galeries du Louvre. 8vo.
Ib. 1849, 1850, 1854.

Inscriptions cunéiformes. 4to. *Ib.* 1901.

Catalogue des antiquités Chaldéenes. 8vo. *Ib.* 1903.

(3) GREEK AND ROMAN ANTIQUITIES.

Catalogue sommaire des marbres antiques. 12mo. *Ib.* [1898].

Froehner (Christian Eduard Ludwig Wilhelm), *Archaeologist*, b. 1834.
Notice de la Sculpture antique du Musée. 12mo. *Ib.* 1869.
Fourth edition. 8vo. *Ib.* 1878.

Les Inscriptions Grecques interprétées. 8vo. *Ib.* 1865.

Michon (Etienne), *Assistant Keeper.*
Miroirs grecs à pied bronzes du Musée du Louvre. 4to. *Ib.* 1893.

Notes sur quelques Monuments du département des Antiquités Grecques et Romaines. 8vo. *Ib.* 1899.

Statues antiques trouvées en France au Musée du Louvre.
Ib. 1901.
6 plates.

Heuzey (Léon), *Keeper, Professor of Oriental Archaeology*, b. 1831.
Catalogue de figurines antiques de terre cuite. 8vo. *Ib.* 1882.

Les Figurines de terre cuite du Musée du Louvre. fol. *Ib.* 1883.
60 plates.

Paris—*cont.*

THE LOUVRE—*cont.*

(3) GREEK AND ROMAN ANTIQUITIES—*cont.*

Longpérier (Henri Adrien Prévost de), *supra.*
Notice des Bronzes antiques. 8vo. Paris, 1879.

Pottier (Edmond), *Professor of Archaeology.*
Vases antiques du Louvre. 4to. *Ib.* 1897.
Second Series. *Ib.* 1901.
Catalogue des vases antiques de terre cuite. 8vo. *Ib.* 1896.
—— *et* Reinach (Salomon).
Terres cuites de Myrina. 8vo. *Ib.* 1886.

(4) AMERICAN ANTIQUITIES.

Longpérier (Henri Adrien Prévost de), *supra.*
Notices des Monuments exposés dans la Salle des Antiquités Américaines (Mexique et Pérou). 8vo. *Ib.* 1850.

(5) SCULPTURE OF THE MIDDLE AGES AND OF THE RENAISSANCE; GALERIE D'ANGOULÊME.

See Courajod, *Histoire du département de la Sculpture moderne*, Paris, 1894, 8vo.

Description des ouvrages. 8vo. *Ib.* 1824.
By the Comte de Clarac.

Guilhermy (Ferdinand de), *Baron.*
Musée de Sculpture au Louvre.

Annales Archéologiques, xii. (1852), pp. 14, 84, 239, 294; xiii. (1853), p. 249; xiv. (1854), pp. 17, 88, 249, 316, 353.

See Musée Français, *infra.*

(6) ART OBJECTS OF THE MIDDLE AGES AND OF THE RENAISSANCE.

Delaborde (Léon Emmanuel Simon Joseph), *Marquis, Keeper of Antiquities*, 1807-69.
Notice des Emaux, Bijoux et objets divers. 12mo. 2 vol. Paris, 1852-53.

Sauzay (Alexandre), *Assistant Keeper*, 1804-70.
Musée de la Renaissance.
Série A. Notices des Ivoires. 8vo. *Ib.* 1863.
Série B. Notices des Bois sculptés, Terres cuites . . . miniatures . . . et objets divers. 12mo. *Ib.* 1864.
Série F. Notice de la verrerie et des vitraux. 12mo. *Ib.* 1867.

Barbet De Jouy (Joseph Henri), *Archaeologist, Assistant Keeper*, b. 1812.
Description des Sculptures modernes. 8vo. *Ib.* 1856.
Description des Sculptures du Moyen âge. 8vo. *Ib.* 1873-76.
Les Gemmes et Joyaux de la Couronne. fol. *Ib.* 1865.
Again. *Ib.* 1886.
60 plates.

Paris—*cont.*

THE LOUVRE—*cont.*

(6) ART OBJECTS OF THE MIDDLE AGES—*cont.*

Courajod (Louis Charles Léon), *Archaeologist*, 1841-96.

Études sur les Collections du Moyen âge, de la Renaissance et des Temps modernes au Musée du Louvre. 8vo. Paris, 1878.

—— *et* Molinier (Charles Louis Marie Émile).

Donation du Baron Charles Davillier. Catalogue des objets exposés au Musée du Louvre. 8vo. *Ib.* 1885.

Illustrations.

Champier (Victor), *Secretary of the Museum of Decorative Arts*, b. 1851.

Musée du Louvre ; Modèles d'art décoratif. 4to. *Ib.* 1882.

Maindron (Maurice).

La collection d'Armes du Musée du Louvre.

Gazette des Beaux-Arts, 3e S., vi. (1891), p. 466 ; vii. (1892), p. 24.

Darcel (Alfred), *Director of the Cluny Museum*, 1818-93.

Notice des Fayences. 8vo. Paris, 1864.

Notice des Emaux et l'Orfèvrerie. 8vo. *Ib.* 1883.

Molinier (Charles Louis Marie Émile), *Keeper and Professor*, b. 1857.

Musée national du Louvre : Catalogue des ivoires. 8vo. *Ib.* 1896.

Musée du Louvre ; le Mobilier Français du XVIIe et du XVIIIe Siècle. 4to. *Ib.* [1901].

99 plates.

COLLECTION SAUVAGEOT.

Courajod, *Histoire du département de la Sculpture moderne*, p. 242.

Sauzay (Alexandre), *Assistant Keeper*, 1804-70.

Catalogue du Musée Sauvageot. 8vo. *Ib.* 1861.

Collection Sauvageot. fol. 2 vol. *Ib.* 1863-64.

120 plates.

See Darcel, in *Annales Archéologiques*, xvi. (1856), p. 231 ; Jacquemart, in *Gazette des Beaux-Arts*, xiii. (1862), pp. 43, 228.

(7) NAPOLEON III. (MUSÉE NAPOLEON III. or MUSÉE CAMPANA ; *formerly* MUSÉE CHARLES X.).

Des Vergers (Marie Joseph Adolphe Noel), *Orientalist*, 1805-67.

Musée Napoléon III. 8vo. *Ib.* 1862.

Revue Contemporaine, 2d S., xxvii. (1862), p. 388.

Catalogue des Tableaux, des Sculptures de la renaissance et des majoliques du Musée Napoléon III. 12mo. *Ib.* 1862.

Catalogue des Bijoux. 12mo. *Ib.* 1862.

By Charles Clément.

Revue Archéologique, vi. (1862), p. 348.

Paris—*cont.*

THE LOUVRE—*cont.*

(7) NAPOLEON III., ETC.—*cont.*

Notice sur les vases peints et à reliefs du Musée Napoléon III. 12mo. [Paris], 1862.

By Baron de Witte.

Desjardins (Antoine-Émile-Ernest), *Archaeologist*, 1823-86.

Du Patriotisme dans les Arts. Réponse à M. Vitet, sur le Musée Napoléon III. 8vo. *Ib.* 1862.

Notice sur le Musée Napoléon III. et Promenade dans les Galeries. 12mo. *Ib.* 1862.

Reviewed by Froehner, *Revue Contemporaine*, 2d S., xxx. (1862), p. 853.

Longpérier (Henri Adrien Prévost de), *supra*.

Le Musée Napoléon III. fol. *Ib.* 1868-84.

39 plates.

See Campana.

Rothschild (A. de).

(8) MARINE MUSEUM.

Morel-Fatio (Antoine Léon), *Artist*, 1810-71.

Notice des Collections du Musée de Marine. 12mo. Paris, 1862.

Pâris (François Edmond), *Vice-Admiral, Curator of the Museum*, 1806-93.

Le Musée de Marine du Louvre. fol. *Ib.* 1883.

60 plates.

See Thiers.

MUSÉE FRANÇAIS; MUSÉE NAPOLÉON; MUSÉE CENTRAL DES ARTS; MUSÉE DES PETITS-AUGUSTINS.

COLLECTIONS OF NAPOLEON I.

Brought together in the Monastery of the Petits-Augustins.

As to the ingathering of Antiques and Works of Art to Paris by Napoleon Bonaparte, see Stark, *Systematik und Geschichte der Archäologie der Kunst*, pp. 253, 254; Stein, *supra*, p. 78.

See also *supra*, Part ii., "Spoliation of European Museums."

The creator of the Museum was Alexandre Lenoir.

See Courajod, *Alexandre Lenoir, son Journal et le Musée des Monuments Français*, Paris, 1878-87, 8vo, 3 vol.; Lenoir, *Musée royal des Monuments Français, ou Mémorial de l'histoire de France et de ses monuments*, Paris, 1815, 12mo.

Notice des principaux Tableaux recueillis dans la Lombardie (en Italie) par les commissaires du Gouvernement Français. Three parts. 8vo. [Paris, 1797-99.]

Statues, bustes, bas-reliefs, bronzes . . . conquis par la Grande Armée dans les années 1806 et 1807. 12mo. *Ib.* 1807.

Lenoir (Marie Alexandre), *Antiquary*, 1761-1839.

Notice historique des Monuments des Arts réunis au depot national. 8vo. *Ib.* 1793.

Notice succinte. 8vo. *Ib.* 1793.

Many subsequent editions.

Paris—*cont.*

MUSÉE FRANÇAIS, ETC.—*cont.*

Lenoir (Marie Alexandre)—*cont.*

Musée des Monumens Français. 8vo. 5 vol. Paris, 1800-06.

And other editions.

In English. Volume i. only. 8vo. *Ib.* 1803.

The collections were described at the time as under—

MUSÉE NAPOLÉON or MUSÉE FRANÇAIS.

T[oulongeon] (François Emanuel de), *Viscount*, *Litterateur*, 1748-1812.

Manuel du Museum Français. 8vo. 9 parts. Paris, 1802-8.

Pictures.

Le Musée Français: ou Collection complète des Tableaux, Statues et Bas-Reliefs, qui composent la Collection nationale. fol. 4 vol. *Ib.* 1803-11.

343 plates.

By Robillard-Péronville and P. Laurent.

The text by Croze-Magnan, Visconti and Eméric-David.

Again. fol. 4 vol. *Ib.* 1829-30.

Again. 4to. *Ib.* 1863.

Photographic reproductions, with text.

Le Musée Royal. fol. 2 vol. *Ib.* 1816-22.

161 plates.

A supplement to the preceding . . . by P. L. H. Laurent.

Le Musée des Antiques. fol. 3 vol. *Ib.* 1811-27.

282 plates.

Text by Saint Victor.

Les Monumens antiques du Musée Napoléon. 4to. 4 vol. *Ib.* 1804-6.

By Schweighäuser and Petit Radel.

Galerie du Musée Napoléon ou Galerie complète du Musée central de France. 8vo. 11 vol. *Ib.* An. xii., 1804-15.

792 plates.

By Caraffe, Filhol, and Lavalée.

The eleventh volume is often wanting. See next entry.

Musée Royal de France. 8vo. *Ib.* 1827.

This is a supplementary or eleventh volume to the preceding. Published by Madame Filhol, widow of Antoine Miche Filhol. The text is by Jal.

The Musée Français after an existence of twenty years was closed by Ordinance of 18th December, 1816, which also established a School of the Fine Arts in the buildings.

The Government offered to restore to private families and churches the monuments which had been taken from them for the Museum, but many were not claimed. These were turned out into the open air to make way for the School, and so remained for many years. In 1824 they were transferred to the Louvre, and formed the Galerie d'Angoulême.

Paris—*cont.*

MUSÉE DU CONSERVATOIRE DES ARTS ET MÉTIERS.

Lami, *Dictionnaire*, vi., p. 720, *supra*.

Levasseur (Pierre Émile), *Professor and Economist*, b. 1828.
Catalogue des Collections . . . Notice historique. 8vo. Paris, n.d.

Levasseur became Professor at the Conservatoire in 1876.

MUSÉE MONÉTAIRE.

Jevons, *Methods of Social Reform*, p. 76.

Mazerolle (Fernand).
La création du Musée de la Monnaie en 1827.
Réunion des Sociétés des Beaux-Arts, xxiii. (1899), p. 775.

Catalogue des Poinçons, Coins et Médailles du Musée monétaire. 8vo. Paris, 1833.

Médailles françaises dont les Coins sont conservés au Musée monétaire. 4to. *Ib.* 1892.

MUSÉE PALÉOGRAPHIQUE.
See Archives, *supra*.

MUSÉE DE SCULPTURE COMPARÉE (PALAIS DU TROCADÉRO).

A collection of Casts. Established by the Commission des Monuments historiques in 1879. Opened in 1882.

W. M. Conway in *The Academy*, xxii. (1882), p. 174.

Musée de Sculpture comparée. 4to. 3 vol. Paris, n.d.

Catalogue des Moulages de Sculptures. 8vo. *Ib.* 1890.

Courajod (Louis Charles Léon) *et* Marcou (P. Frantz).
Catalogue raisonné . . . (Moulages) XIV^e^ et XV^e^ Siècles. 8vo. *Ib.* 1892.

Marcou (P. Frantz), *Archivist of the Commission*.
Album du Musée. Series i.-v. fol. *Ib.* n.d.

MUSÉE DES THERMES ET DE L'HÔTEL DE CLUNY.

Belin (Jules L. de), *Advocate*, b. *circa* 1808.
Les palais des Thermes et l'Hôtel Cluny. Notice. 16mo. Paris, 1836.

Du Sommerard (Edmond), *Artist*, 1817-85.
Musée des Thermes et de l'Hôtel de Cluny. Catalogue et Description des Objets d'Art exposés au Musée. 8vo.
Ib. 1848, 1852, 1857, 1861, 1881, and later dates.

Viollet-le-Duc (Eugène Emmanuel), *Architect*, 1814-79.
Exposé des faits relatifs à la transaction passée entre le Gouvernement français et l'ancienne Liste civile. Musée des armes et Musée Chinois. 8vo. *Ib.* 1874.

Paris—*cont.*

MUSÉE DES THERMES—*cont.*

Normand (Charles Nicolas), *Architect*, b. 1858.
L'Hôtel de Cluny. 4to. Paris, 1888.

Arbois de Jubainville (Marie Henri D'), *Archaeologist*, b. 1827.
Les bas-reliefs gallo-romains du Musée de Cluny.
Revue Archéologique, xxxvi. (1900), p. 66.

Le Musée de Cluny. fol. *Ib.* 1897.

See Du Sommerard (Alexandre).
Rothschild (A. de).

MUSÉE PÉDAGOGIQUE ET BIBLIOTHÈQUE CENTRALE DE L'ENSEIGNEMENT PRIMAIRE.

Established in 1879. Carried on under charge of one of the General Inspectors of Primary Instruction and a Council nominated by the Minister of Public Instruction. It includes a museum and a library for bringing together all material which may aid the work or the researches of persons engaged in primary instruction. Its collections comprise school furniture, scientific apparatus, illustrative material, etc., historical and statistical documents, text-books, pedagogical works, and educational journals. See *Report of the Commissioner of Education, U.S.A.*, 1888-89, i., p. 146; *Ib.* 1889-90, pp. 114, 1200.

Le Musée pédagogique, son origine, son organisation, son objet. 8vo. Paris, 1884.

Catalogue des Bibliothèques pédagogiques. 8vo. *Ib.* 1888.

Catalogue des ouvrages et documents. 8vo. 3 vol. *Ib.* 1886-89.

A great number of works (Mémoires et Documents) relating to education are published by the Museum.

An abstract of the contents of vols. i.-vi. is given in the *Report of the Commissioner of Education, U.S.A.*, 1889-90, p. 137 *sqq.*

See Buisson, *Dictionnaire de Pédagogie*, Part i., vol. ii., p. 1982 *sqq.*, Paris, 1887, *ann. sqq.*, 8vo.

MUSÉUM NATIONAL D'HISTOIRE NATURELLE.

The Garden of Medicinal Plants, founded in Paris by an edict of Louis XIII. in 1626, was converted into a Museum of Natural History by decree of the Convention, 10th June, 1793.

See L. Meunier in *La Nouvelle Revue*, xlvi. (1887); *Report . . . of . . . Commission on Botanical Work*, pp. 165-168, London, 1901, fol.; *Report of the Commissioner of Education, U.S.A.*, 1888-89, i., p. 145; *American Naturalist*, xxxii. (1898), p. 703; xxxiii. (1899), p. 774; *Architectural Record*, x. (1900), p. 55, New York.

Supra, Part iii., p. 64.

Quatrefages (J. L. de). The Prussian Race ethnologically considered. Translated 1872, 8vo.

This has reference to the destruction of the Museum during the bombardment.

The Departments are: (1) Comparative Anatomy; (2) Anthropology; (3) Palaeontology; (4) Zoology; (5) Geology and Mineralogy; (6) Botany.

Paris —*cont.*

MUSÉUM NATIONAL D'HISTOIRE NATURELLE—*cont.*

Deleuze (Joseph Philippe François), *Naturalist, Librarian of the Museum*, 1753-1835.

93 Histoire et description du Muséum Royale d'Histoire naturelle. 8vo. 2 vol. Paris, 1823.
17 plates.

In English. 8vo. 2 vol. *Ib.* 1823.

Cap (Paul-Antoine), *called* Gratacap, *Naturalist*, 1788-1877.

Le Muséum d'Histoire naturelle. Histoire de la fondation et des développements successifs de l'établissement. . . . 8vo. 16 parts. *Ib.* 1853.

Adresses et Projet de règlemens . . . par les Officiers du Jardin des Plantes et du Cabinet d'Histoire naturelle. 8vo. *Ib.* 1790.

Notice sur le Muséum d'Histoire naturelle de Paris. 12mo. *Ib.* 1801.

Lamarck (Jean Baptiste-Pierre-Antoine de Monet de), *Naturalist*, 1744-1829.

Mémoire sur les Cabinets d'Histoire naturelle, et particulièrement sur celui du Jardin des Plantes. 4to. *Ib.* n.d.

Jaume-Saint-Hilaire (Jean Henri), *Naturalist*, 1772-1842.

Notice des principaux objets d'Histoire naturelle conservés dans la galerie du Muséum du d'Histoire naturelle. 12mo. *Ib.* 1802.

Fischer von Waldheim (Gotthelf), *Naturalist*, 1771-1853.

Das Nationalmuseum der Naturgeschichte zu Paris von seinem ersten Ursprunge bis zu seinem jetzigen Glanze geschildert. 8vo. 2 vol. Frankfurt a. M., 1802-1803.

Dupoty (Michel Auguste), *Journalist*, 1797-1864.

Promenades au Muséum d'Histoire naturelle. 8vo. Paris, 1851.

Quelques éléments pour servir à un projet de réorganisation du Muséum d'Histoire naturelle. 8vo. *Ib.* 1859.

Galerie de Mineralogie et de Géologie. Description des Collections . . . Précédés d'une notice historique sur l'origine et développements successifs des collections jusqu'à ce jour par J. A. Hugard. 12mo. *Ib.* 1855.

209 Guide des Étrangers. 12mo. *Ib.* 1855, 1873, and other dates.

Inauguration des nouvelles Galeries de Zoologie. 4to. *Ib.* 1889.

10, 93 Centenaire de la fondation du Muséum d'Histoire naturelle. 4to. *Ib.* 1893.

Annales du Muséum. 4to. 20 vol. *Ib.* an. xi. (1802)-1813.

Paris—*cont.*

MUSÉUM NATIONAL D'HISTOIRE NATURELLE—*cont.*

Rapport annuel des MM. les Professeurs et Chefs de service. 8vo. Paris, 1879, *ann. sqq.*

Continued in various series and under slightly different titles to the present time.

There are many Departmental Catalogues.

See Deleuze (J. P. F.). Spon.
Part iii., p. 64, s.v. Versailles.

SCHOOL OF MINES (L'ÉCOLE ROYALE DES MINES À LA MONNAIE).

Sage (Balthazar Georges), *Chemist*, 1740-1824.

Description méthodique du Cabinet de l'École royale des Mines. 8vo. Paris, 1784.

Supplément. 8vo. *Ib.* 1787.

PRINCE NAPOLEON'S COLLECTIONS.

Froehner (Christian Eduard Ludwig Wilhelm), *Archaeologist*, b. 1834.

Choix de Vases Grecs inédits, de la collection de . . . le Prince Napoléon. fol. *Ib.* 1867.

See Saint-Germain. Versailles.
Sèvres.

SAINTE GENEVIÈVE.

Der geöfnete Ritter Platz, iii., p. 148.

See Du Molinet.

Păris (*F. E.*).
See Paris, Marine Museum.

Paris (*Pierre*).
See Madrid.
Yecla.

Parker (*J. H.*).
See Oxford.

PARKES MUSEUM.
See London.

PARKINSON (JAMES), *F.G.S.*, *Surgeon and Palaeontologist*, d. 1824.

Mr. Parkinson had a large collection of fossils and other objects which were sold after his death.

Parkinson (*James*), *Museum Proprietor*, 1730-1813.
See Lever.
Vol i., p. 177.

Parlatore (*F.*).
See Florence.

Parma.

See Heydemann, *Mittheilungen*, p. 44; Dütschke, *Antike Bildwerke in Oberitalien*, v., p. 356; *Verhandlungen der Berliner Gesellschaft für Anthropologie*, etc., p. 676.

DE LAMA (PIETRO), *Archaeologist.*

Guida del forestiere al Ducale Museo d'Antichità di Parma. 8vo. Parma, 1824.

PIGORINI (LUIGI), *Archaeologist, Director of the Museum*, b. 1842.

Catalogo generale del regio Museo d'Antichità di Parma. Appendice I. 4to. [*Ib.*] 1868.

Origine e progressi del Regio Museo d'Antichità di Parma. 4to. *Ib.* 1869.

Il regio Museo d'Antichità di Parma e gli scavi di Velleja. 8vo. *Ib.* 1872.

STROBEL (PELLEGRINO), *Naturalist, Professor*, b. 1821.

Il gabinetto di Storia naturale della R. Università. 8vo. *Ib.* 1889.

Museo Zoologico. Guida. 8vo. *Ib.* 1891.

MEYER (ADOLF BERNHARD), *Anthropologist, Dresden*, b. 1840.

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Reprint from *Bullettino di Paletnologia Italiana*, 1886.

See Dessort.
Farnese.

Parthey (Gustav).

See Alexandria.

Pas-de-Calais.

LINAS (CHARLES DE), *Archaeologist*, 1812-87.

Les Musées communaux du département du Pas-de-Calais; (Arras, Boulogne-sur-Mer, St. Omer). 8vo. Arras, 1857.

See Vitet (L.).

Pasini (A.).

See Venice.

PASOLINI MUSEUM.

See Faenza.

Pasqui (A.).

See Arezzo.

PASSALACQUA (JOSEPH), *of Trieste.*

LA GALERIE DES ANTIQUITÉS ÉGYPTIENNES.

Catalogue raisonné et historique des antiquités découvertes en Egypte. 8vo. Paris, 1826.

Attributed to L. J. J. Dubois.

Note sur la Galerie des antiquités Égyptiennes. 8vo. *Ib.* 1826.

Lenoir (Marie Alexandre), *Antiquary*, 1761-1839.

Antiquités Égyptiennes nouvellement apportées à Paris par M. P. 8vo. *Ib.* 1825.

This collection was exhibited in Paris and subsequently purchased for the Berlin Museum in 1827.

Passarge (*L.*).

See Stockholm.

PASSERI (GIOVANNI BATTISTA), *of Pesaro, Protonotary Apostolic, Antiquary of the Grand Duke of Tuscany*, 1694-1780.

Marmora Pisaurensia notis Hannibal de Abatibus Oliverii. fol. Pisauri, 1737.

The author was Annibale Degli Abati-Olivieri-Giordani.

Some copies have the date 1738.

Lucernae fictiles Musei Passerii. fol. 3 vol. *Ib.* 1739-51.

Della fondazione di Pesaro, e Lettera sopra le Medaglie Greche di Pesaro. 4to. *Ib.* 1757.

By Abati-Olivieri-Giordani.

Dressel (E.).

Le Lucerne della Collezione Passeri.

Mittheilungen des deutschen archaeologischen Instituts zu Rom, vii. (1892), p. 44.

See Nani.

PATERSON (ALEXANDER), *M.D., Antiquary*, d. 1898.

Catalogue of Antiquities and Curios, Fernfield, Bridge of Allan. 8vo. Stirling, 1890.

Catalogue of the very interesting Museum of Antiquities and Curios formed by the late A. P. 8vo. Edinburgh, 1898.

A Sale Catalogue.

See Bridge of Allan.

PATON (JAMES), *F.L.S., Superintendent of Museums and Art Galleries, Glasgow*, b. 1843.

. . An Art museum: its structural requirements. 8vo. Glasgow. 1891.

On the borrowing and lending Works of Art. 8vo. *Ib.* 1893.

Introductory Address, Museums Association of the United Kingdom, Glasgow Meeting. 8vo. *Ib.* 1896.

See Glasgow.

PATON (*Sir* JOSEPH NOEL), *Artist*, 1821-1901.
Private Catalogue of Armour, Weapons, and other objects of Antiquity in the collection of Sir N. P. 4to. Edinburgh, 1879.
Scottish Art and Letters, Antiquarian Supplement, June, 1903, p. 1.

Patroni (*G.*).
See Syracuse.

PATSCH (CARL), *Keeper of the Museum at Sarajevo.*
Die griechisch-römischen Privatsammlungen Bosniens und der Hercegovina.
In *Wissenschaftliche Mittheilungen aus Bosnien und der Hercegovina*, v., p. 173, Wien, 1897, 4to.

Archäologisch-epigraphische Untersuchungen zur Geschichte der römischen Provinz Dalmatien.
Op. laud., iv., p. 243; v., p. 177.
See Knin.
Sarajevo.
Vienna.

PATU DE MELLO (ANDRÉ CLAUDE), 1726-99.
Collection . . . d'Instrumens de physique . . . provenant de la succession de feu A. C. P. de M. 8vo. Paris, 1800.
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According to M. Lalande, M. Patu de Mello neither used his instruments himself nor allowed others to do so.
See Rome Kircherian Museum.

Pau (Basses-Pyrénées).
LE COEUR (CHARLES), *Keeper of the Museum.*
Considerations sur les Musées de province. 8vo. Pau, 1872.

LE COEUR (CHARLES), *Keeper*, et PICOT (E.), *Assistant Keeper.*
Catalogue du Musée de Pau. 16mo. *Ib.* 1891.

PAUL II. [PIETRO BARBO], *Pope*, 1418-71.
14 Catalogue of part of his Collections edited by Eugène Müntz.
Revue Archéologique, xxxvi. N.S., p. 87, Paris, 1878, 8vo; *Zeitschrift für Museologie*, 1878, No. 16.
See Gregorovius, *Rome in the Middle Ages*, vii., p. 591, London, 1900, 8vo.

PAUL (JOHANNES), *Collector, Hamburg.*
Catalogue des objets d'Art et de haute curiosité composant la magnifique collection de M. J. P. 4to. Cologne, 1882.
32 Photolithographic plates.
Ceramics, Glass, Ivories, Enamels, Metal Work.
A Sale Catalogue.

Pauli.
See Bremen.

Paulovich-Lucich (*J. J.*).
See Garagnin (G. L.).

PAULUCCI, *Marchioness of Novoli, near Florence.*
Thielens (Armand), *Doctor of Natural Science*, 1833-74.
Description de la Collection de la Marquise P. 8vo.
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Pavia.

UNIVERSITY MUSEUM.

Filippi (Filippo), *Naturalist*, b. 1814.

Catalogo . . . della raccolta de Serpenti. 8vo. Milan, 1840.

Nicolucci (Giustiniano), *Anthropologist, Professor at Naples*, b. 1819.

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Zoja (Giovanni).

Il Gabinetto di Anatomia normale della R. Università di Pavia, descritto. 4to. *Ib.* 1877-87.

Molin (Raphaele).

Primitiae Musei Archigymnasii Patavini.

Wiener Sitzungsberichte, xl. (1860), p. 58a.

Seletti (Emilio).

Marmi scritti del Museo archeologico. Catalogo. 8vo. Milan, 1901.

CASTELLO VISCONTO-SFORZESCO.

Adda (Gerolamo D'), *Marquis, Bibliographer*, b. 1815.

Indagini storiche, artistiche e bibliografiche sulla Libreria. 8vo. *Ib.* 1875.

Pawlowsk.

STEPHANI (LUDOLF), *Keeper of Antiquities in the Hermitage Museum*, b. 1816.

Die Antiken-Sammlung zu Pawlowsk. 4to. St. Pétersbourg, 1859.

Peabody (George).

See Cambridge (Mass.).

New Haven (Connecticut).

Peacedale (Rhode Island).

MUSEUM.

Annual Report of Library and Museum. 8vo. v.y.

PEALE (CHARLES WILSON), *Artist, Philadelphia, Pa.*, 1741-1827.

179 Scientific and descriptive Catalogue of his Museum. 8vo. Philadelphia, 1796.

179 Guide to the Philadelphia Museum. 8vo. *Ib.* 1804.

See Swainson, *Taxidermy*, p. 75; Parkinson, *Organic Remains of a former World*, iii., pp. 324, 354 *sqq.*

Peebles.

Public Museum in the Chambers Institute described

P.S.A.Sco., xxii (1888), p. 333.

PEIRESC (FABRI DE), *Antiquary*, 1546-1611.

As to his collections see *supra*, vol. i., p. 90; *C.I.L.*, xii., p. 65; Neickelius, *Museographia*, pp. 183, 185, 224; Edwards, *Memoirs of Libraries*, pp. 131, 139; and ed., London, 1901, 8vo.

See Part v., s.v. Peiresc.

Peixoto (*J. K.*).
See Rio de Janeiro.

Pelet (*A.*).
See Nismes.

Pellegrini (*Astorre*).
See Leghorn.

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The Marble Antiquities at Wilton. 4to. n.p. 1730, 1731.

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Gambarini (C.), *of Lucca*, *Engraver*.

A Description of the Earl of Pembroke's Pictures. 8vo. Westminster, 1731.

15, 138 Numismata antiqua . . . collegit olim et aeri incidi vivens curavit Thomas Pembrochiae et Montisgomerici Comes. 4to. 4 parts. London, 1746.

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With Index by Joseph Ames, ? 1746, 4to, 8 pp.

A Description of the Pictures, Statues, . . . and other Curiosities at . . . Wilton. 12mo. *Ib.* 1751.

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Aedes Pembrochianae; an account and description of the statues . . . etc., in Wilton House. Tenth edition. 8vo. London, 1784.

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A Catalogue of the entire Pembroke Collection of Coins and Medals. 8vo. London, 1848.

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Newton (*Sir* Charles Thomas), *Archaeologist*, 1816-94.

Notes on the Sculptures at Wilton House. 8vo. *Ib.* 1849.

Reprinted from *Proceedings of the Archaeological Institute at Salisbury*, 1849.

PENDER (*Sir* JOHN), *G.C.M.G., M.P., Merchant*, 1815-96.
Pictures, Drawings and Sculptures forming the collection of Sir J. P. 4to. London, [1894].
An Illustrated Catalogue.

Pennsylvania.
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Philadelphia.

Penon (*C.*).
See Marseilles.

Perak.
MUSEUM.
Perak Museum Notes. 4to. 2 vol. Taiping, 1893-98.
Edited by L. Wray Junior.
Annual Report. *Ib.* v.y.
See *Journal of the Anthropological Society of G. B. and I.*, xxvi. (1897), p. 36; *Museums Journal*, ii. (1902), p. 22.

Peralta (*D. M. M.*).
See Costa Rica.

Pératé (*A.*).
See Versailles.

Percy (*Earl*).
See Spilsbury.

Percy (*John*), *Metallurgist*, 1817-89.
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GALY (ÉDOUARD), *Physician.*
Vésone et ses monuments . . . Visite au Musée de Périgueux. 8vo. Caen, 1859.
Catalogue du Musée archéologique du département de la Dordogne. 8vo. Périgueux, 1862.

ESPÉRANDIEU (ÉMILE), *Captain.*
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PERIN ( ), *Pastor, of Ancen, near Metz.*
Collection of Antiquities.
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Péronne (Somme).
LEGRAIN (GEORGES).
Description des Peintures et Antiquités Égyptiennes. 8vo. Péronne, 1890.
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DONNEZAN, *Dr.*
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Catalogue raisonné des objets d'Art et d'Archéologie. 8vo. *Ib.* 1885.

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Chambéry.

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Perth.
169 Museum of the Literary and Antiquarian Society of Perth.
In *Transactions of the Literary and Antiquarian Society of Perth*, Perth, 1827, 4to.
The Museum is described *P.S.A.Sco.*, xxii. (1888), p. 337.

MUSEUM OF NATURAL HISTORY.
See *Nature*, liii. (1895), p. 106; liii. (1893), p. 206; *Natural Science*, viii. (1896), p. 41.
Catalogue of the Vertebrate animals. 8vo. Perth, 1881.
Perth Library and Museum Record. 8vo. *Ib.* 1899, *ann. sqq.*

MURRAY ROYAL INSTITUTION.
Guide to the Museum. 8vo. Edinburgh, 1868.

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Annual Report. 8vo. *Ib.* 1896, *ann. sqq.*
See Vivienne, *Travels in Western Australia*, p. 49, London, 1901, 8vo; *Museums Journal*, i. (1901), pp. 133, 344.

Perugia.

See Dennis, *Cities and Cemeteries of Etruria*, ii., pp. 422-34; Heydemann, *Mittheilungen*, p. 112.

VERMIGLIOLI (GIAMBATTISTA), *Archaeologist*, d. 1848.

Del municipio Arnate . . . nuovamente scoperto in marmo inedito nel Museo Lapidario di Perugia. 8vo. Perugia, 1819.

Saggio di congetture sulla grande iscrizione . . . riposta nel Gabinetto . . . della Universatà di Perugia. 4to. *Ib.* 1824.

Indicazione antiquaria per il Gabinetto archeologico di proprietà del . . . magistrato di Perugia. 8vo. *Ib.* 1830.

Vermiglioli wrote many works on objects in the various collections in Perugia.

CONESTABILE DELLA STAFFA (GIOVANNI CARLO), *Count, Archaeologist*, 1824-77.

Di G. B. Vermiglioli de' Monumenti di Perugia etrusca e romana. 4to. 4 parts. *Ib.* 1855-70.

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Antico specchio metallico . . . nel Gabinetto di antichità dell' Università. 8vo. *Ib.* 1827.

LUPATTELLI (ANGELO).

Indicazione delle oggetti più importanti che si trovano nei Musei d'Antichità . . . esistenti nella Università. 8vo. *Ib.* 1882.

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Sulla collezione etnographica Antinori. 8vo. *Ib.* 1898.

An inaugural discourse. Antinori was a native of Perugia.

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See Graz.

Pesaro.

Catalogo della raccolta di Majoliche dipinte posseduta del municipio di Pesaro. 8vo. Pesaro, 1897.

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Indice delle antiche Stoviglie dipinte possedute dell' Ospizio de Cronici ed Invalidi di Pesaro, quale erede universale del fu Domenico Mazza. 4to. *Ib.* 1857.

See Abati-Olivieri-Giordani.
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Pest.

See Buda-Pest.

Pestor (E.).

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Peterborough.
See Haverfield (F. J.).

Peterhead.
THE ARBUTHNOT MUSEUM.
Catalogue. 12mo. Peterhead, 1851.
The Museum is described *P.S.A.Sco.*, xxii. (1888), p. 364.

Petermann ( ), *Apothecary, Burg.*
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Catalogue de la collection d'objets d'art formée . . . par M. D. P. 8vo. Paris, 1843.

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See Paris.

PETIVER (JAMES), *Apothecary to the Charter House*, d. 1718.
The Antiquary, xxxv. (1899), p. 118.

23, 136 Musaei Petiveriani Centuriae X., rariora Naturae continentes. 8vo. Plates. Londini, 1695-1700.

136 Gazophylacii Naturae et Artis Decades V. fol. and 8vo. *Ib.* 1702.

136 Opera, historiam naturalem spectantia. fol. 2 vol. *Ib.* 1764.

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Petrossa.
ODOBESCO (A.).
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372 illustrations.
The greater part of this great find is in the Museum of Bucharest.

PEYRE (ÉMILE).
COLLECTION (*now in* S. K. MUSEUM).
Magazine of Art, xix. (1896), p. 316.

PFAU (CASPAR VON).
Catalogus numismatum antiquorum. 8vo. Stuttgart, 1745.
The collection passed into the Cabinet of the King of Prussia in 1773.

Pforta.
See Schulpforta.

Pforzheim (Baden).
MUNICIPAL MUSEUM OF ARCHAEOLOGY (STÄDTISCHE ALTERTHUMSAMMLUNG).
The accessions are recorded in several of the annual volumes of the *Westdeutsche Zeitschrift für Geschichte und Kunst*, in the division "Museography"; *Archaeologischer Anzeiger*, 1900, p. 27.

Philadelphia.

In 1806 Napoleon presented a series of casts from Antiques in the Louvre to the Academy of the Fine Arts.

PENNSYLVANIA MUSEUM.

Barber (Edwin Atlee), *Archaeologist*, b. 1851.

Catalogue of the Collection of Tobacco Pipes deposited in the Pennsylvania Museum. 8vo. Fairmount Park, 1882.

Catalogue of American Potteries and Porcelain. 8vo. Philadelphia, 1893.

Phillips (Henry), *Lawyer and Archaeologist*, b. 1838.

Notes upon the Collection of Coins and Medals now upon exhibition at the Pennsylvania Museum. 8vo. *Ib.* 1879.

Additional Notes. 8vo. *Ib.* 1879.

UNIVERSITY OF PENNSYLVANIA.

Catalogo de las colecciones arqueológicos Universidad de Pennsylvania. 4to. Madrid, 1892.

An exhibit at the Historico-Romana Exhibition at Madrid in 1892.

Barber (Edwin Atlee), *Archaeologist*, b. 1851.

Catalogue of American potteries and porcelains. 8vo. Philadelphia, 1893.

This collection is now in the University of Pennsylvania.

Horner (William Edmonds), *Physician*, 1793-1853.

Catalogue of the Anatomical Museum of the University. Second edition. 8vo. *Ib.* 1832.

Third edition. *Ib.* 1850.

Named the Wistar Museum, after Dr. Caspar Wistar (1761-1821), Professor of Anatomy in the University.

Dr. Horner left his own anatomical collections, valued at $10,000, to the University, and his library to St. Joseph's Hospital in Philadelphia.

FREE MUSEUM OF SCIENCE AND ART.

Culin (Stewart), *Director of the University Museum of Archaeology and Palaeontology.*

Objects used in religious ceremonies and Charms and Implements for divination. 8vo. *Ib.* 1892.

Catalogue of a loan collection.

Bulletin. 8vo. *Ib.* 1897, *ann. sqq.*

Published at intervals.

MUSEUM OF AMERICAN ARCHAEOLOGY.

Annual Reports of the Curator. 8vo. *Ib.* 1890, *ann. sqq.*

HAHNEMANN MEDICAL COLLEGE.

Catalogue of the Museum and Library. 8vo. *Ib.* 1869.

Philadelphia—*cont.*

ACADEMY OF NATURAL SCIENCES.

Descriptive Catalogue of Chinese Collection. 8vo. Philadelphia, 1841.

Morton (Samuel George), *Physician and Ethnologist*, 1799-1851.

Catalogue of skulls of man and the inferior animals in the Collection. 8vo. *Ib.* 1849.

Morton's collection of comparative craniology contained about 1500 specimens. The whole is now in the Academy of Natural Sciences.

Heermann (A. L.).

Catalogue of the Oological collection. 8vo. *Ib.* 1853.

Catalogue of Human Crania in the Collection of the Academy. By J. Aitken Meigs. 8vo. *Ib.* 1857.

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Slack (J. H.).

Handbook to the Museum of the Academy of Natural Sciences of Philadelphia. 8vo. *Ib.* 1862.

Remarks on the presentation to the Academy of Dr. Thomas B. Wilson's collection of Birds.

Proceedings Acad. Nat. Sciences, 1860, p. 86.

Annual Report. 8vo. *Ib.* v.y.

Catalogues of various sections of the collections in the Museum are published in the *Proceedings of the Academy*.

The Entomological Society of Philadelphia have a collection of their own, and Catalogues of the specimens are published in their *Proceedings*.

COMMERCIAL MUSEUM.

Butts (W. Colgrove).

The Philadelphia Commercial Museum.

Journal of Political Economy, viii. (1900), p. 222, Chicago (Illinois).

Hoyle (William Evans), *Director, Manchester Museums*.

The Philadelphia Commercial Museum.

Museums Journal, i. (1901), p. 107.

The Museum has large collections of exhibits systematically arranged, and also acts as a bureau for the collection and distribution of commercial information.

Knoller (Richard).

Die Export-Ausstellung in Philadelphia. 8vo. Wien, 1900.

Pestor (E.).

Handelscongress und Handelsmuseum in Philadelphia. 8vo. *Ib.* 1900.

Report of the Annual General Meeting of the International Advisory Board. 8vo. Philadelphia, [1897?].

Philadelphia—*cont.*

UNITED STATES MINT.

Snowden (James Ross), *Numismatist, Director of the Mint*, 1810-78.

Description of ancient and modern Coins in the Cabinet Collection at the Mint of the United States. 8vo. Philadelphia, 1860.

Amongst other coins is the "Widow's Mite," found among the ruins of the Temple at Jerusalem.

Description of the Medals . . . and of other objects of interest in the Museum. 8vo. *Ib.* 1861.

WAGNER FREE INSTITUTE OF SCIENCE.

Allen (Harrison).

Study of Hawaiian Skulls. 8vo. *Ib.* 1899.

See Cope (E. D.).
Moore (C. B.).
Peale (C. W.).
Sommerville (M.).

Philios (*D.*).

See Eleusis.

Philippeville (Algeria).

See *Bulletin des Musées*, ii. (1891-92), p. 448.

ROGER (JOSEPH).

Catalogue du Musée archéologique. 8vo. Philippeville, 1860.

BERTRAND (LOUIS).

Catalogue du Musée. 16mo. *Ib.* 1891.

GSELL (STÉPHANE), *Director of the National Museum of Antiquities of Algiers.*

Musée de Philippeville. 4to. Paris, 1898.

11 plates.

Philippine Islands, The.

See Balaguer.
Madrid.
Manilla.
Villanueva y Geltrú.

Philippi (*R. A.*).

See Santiago.

PHILLIPS (HENRY), *Lawyer and Archaeologist*, b. 1838.

A brief account of the more important Public Collections of American Archaeology in the United States. 8vo. Philadelphia, 1883.

See Philadelphia.

PICARD (CHARLES ADRIEN).
Glomy (Jean Baptiste).
Catalogue raisonné d'Antiquités . . . Médailles & Monnoies . . . Armes anciennes et des sauvages . . . differents morceaux d'Histoire naturelle . . . autres Curiosités composant le Cabinet de feu M. Picard. 8vo. Paris, 1779.

2 plates.

A Sale Catalogue. The descriptions are detailed and interesting. Besides antiquities Egyptian, Greek and Roman; ex votos, amulets and talismans; there was a considerable collection of Indian antiquities, fetishes; stone tools and weapons, prehistoric and modern; arms and armour, ancient and modern.
Many of the objects were purchased at the Davila sale. *Supra*, p. 201.
M. Picard's library was sold next year. *Catalogue.* Paris, 1780, 12mo.

PICART (BERNARD), *Engraver*, 1673-1733.
Pierres antiques gravées, sur lesquels les Graveurs ont mis leurs noms, . . . tirées des principaux Cabinets de l'Europe. French and Latin. fol. Amsterdam, 1724.

70 plates.

With a Commentary by Baron Philipp von Stosch.

PICCOLOMINI (MARIO), *of Rome.*
Antiquae Gemmae quae in Museo Piccolomineo adservantur. 4to. Romae, [1720].

A set of 40 engravings of Cameos, Intaglios, Gems, etc., in the collection of Mario Piccolomini.

PICCOLOMINI (PIETRO).
Catalogo generale delle antichità del Museo Pietro Piccolomini. 8vo. Siena, 1897.

Picenardi.
BIANCHI (ISIDORO), *Archaeologist*, 1738-1807.
Marmi Cremonesi . . . che si conservano nella villa delle Torri dei Picenardi. 8vo. Milano, 1791.

Pichler (Adolph).
See Innsbruck.

Pichler (Friedrich).
See Graz.

PICHON (JÉRÔME FRÉDERIC), *Baron, Litterateur*, 1812-97.
Catalogue des objets de curiosité et d'ameublement . . . dépendant de la succession de M. le baron J. P. 8vo. [Paris, 1897.]

Catalogue des objets antiques et du moyen âge. 8vo. [*Ib.* 1897.]

Sale Catalogues.

Picot (E.).
See Pau.

Pierret (Paul).
See Paris, Louvre.

Pietrogrande (*G.*).
See Este.

PIETTE (ÉDOUARD), *Anthropologist.*
His admirable collections of objects of the Reindeer Age and of the Early Iron Age have been presented to the Museum of Saint-Germain.
See *Revue Archéologique*, xli. (1902), p. 424.

Pigorini (*L.*).
See Parma.
Rome.

Pinder (*E.*).
See Cassel.

Pinder (*M.*).
See Berlin.

PIOT (EUGÈNE).
Lenormant (François), *Archaeologist*, 1837-83.
Collection d'Antiquités Grecques. 8vo. Paris, 1870.
Sale Catalogue.

Froehner (Christian Eduard Ludwig Wilhelm), *Archaeologist*, b. 1834.
Collection Piot. 4to. *Ib.* 1890.
A Sale Catalogue. 19 plates.
See Heydemann, *Pariser Antiken*, Halle, 1887, 4to.

Piper (*Ferdinand*).
See Berlin.

Pirna (Saxony).
Führer durch das Museum. 8vo. Pirna, 1868.

Pisa.
See Heydemann, *Mittheilungen*, p. 68.

LASINIO (GIOVANNI PAOLO), *Engraver*, 1796-1855.
Raccolta di sarcofagi, urne e altri monumenti di scultura del Campo Santo. 4to. Pisa, 1814.

CIVININI (FILIPPO).
Della origine progressi e stato del Museo d'anatomia, fisiologica e patalogica Umano-comparata dell' Universita di Pisa. 8vo. *Ib.* 1841.
See Dutschke.

PISANI (ALOYSIO), *Magnate of Venice.*
Numismata aerea selectiora maximi moduli e Museo Pisano olim Corrario. fol. Venetiis, 1680.
92 plates.

Mazzoleni (Alberto), *Monk of Monte Cassino.*
Commentarii in Numismata aerea maximi moduli e Museo Pisano. fol. Bergom., 1740.

Animadversiones in Numismata aerea maximi moduli e Museo Pisano. fol. 2 vol. *Ib.* 1741-42.

Pistolesi (*E.*).
See Rome.

PITT-RIVERS (AUGUSTUS HENRY LANE FOX), *after* 1880 *Lieutenant-General, F.R.S., F.S.A., Archaeologist*, 1827-1900.
Catalogue of the Anthropological Collection lent by Colonel Lane Fox for exhibition in the Bethnal Green Branch of the S. K. M. London, 1877.

On the principles of Classification adapted in the arrangement [of the above].
Journal of the Anthropological Institute, iv. (1875), p. 293.

Typological Museums as exemplified by the Pitt-Rivers Museum at Oxford and his Provisional Museum at Farnham, Dorset.
Journal of the Society of Arts, 15th December, 1891.

A short Guide to the Larmer Grounds, Rushmore; King John's House; and the Museum at Farnham, Dorset. 8vo. 1894.

See Lane Fox.
Bethnal Green.
Farnham.
London.
Oxford.

Pittsburg.
CARNEGIE MUSEUM.
Holland (William J.), *LL.D., Clergyman, Director of the Museum*, b. 1848.
The Carnegie Museum.
The Popular Science Monthly, lix. (1901), p. 3.
Annual Report. 8vo. Pittsburg, 1898, *ann. sqq.*
See *Science*, N.S., xiii. (1901), p. 834, New York.

Planché (*J. R.*).
See Bernal.

Plant (*J.*).
See Sheffield.

PLATER (FELIX), *Physician*, 1536-1614.
As to his Museum, see vol. i., p. 97.

Pleyte (*C. M.*).
See Amsterdam.
Leyden.

Pleyte (*W.*).
See Leyden.

Plumpton (*G. A.*).
See Amherst.

Plymouth.
Laboratory of the Marine Biological Association of the United Kingdom.

HODGSON (T. V.), *Curator of the Museum.*
The Plymouth Museum.
Museums Association (*Brighton*), p. 56.

Pointe-à-Pitre.

See Guadeloupe.

Poitiers (Vienne).

LECOINTRE-DUPONT (GABRIEL FRANÇOIS GÉRASIME).

Catalogue des objets Celtiques du Cabinet d'Antiquités de la ville de Poitiers et du Musée de la Société des Antiquaires de l'Ouest. 8vo. Poitiers, 1839.

2 plates.

Catalogue explicatif du Musée des Antiquités de l'Ouest. 8vo. *Ib.* 1854.

LE TOUZÉ DE LONGUEMAR (ALPHONSE).

Importance pour l'histoire locale des Collections archéologiques de Poitiers. 12mo. *Ib.* 1875.

LEDAIN (BÉLISAIRE).

Catalogue de la galerie lapidaire du Musée de la Société des Antiquaires de l'Ouest. 8vo. *Ib.* 1884.

The accessions are given in *Bulletin de la Société des Antiquaires de l'Ouest.* See T. viii. (1898-1900), p. 481.

Pollen (J. H.).

See London, S. K. M.

Pompeii.

There is a small Museum at Pompeii containing certain objects found in the excavations. All the more important objects are removed to Naples.

See Naples.

PONIATOWSKI (STANISLAW), *Prince*, 1754-1833.

Indicazione degli oggetti più interessanti . . . spettante à sua Altezza. 8vo. Roma, 1821.

Catalogue des pierres gravées antique de S. A. le prince S. P. 3 parts. Florence, 1832-33.

Catalogue of the celebrated Collection of antique Gems of Prince P. 8vo. London, 1839.

Explanatory Catalogue of the Proof Impressions of antique Gems possessed by the late Prince P., accompanied with descriptions and poetical illustrations of the subjects; preceded by an Essay on antient Gems and gem-engraving by J. Prendeville. 4to. *Ib.* 1841.

Photographic facsimiles of the antique gems formerly possessed by the late Prince P. 4to. 1st and 2nd Series. *Ib.* 1857-59.

258 photographs.

See E. Q. Visconti, *Opere varie*, vol. ii., Milano, 1827, 8vo.

Most of the gems were counterfeits.

Poniatowski Family,. See *Scottish N. and Q.*, xii. (1898), p. 9.

Ponjon (*A.*).
See Aosta.

Pontevedra.
SARALEGUI Y MEDINA (L. DE).
El Museo arqueológico de Pontevedra.
Revista critica de historia y literatura Españolas, 1900, p. 401.

Poole (*Reginald Stuart*).
See London, S. K. M.

Popp (*L.*).
See Munich.

Portioli (*A.*).
See Mantua.

PORTLAND, *Duchess of* (*Lady* MARGARET CAVENDISH-HARLEY), 1715-85.
183 Catalogue of Coins and Medals of a person of distinction. 4to. London, n.d.

Lightfoot (John), *F.R.S.*, *Naturalist* 1735-88.
183 A Catalogue of the Portland Museum, lately the property of the Dowager Duchess of Portland. 4to. *Ib.* 1786.

A Sale Catalogue.

With view of the interior of the Museum in Priory Gardens. Many of the objects were purchased by M. de Casonne. See Parkinson, *Organic Remains of a former World*, i., p. 404; Michaelis, *Ancient Marbles in Great Britain*, pp. 69, 111, 126. An account of the sale is given in *Gentleman's Magazine*, lvi., Part i. (1786), p. 526.

Lightfoot was the Duchess' librarian.

Wedgwood (Josiah), *Potter*, 1730-95.
Account of the Barberini now the Portland Vase. 8vo. n.p. n.d.

In French. 8vo. Londres, 1790.

The English version is reprinted with Windus *infra*.

Windus (Thomas), *F.S.A.*, *Coachbuilder*, *Collector*, 1778-1854.
A new elucidation of the subjects on the celebrated Portland Vase, formerly called the Barberini, and the Sarcophagus in which it was discovered. fol. London, 1845.

Portraits and 10 plates.

This famous vase was acquired from the Barberini collection by James Byers, an Englishman resident in Rome, from whom it passed to Sir William Hamilton. It was purchased from him in 1784 by the Duchess of Portland, but she died a few weeks afterwards. At the sale of her Museum it was bought in by the family at £1029, and in 1810 it was lent by the third Duke of Portland to the Trustees of the British Museum, with whom it still is.

See Apsley Pellatt, *Curiosities of Glass Making*, p. 20; *Archaeologia*, viii., pp. 307, 316; xxxi., p. 500.

Portugal.

HUEBNER (ERNST WILLIBALD EMIL), *Professor of Classical Philology, Berlin*, 1834-1901.

Die antiken Bildwerke in Madrid. Nebst einem Anhang enthaltend die übrigen antiken Bildwerke in Spanien und Portugal. 8vo. Berlin, 1862.

The portion relating to Portugal translated into Portuguese by A. S., *i.e.* Agusto Pereira do Vabo e Anhaya Gallego Soromenho, Lisbon, 1871, 4to.

See Coimbra. Guimaraes.
Ehrenreich. Lisbon.
Figuéira da Foz. Sanches de Boena.

Part ii., "Museography," s.v. Engel.

Posen.

NATIONAL MUSEUM.

The Museum authorities have prepared a series of interesting photographs of the principal objects in the Museum. See *Verhandlungen der Berliner Gesellschaft für Anthropologie, etc.*, 1874, p. 11.

Postolakas (*A.*).

See Athens.

Potsdam.

See Berlin.

Pottier (*E.*).

See Boulogne-sur-Mer.
Paris, Louvre.

Pötzsch (*C. G.*).

See Dresden.

POURTALÈS-GORGIER (JAMES-ALEXANDRE DE), *Count*, 1778-1855.

Panofka (Theodor), *Archaeologist*, 1800-58.

Antiquités du Cabinet . . . du Comte de Pourtalès-Gorgier. fol. Paris, 1834.

41 plates mostly coloured.

Dubois (Léon-Jean-Joseph), *Archaeologist.*

Description des antiques faisant partie des collections de M. le Comte de Pourtalès-Gorgier. 8vo. *Ib.* 1841.

Description des objets d'Art du moyen âge, de la renaissance et modernes, faisant partie des collections de M. le Comte de P. G. 8vo. *Ib.* 1842.

Souvenirs de Galerie Pourtalès. fol. *Ib.* 1863.

Vente de la Galerie Pourtalès. Catalogue. 8vo. 3 vol. *Ib.* [1865].

POURTALÈS-GORGIER (JAMES-ALEXANDRE DE)—*cont.*

Lenormant (François), *Archaeologist*, 1837-83.

La Galerie Pourtalès. Antiquités Grecques et Romaines.

Gazette des Beaux-Arts, xvi. (1864), p. 39; xvii. (1864), p. 473.

A considerable number of objects were purchased for the British Museum.

Prague.

BOHEMIAN NATIONAL MUSEUM.

See *Science*, N.S., x. (1899), p. 446, New York; Anton Fritsch in *Natural Science*, viii. (1896), p. 168; Jelinck in *Mittheilungen der anthropologischen Gesellschaft in Wein*, xxvii. (1897), pp. [36], [80]; *Ib.* xxi., p. [12]; *Archaeologischer Anzeiger*, xxx. (1872), p. 68. See also *supra*, Part ii., "Museography," p. 26.

40 Führer durch die Sammlungen des Museums des Königreiches Böhmen in Prag. 12mo. Prag, 1897.

Das vaterländische Musaeum in Boehmen im Jahr 1842. 8vo. *Ib.* n.d.

Bericht ueber das Museum des Königreiches Böhmen. 8vo. v.y.

Published annually.

Nebesky (Muzel).

Geschichte des Museums des Königreiches Böhmen in Prag. 8vo. Prag, 1868.

Niederle (L.).

Führer durch das čechoslavische ethnographische Museum. 8vo. *Ib.* 1896.

Fritsch (Anton von), *Knight, Professor of Anatomy.*

231 Principien der Organisation der naturhistorischen Abtheilung des neuen Museums zu Prag. 8vo. *Ib.* 1888.

As to the establishment of a Natural History Museum in Prague, see Schröter, *Journal*, iii., p. 487.

THE MUSEUM OF ART AND INDUSTRY.

Das Kunstgewerbe Museum in Prag. 8vo. Vienna, 1890.

Bibliothek. Katalog der Vorbilder-Sammlung 8vo. Prag, 1897.

PRAUN (PAUL DE), *of Nuremberg, Art Collector.*

Murr (Christoph Gottlieb von), *Litterateur*, 1733-1811.

Description du Cabinet de Monsieur Paul de Praun à Nuremberg. 8vo. Nuremberg, 1797.

Contains biographical notice of von Praun.

Prendeville (James).

See Poniatowski.

PRICE (FREDERICK GEORGE HILTON), *Director Society of Antiquaries.*
Catalogue of Egyptian Antiquities in the possession of F. G. H. P. 4to. London, 1897.

Transactions of the Society of Biblical Archaeology, ix., p. 44.

Notes upon some Predynastic and early Dynastic Antiquities from Egypt in the writer's collection.

Archaeologia, lvi. (1899), p. 337.

PRICE (JOHN EDWARD), *F.S.A., Archaeologist*, d. 1892.
A description of the Roman tessellated pavement found in Bucklersbury. 4to. Westminster, 1870.

Now in the Guildhall Museum.

Roman Antiquities illustrated by remains discovered on the site of the National Safe Deposit Company's premises, London. 4to. London, 1873.

Now in the Guildhall Museum.

See Joslin (George).

Primisser (Alois).
See Amras.
Vienna.

Primisser (Johann).
See Innsbruck.

Princeton (New Jersey).
E.M. MUSEUM OF GEOLOGY AND ARCHAEOLOGY.
Annual Report. 8vo. 1882, *ann. sqq.*

Prisse d'Avennes (Achille Constant Théodore Emile), Civil Engineer and Egyptologist.
See Cairo.

Prou (Maurice).
See Paris, Bibliothèque Nationale.
Sens.

Proust (Antonin).
See Paris, Decorative Arts.

Providence (R. I.).
Catalogue of the Educational Exhibit from Rhode Island at Chicago Exhibition. 8vo. 18

PRZEZDZIECKI (C. VON).

There is a notice of his collection in *Verhandlungen der Berliner Gesellschaft für Anthropologie*, etc., 1877, p. 161.

PRZYBYSLAWSKI (LADISLAUS VON), *Knight, Keeper of the Natural History Museum, Vienna.*
Collection of Prehistoric Objects from Eastern Galicia.

These were bequeathed to the Vienna Museum, and are described by Josef Szombathy, *Mittheilungen der anthropologischen Gesellschaft in Wien*, xxviii. (1898), Sitzungsberichte, p. 5.

Pulszky (*Franz*).
See Mayer.

Putnam (*C. E.*).
See Davenport.

Pye-Smith (*P. H.*).
See London, Guy's Hospital.

Pyl (*C. T.*)
See Greifswald.

Q.

Quadri (*Achille*).
See Sienna.

Quarante (*B.*).
See Naples.

Quatrefages (*J. L. de*).
See Paris, Muséum National d'Histoire Naturelle.

Quebec.

LAVAL UNIVERSITY.

The Institution has issued (1901) a short account of the University and of the Museum. It has no title-page. The collections include: (1) Invertebrate Museum, (2) Ethnological Museum, (3) Religious Museum, (4) Museum of Paintings, (5) Cabinet of Natural Philosophy Instruments, (6) Mineralogical and Geological Museum, (7) Botanical Museum, (8) Zoological Museum, (9) Numismatic Museum.

Quedlinburg.

STUERWALDT (WILHELM) *und* VIRGIN (CARL).

Die mittelalterlichen Kunstschätze im Zittergewölbe der Schlosskirche zu Quedlinburg. 8vo. Quedlinburg, 1856.

BOCK (FRANZ), *Archaeologist, Hon. Canon of Aachen*, b. 1823.

Kunstchätze . . . in der Schlosskirche.

Wiener Zeitung, 1860, No. 60.

There is a Museum of Antiquities in the town. It is badly arranged and there is no Catalogue.

Queensland.
See Brisbane.

QUICCHEBERG (SAMUEL VON), *Physician*, fl. *circa* 1550.

28 Inscriptiones vel tituli Theatri amplissimi, complectentis rerum universitatis singulas materias et imagines eximias. 4to. Munich, 1565.

See Klemm, *Geschichte der Sammlungen*, p. 196.

Quick (*Richard*).
See London, Horniman Museum.

Quilling (*F.*).
See Wiesbaden.

Quimper.
Catalogue du Musée archéologique et du Musée des anciens costumes Bretons de la Ville de Quimper. 8vo.
Quimper, 1885.
Second edition. *Ib.* 1901.
Published by the Société archéologique du Finistère.

QUIRINI (GIOVANNI), *Naturalist.*
88 De testaceis fossilibus Musaei Septalliani epistola. 4to.
Venetiis, 1676.

R.

RACKSTROW (B.).

184 A descriptive Catalogue (giving a full explanation) of Rackstrow's Museum, consisting of a large and very valuable Collection of most curious Anatomical Figures and real Preparations; also figures resembling life, with a capital Collection of Natural and Artificial Curiosities. To be seen for 2s. 6d. at No. 197 Fleet Street, between Chancery Lane and Temple Bar, London. There also is to be seen for 1s. *Clark's Optical Exhibition of Natural Magic*; or Wonderful Aerial Appearances, etc. Both are open from Eight in the Morning till Nine in the Evening. 8vo. London, 1794.

There were earlier editions, 1780, 1782, and 1787, and others later.

Skeleton of a Whale; Fish of various kinds; wax models and busts; an Egyptian mummy; collection of Birds, Shells, Fossils, Spars, Crystallizations, Petrifactions, etc.; Human Skeleton; a series of Skulls of Men of various races, and of Apes and Monkeys.

A scarce Catalogue. A copy was sold at the Heber sale. There is a copy of the 1794 edition in the Library of the Royal Institution of Great Britain, London. There is another of the 1787 edition in the Library of the Royal Medico-Chirurgical Friedrich-Wilhelms Institute, Berlin; and one of the 1780 edition in the Library of the Pharmaceutical Society of Great Britain, London.

James Parkinson purchased several fine specimens from Rackstrow's collection. See *Organic Remains of a Former World*, iii., p. 346 and elsewhere.

See Rees, *Cyclopaedia*, xxiv., Article "Museum."

There was a subsequent Sale Catalogue.

Radau (*Hugo*).
See Hoffman.

Radde (*G.*).
See Tiflis.

Raderschadt, Herr.
See Cologne.

Radisics (*T.*).
See Buda-Pest.

Radmiský (*W.*), *Inspector General of Mines.*
See Sarajevo.

Raffei (Stefano).
See Albani.

RAFN (KARL CHRISTIAN), *Archaeologist*, 1795-1864.
Cabinet d'Antiquités américaines à Copenhague. 8vo.
Copenhagen, 1858.

Ragdale (J. R.).
See Manchester.

RAIFÉ (A.).
Lenormant (François), *Archaeologist*, 1837-83.
Description des Antiquités Égyptiennes . . . et Américaines composant la Collection de feu M. A. R. 8vo. Paris, 1867.

Rainer, Archduke.
See Vienna.

Raiser (J. N. von).
See Augsburg.

RAMIREZ (JOSÉ FERNANDO).
Descripcion de algunos objetos del Museo Nacional de Antiguëdades de Mexico. fol. Mexico, 1857.

RAMON (MANUEL VIDAL QUADRAS).
Catálogo de la coleccion de Monedas y Medallas, i.-iv. 4to.
Barcelona, 1892.

Ramsay (E. P.)
See Sydney. Part iii., p. 64.

RANGO (CONRAD TIBURTIUS), *Professor of Theology at Greifswald*, 1639-1702.
Der Rangonischen naturalien-kammer Schönbergisches Cabinet. fol. [Greifswald, 1697.]

RAOUL-ROCHETTE (DÉSIRÉ), *Archaeologist and Numismatist*, 1789-1854.
Catalogue des monuments antiques . . . composant le Cabinet de feu M. R. R. 8vo. Paris, 1855.
A Sale Catalogue.

Rapp (W. von).
See Tübingen.

Rapperschwyl (Switzerland).
MUZEUM NARODOWE.
Album Muzeum Narodowegs w Rapperswyll. 8vo.
Poznán, 1872, *ann. sqq.*
Historical Polish Museum in the old castle of the Habsburgs.

RASHLEIGH (PHILIP), *of Menabilly, co. Cornwall, Antiquary*, 1729-1811.
Specimens of British minerals selected from the Cabinet of P. R., with description of each article. 4to. 2 parts.
London, 1797-1802.
58 coloured plates.
The collection is still at Menabilly.

Raspe (*R. E.*).
See Tassie.

RATH (*Frau* MARIA VOM) *geb.* STEIN.
Kisa (Anton), *Director of the Suermondt Museum at Aix-la-Chapelle.*
Die antiken Glaeser der Frau M. v. R. 4to. Bonn, 1899.
33 plates.

RÁTH (GEORGES VON), *of Buda-Pesth.*
Catalogue of the collection of ancient bronzes formed by Herr G. v. R. 8vo. London, 1891.
A Sale Catalogue.

RATHGEB (JACOB), *Secretary to Frederick, Duke of Wirtemberg.*
96 Warhaffte Beschreibung zweyer Raisen: *with* Index rerum . . . naturalium a B. Paludano . . . collectarum. 4to.
Tübingen, 1603.
Again. *Ib.* 1604.

Ratisbon.
DAHLEM (J.), *Pastor, Keeper of the Museum.*
Das mittelalterliche-römisch Lapidarium und die vorgeschichtlich-römische Sammlung zu St. Ulrich in Regensburg. 8vo.
Regensburg, 1881.
See also F. Wieseler, *Archäologische Beiträge*, Part i., Göttingen, 1888, 8vo.
As to St. Ulrich's Museum and the accessions see the *Westdeutsche Zeitschrift für Geschichte und Kunst*, iii., p. 194, and later volumes in the Division "Museography"; *Archaeologischer Anzeiger*, 1900, p. 25.

SINGER.
Verzeichniss der Sammlungen des zoologisch-mineralogischen Vereines in Regensburg. 8vo. *Ib.* 1867.

Ratte (*A. F.*).
See Sydney.

RATZEL (JOHANN CONRAD), *of Halberstadt.*
Catalogus, oder eine in Klassen abgetheilete Specification vieler raren Natural auch einiger Artificial-Kabinetstücke. 8vo.
Halberstadt, n.d.
3 plates.
Reprinted in
146 Bruckmann, *Epistolae Itinerariae*, Cent. ii., Ep. 64, and by Valentini, *Infra*, s.v.

Rau (*Charles*).
See Washington.

RAU (JOHANNES JACOBUS), *Surgeon*, 1668-1718.
Index supellectellis anatomicae quam Academiae Batavae quae Leidae est legavit J. J. R. 4to. Lugd. Bat., 1725.
By B. S. Albinus.

RAVENNA.

See Heydemann, *Mittheilungen*, p. 65.

Produzioni naturali che si ritrovano nel Museo Ginanni in Ravenna, metodicamente disposte e con annotazioni illustrate. 4to. Lucca, 1742.

With plates.

A National Museum was opened in 1897.

See Ginanni.

RAVESTEIN MUSEUM.

See Brussels.

Ravizza (*G.*).

See Suno.

RAY (JAN), *of Breukerlerwaert.*

Catalogue du Cabinet d'objets d'Histoire naturelle . . . de feu J. R. 8vo. La Haye, 1727.

Ray (*R.*).

See New York.

RAYET (OLIVIER), *Archaeologist.*

Catalogue de la Collection d'Antiquités Grecs. 8vo. Paris, 1879.

Sale Catalogue.

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III. I Vasi antichi del Museo Etrusco e della Biblioteca del Palazzo Vaticano, con Introduzione del Dott. B. Nogara.

IV. Catalogo delle Monete, Bolle plumbee e Medaglie dei Papa del Gabinetto Numismatico della Biblioteca Vaticana, compilato del Cav. C. Serafini.

Vol. i. only has yet been published.

The collection consists of reproductions in phototypes or photochromotypes of the most remarkable objects, either on account of their antiquity or their rarity and historical or scientific interest, in the library, museum, and galleries of the Vatican and Lateran.

The separate collections are:

(1) *Galleria di Quadri.*

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See Mercati (Michele).

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Borghese.
Campana.
Italy.
Mattei.
Torlonia.
Vettori.

Romé de l'Isle (*Jean Baptiste Louis*), *Naturalist*, 1736-90.
See Davila.

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See Vienna.

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See Buda-Pest.

Romiti (*G.*).
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See Antwerp.

Roque (*Mr. de la*).
See Gersaint.

Rörig (*G.*).
See Berlin.

Rosa (*C.*).
See Teramo.

Rosa (*Ugo*).
See Susa (Italy).

Roschach (*E.*).
See Toulouse.

Rose.
See Berlin.

Rosellini.
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Rosenborg Castle, Copenhagen.

ANDERSEN (CARL), *Inspector of the Museum.*
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CASATI (CHARLES CLAUDE MARIE), *Lawyer*, b. 1833.
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With suggestions for the formation of an historical museum for France.

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BROCK (PETER MICHAEL JOHAN), *Inspector of the Museum.*

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The Chronological Museum of the Danish Kings in Rosenborg Castle. 8vo. Copenhagen, 1892, 1899.

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Rossbach (*August*), *Professor of Archaeology*, 1823-98.

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Rossbach (*O.*).

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Rossi (*F.*).

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Notes and Reminiscences of Rossie Priory. 4to. Dundee, 1877.

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The University has archaeological, numismatic and ethnological collections.

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Luthmer (Ferdinand), *Director of the School of Art Industry.*
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100 photogravures.

A collection of old goldsmith's work.

Führer durch die . . . K. von Rothschild'sche Kunstsammlung. 8vo. *Ib.* 1890.

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Rottenburg (Wurtemberg).
JAUMANN (IGNAZ VON), *Theologian and Archaeologist*, 1778-1862.
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A Supplement to Colonia Sumlocenne.

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BOYMANS MUSEUM.

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Rottweil.
LAUCHERT (F).
Die römische Thongefässe und Legionsziegel der archäologisches Sammlung zu Rottweil.

In *Mittheilungen des archäologischen Vereins zu Rottweil*, p. 10, Tübingen, 1845. 8vo.

Rouen (Seine-Inférieure).

DEVILLE (JEAN ACHILLE), *Director of the Museum*, 1789-1875.

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LE BRETON (GASTON), *Director of the Museum.*

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Catalogue du Musée d'Antiquités de Rouen. 8vo. *Ib.* 1875.

By the Abbé Cochet.

There is a separate Catalogue of Paintings and Works of Art.

Rougé, Viscomte de.

See Paris, Louvre.

Roulez (J. E. G.).

See Leyden.

Roumeguère (C.).

See Toulouse.

ROUSSEAU (JEAN), *Numismatist.*

Longpérier (Henri Adrien Prévost de), *Archaeologist, Keeper of the Louvre*, 1816-82.

Notice des monnaies françaises composant la collection de M. J. R. 8vo. Paris, 1848.

3 plates.

Catalogue des monnaies nationales de France. Collection de M. J. R. 8vo. *Ib.* 1864.

A Sale (private) Catalogue.

ROUSSEL COLLECTION.

See Slade.

Roux (J. L. F. P.).

See Marseilles.

Rovereto (Austrian Tyrol).

MUSEO CIVICO.

Elenco dei donatori e dei doni fatti al Civico Museo di Rovereto nel 1890. 8vo. 1891.

Reprint from *Il Raccogliatore.*

Orsi (Paolo), *Archaeologist*, b. 1859.

Le monete Romane de provenienza Trentina. 8vo. Rovereto, 1893.

Il ripostiglio di Calliano. *Ib.* 1898.

Published by the Museo Civico.

Rubeland (Harz).

CAVE MUSEUM (HÖHLENMUSEUM).

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Rüdinger (Nicolaus), Professor.

See Munich.

Rudolstadt (Schwarzburg-Rudolstadt).

Conchylien im fürstlichen Cabinette zu Rudolstadt. 8vo. Rudolstadt.

See Schwarzburg-Rudolstadt.

Rugby.

SCHOOL MUSEUM.

The Academy, 22 December, 1877, p. 582.

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Report to Royal Commission on Scientific instruction and the advancement of Science.

Report Rugby School Natural History Society, 1874, p. 65.

See also Prefaces to Reports for 1867, 1870, 1879, 1881, 1891; *Handbook to Rugby and its School*, p. 7, Rugby [1888], 8vo.

Rugen.

See Stralsund.

Rugge.

See Lecce.
Simone (L. de).

Ruggiero (E. de).

See Rome, Kircherian Museum.

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See Cassel.

Ruland (*C.*).
See Weimar.

RUMPH (GEORG EBERHARD), *Merchant at Amboyna*, 1634-1706.
146, 153 D'Amboinische Rariteit Kamer. fol. Amst., 1705.

60 plates.

Cobres had a copy, purchased at the Bozenhard sale, in which the plates were coloured by hand. See Schröter, *Für die Litteratur der Naturgeschichte*, ii., p. 8.

Again, Latin and Dutch. fol. *Ib.* 1741.

In German, by P. L. S. Müller, with additions by J. H. Chemnitz, and an Introduction by J. A. Cramer. fol. Wien, 1766.

33 plates.

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60 plates.

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Ruprecht (*J. F.*).
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See Part ii., "Museography." London, British Museum.
Coniston. Reigate.
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RUSKIN MUSEUM.
See Coniston.

RUSSOW, *Russian* RUSSOV (FEDOR KARLOVIČ), *Keeper*, *Hermitage Museum*, *Saint Petersburg*.
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Ruvo (Bari).

Large find of vases at this place. These are now partly in the local museum, and partly in the National Museum at Naples, and some in private hands.

Notizie degli Scavi, 1883, p. 379.

JATTA (GIOVANNI).
Cenno storico sull' antichissima città di Ruvo. 8vo. Napoli, 1844.
I vasi Italo-Greci del Signor Caputi di Ruvo descritti. 8vo. *Ib.* 1877.

10 plates.

See Jatta.

RUYSCH (FREDRIK), *Anatomist*, 1638-1731.

117 Catalogus rariorum quae in Museo Ruyschiano asservantur.

Appended to his

Observationum anatomico-chirurgicarum Centuria. 4to. Amstelod., 1691.

117 Thesaurus animalium primus. Latin and Dutch. 4to. *Ib.* 1710.

Plates.

Catalogus Musaei Ruyschiani. 8vo. *Ib.* [1731].

See Valentini, *Infra.*

As to Ruysch himself—see Schreiber (J. F.), *Historia vitae et meritorum Frederici Ruysch*, Amstel., 1723, 4to.

Peter the Great purchased Ruysch's original museum and sent it to St. Petersburg in 1717. See vol. i., p. 117.

Rygh (*K. D.*).

See Drontheim.

RYSBRACK (JOHN MICHAEL), *Sculptor*, 1693?-1770.

Catalogue of the collection of figures, heads, hands, feet, etc., of Mr. M. R. 8vo. [London, 1767.]

Sale Catalogue.

There were similar Catalogues of his Prints and Drawings, 1770, and of his Household Furniture, 1770.

S.

SAALBURG MUSEUM.
See Homburg.

Saarbrücken (Rhenish Prussia).
MUSEUM OF THE SAAR HISTORICAL SOCIETY.
Mittheilungen. 8vo. Saarbrücken, 1846-92.
The Museum is described in *Westdeutsche Zeitschrift für Geschichte und Kunst*, i., p. 268. The accessions are recorded in later volumes; see also *Bonner Jahrbücher*, c. (1896), p. 222; cii. (1898), p. 287; ciii. (1898), p. 255; *Archaeologischer Anzeiger*, 1897, p. 15.

SABOUROFF, *Count, Russian Ambassador at Athens.*
Furtwängler (Adolf), *Professor of Classical Archaeology*, b. 1853.
Die Sammlung Sabouroff. Kunstdenkmäler aus Griechenland.
4to. 2 vol. Berlin, 1883-87.
149 plates.
There is also an edition with the text in French.
This collection is now in the Museums of Berlin and St. Petersburg.
Archaeologischer Anzeiger, xxxviii. (1880), p. 4; *Jahrbuch des K. deutschen archaeologischen Instituts*, xiv. (1899), p. 87.

Sacken (*E. von*).
See Austria.
Vienna.

Sadebeck (*Alexander*), *Mineralogist, Professor at Kiel*, 1848-79.
See Berlin, Mineralogical Museum.

Saffron Walden.
Catalogue of the Museum. 8vo. Saffron Walden, 1845.
An abridged Catalogue. 8vo. *Ib.* 1845.
See Neville (R. C.).

Sage (*B. G.*).
See Paris.

Sagnier (*A.*).
See Avignon.

Sainsbury (*John*).
See London, Napoleon Museum.

Saint Andrews.
The University Museum is described *P.S.A.Sco.*, xxii. (1888), p. 345.
Supra, vol. i., p. 164.

Saint Bertrand-de-Comminges (Haute-Garonne).

MUSÉE PYRENÉEN.

Boubée (Nérée) *or* Nérée-Boubée, *Geologist*, 1806-63.

Notice sur le Musée . . . sur l'École pratique de preparateurs et voyageurs naturalistes et sur les publications de cet etablissement fondé par N.B. 8vo. Paris, 1836.

The Museum was at first established for bringing together a collection of the natural productions of the Pyrenees. Subsequently M. Boubée collected duplicates and sold them to other collectors and to museums. He also established a school for the preparation of specimens at Saint Bertrand-de-Comminges under the supervision of M. Coquand, Professor of Natural History.

Saint Denis, Abbey of.

Archaeological Journal, xxvi. (1869), p. 269.

FELIBIEN (MICHEL), *Benedictine Monk*, 1666-1729.

Histoire de l'Abbaye royale de Saint-Denys en France. fol. Paris, 1706.

MILLET (SIMON GERMAIN), *Benedictine Monk*, 1575-1647.

Le Tresor sacré; ou, Inventaire des Sainctes Reliques & autres precieux Joyaux, qui se voyent en l'Eglise & au Tresor de l'Abaye royale de S. Denis en France. 12mo. Paris, 1636, 1640, 1645.

3, 12 Abrégé de l'Inventaire de Trhesor de St. Denys. 8vo. *Ib.* 1668 and 1694.

There are many other editions.

See Lenoir, *Description . . . des monumens . . . réunis au Musée des Monumens Français*, Paris, An. x. [1802], 8vo.

It contains a Chapter, Le Procès-Verbal des exhumations de Saint Denis.

See Valentini.

Saint Étienne (Loire).

Guide livret du Musée municipal. 8vo. St. Étienne, 1890.

Saint Gall.

Information as to the Museum will be found in *Anzeiger für schweizerische Alertumskunde*, Zurich, 1899, *ann. sqq.*

Saint Genix d'Aoste.

C.I.L., xii., p. 299.

Saint-Germain-des-Prés (Maine-et-Loire).

OMONT (H.), *Keeper of Department of MSS., National Library.*

Sur un catalogue des antiques du Cabinet de Saint-Germain-des-Prés, redigé par Montfaucon.

Bulletin de la Société de l'histoire de Paris, 1901, p. 35.

Saint-Germain-en-Laye (Seine-et-Oise).

See *Nature*, xiv. (1876), p. 312; Lami, *Dictionnaire de l'Industrie*, vi., p. 724.

DE MORTILLET (LOUIS LAURENT GABRIEL), *Archaeologist*, 1821-98.

234 Promenades au Musée de Saint-Germain. 8vo. Paris, 1869.

Saint-Germain-en-Laye—*cont.*

REINACH (SALOMON), *Assistant Keeper*, b. 1858.

Catalogue sommaire du Musée des Antiquités nationales au Château de Saint-Germain-en-Laye. Second edition. 8vo. Paris, 1892.

Third edition. *Ib.* 1899.

Le Musée de Saint Germain. 8vo. 5 parts. Melun, 1898.

Part of a series issued by the Ministry of Public Instruction, entitled *Musée Pédagogique. Service des projections lumineuses. Notices sur les Vues.*

6 Antiquités nationales: Description raisonnée du Musée de Saint-Germain-en-Laye.

I. Epoque des alluvions et des cavernes. 8vo. Paris, [1889].

II. Bronzes figurés de la Gaule Romaine. 8vo. *Ib.* [1894].

The Classical Review, ix. (1895), p. 136.

GUÉGAN (PAUL).

Visite au Musée des Antiquités nationales de Saint-Germain-en-Laye. 16mo. [Saint-Germain], 1879.

BOISSIER (MARIE LOUIS ANTOINE GASTON), *Professor at the College of France*, b. 1823.

Le Musée de Saint-Germain: Musée des Antiquités nationales. 12mo. Paris, 1882.

Reprint from *Revue des deux Mondes*, 3me S., xlvi. (1881), p. 721.

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Étude descriptive de la Céramique du Musée des Antiquités nationales. 8vo *Ib.* 1889.

HUBERT (H.).

La collection Moreau au Musée.

Revue Archéologique, xli. (1902), p. 167.

See also *Revue de l'École d'Anthropologie*, ix. (1899), p. 40.

Guide illustré. 8vo. *Ib.* 1900.

See Caranda.
Moreau (F.).
Piette (É.).

Saint Hélier (Jersey).

Museum of the Société Jersiaise.

Noticed *Proceedings of the Society of Biblical Archaeology*, xxiii. (1901), p. 12.

Saint-Martin (Paul).

See Louviers.

Saint Maurice d'Agaune (Valais).

AUBERT (ÉDOUARD), *Archaeologist*, b. 1814.

Trésor de l'abbaye de Saint-Maurice d'Agaune. 4to. Paris, 1872.

See Agaune.

Saint Omer (Pas de Calais).

Linas (Charles de), *Archaeologist*, 1812-87.

Ornement de bronze, conservé au Musée de Saint-Omer. 8vo. Arras, 1868.

There is a Catalogue of the Pictures. St. Omer, 1898. 8vo.

See Laplane (Henri de).
Pas de Calais.
Reinach (Salomon).

Saint Petersburg.

HERMITAGE MUSEUM.

As to the Hermitage collections, see *infra*, *Musée de L'Ermitage; Bulletin de l'Académie de Science de Pétersbourg*, 1872, p. 501; *Journal of Hellenic Studies*, ix., p. 39; *Bullettino dell' Instituto*, 1867, p. 126; Wieseler, *Sammlungen für alte Kunst in Petersburg*, in *Göttinger gelehrte Anzeiger*, 1869, p. 2061; *The Antiquary*, N.S., xxxiii. (1897), p. 201.

Miliotti (Alphonse).

Description d'une Collection de pierres gravées qui se trouvent au Cabinet impérial de Saint-Pétersbourg. fol. Vienne, 1803.

126 plates. Vol. i. only published.

Musée de l'Ermitage. St. Pétersbourg, 1860, 1863.

With an introduction on the history of the Museum.

Antiquités du Bosphore Cimmérien. 8vo. *Ib.* 1864.

Catalogue du Musée de Sculpture antique. 12mo. *Ib.* 1864.
Second edition. *Ib.* 1865.

Vases peints. 8vo. *Ib.* 1864, 1873.

Gédéonov (Stepàn Aleksandrovich).

Notice sur les objets d'art de la galerie Campana à Rome acquis pour le Musée Impérial de l'Ermitage. 4to. Paris, 1861.

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Stephani (Ludolf), *Keeper of Antiquities*, b. 1816.

Die Vasensammlung der Kaiserlichen Ermitage. 8vo. 2 vol. St. Petersburg. 1869.

16 plates.

Die Alterthümer von Kertsch in der Ermitage. 8vo. *Ib.* 1873.

Saint Petersburg—*cont.*

HERMITAGE MUSEUM—*cont.*

Clément de Ris (Athanase-Louis Torterat), *Count, Litterateur*, 1802-82.

Le Musée impérial de l'Ermitage à Saint Pétersbourg. 8vo. Paris, 1880.

Reprint from *Gazette des Beaux Arts*, 2e Période, vols. xix., xx., and xxi.

Odobescu (Alexander J.), *Professor of Archaeology in the University of Bucharest.*

La grande couronne de Novo-Tcherkask avec des considerations sur divers bijoux Scythiques du Musée de l'Ermitage.

Revue Archéologique, 1880.

This is an abstract by Ch. de Linas of Odobescu's paper in Roumanian in *Annalile Societatii Academici Romani*, xi. (1879), p. 197, Bucharest, 1879, 4to.

See also another paper by de Linas in *Mémoires de l'Academie d'Arras*, T. xii. (1880), p. 197; Arras, 1881, 8vo.

Treu (Georg Daniel Karl), *Archaeologist, Keeper*, b. 1843.

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Golenischeff (Vladimir Semenovič), *Assistant Keeper.*

Inventaire de la collection Égyptienne de l'Ermitage. 8vo. *Ib.* 1891.

Kieseritzkij (Gangolph Jegorovič), *Keeper of Sculpture.*

Museum der alten Skulpturen. 8vo. *Ib.* 1896.

Martin (F. R.), *Attaché to the Ethnographical Museum, Stockholm.*

The Persian lustre vase in the Imperial Hermitage. fol. Leipsic, 1900.

Heitz (J.).

Note sur un vase grec de l'Ermitage où sont figurées des opérations chirurgicales.

Nouvelle Iconographie de la Salpêtrière, 1901, p. 528.

See Basilewsky. Campana. Lieblin. Sabouroff.

MUSEUM OF THE IMPERIAL ACADEMY OF SCIENCES.

As to the Museums of the Imperial Academy of Sciences, see Neickelius, *Museographia*, p. 82; Bacmeister, *infra*; F. A. Bather, *Museums Association* (*Sheffield*), p. 158; J. F. Brandt in *Bulletin de l'Académie Imp. de St. Pétersbourg*, vii. (1864), Supp. ii., p. 11; Russow, *Beiträge zur Geschichte der ethnographischen und anthropologischen Sammlungen der K. Akademie der Wissenschaften*, St. Petersburg, 1900, 8vo (*supra*, p. 146); Giel *or* Gil', *Beiträge zur . . . Numismatik*, Moskau, 1886, 8vo.

148, 189, 242 Museum Imperiale Petropolitanum. 8vo. 2 vol. in six parts. Petropoli, 1741-45.

Saint Petersburg—*cont.*

MUSEUM OF THE IMPERIAL ACADEMY OF SCIENCES—*cont.*

Conspectus aedium Imperialis Academiae Scient. Petropolitanae; nec non Bibliothecae et Technophylacii; una cum summario indice rerum artificiosarum et naturalium ibi conservatarum. 4to. Petropoli, 1744.

Also in Russian and German.

Enumeratio corporum animalium Musei Imperialis Academiae Scientiarum Petropolitanae. 8vo. *Ib.* 1855.

Mémoires de l'Académie: vii^e^ Série. 4to. *Ib.* 1849, *ann. sqq.*

Bulletin de l'Académie. 4to. *Ib.* 1860, *ann. sqq.*

See Ethnographical Museum, *infra.*

MUSEUM OF NATURAL HISTORY.

Bacmeister (Johann Vollrath), *Under Librarian*, d. 1788.

116, 146 Essai sur la bibliothèque et le cabinet de curiosités et d'histoire naturelle de l'Académie des Sciences de S. Pétersbourg. 8vo. Pétersbourg, 1776.

In German. 8vo. St. Petersburg, 1777.

As to the rare fish in the Museum, see *Commentarii Acad. Scient. Imp. Petropolitanae*, vol. viii., ix., x.

There are catalogues of various collections and monographs upon particular sections in the *Mémoires* and the *Bulletin* of the Academy.

See Gottwaldt. Ruysch.
Olearius. Seba.

BOTANICAL, ZOOLOGICAL AND MINERALOGICAL MUSEUMS.

Zur Geschichte der Museen der k. Russ. Akademie der Wissenschaften:

I. Das botanische Museum von J. F. Ruprecht:

II. Das zoologische und vergleichend-anatomische Museum von F. Brandt:

III. Das mineralogische Museum von Ad. Goebel. 4to. *s. l. et a.*

Strauch (Alexander), *Zoologist*, b. 1832.

Das zoologische Museum der Kaiserlichen Akademie der Wissenschaften zu St. Petersburg in seinem 50 jährigen Bestehen. 8vo. Petersburg, 1889.

ASIATIC MUSEUM.

Algemeene konst- en letterbode, 1830, i. 353, Haarlem, 8vo.

Dorn (Bernhard), *Orientalist, Director of the Asiatic Museum and Principal Librarian of the Imperial Library, St. Petersburg*, 1805-81.

242 Das asiatische Museum der Kaiserlichen Akademie der Wissenschaften zu St. Petersburg. 8vo. St. Petersburg, 1846.

Saint Petersburg—*cont.*

ASIATIC MUSEUM—*cont.*

Fraehn (Christian Martin), *Numismatist*, 1782-1851.

De Academiae Imperialis Petropolitanae Museo numario Muslemico. 4to. St. Petersburg, 1818.

Das Muhammedanische Münzkabinet des asiatischen Museums . . . zu St. Petersburg. 8vo. *Ib.* 1821.

Recensio numorum Mohammedanorum Acad. Imp. Scient. Petropol. 4to. *Ib.* 1826.

ETHNOGRAPHICAL MUSEUM.

In 1837 the Ethnographico-Anthropological Museum was established by removing this section from the Asiatic Museum.

See *Globus*, lxxv. (1898), No. 5; Russow, *supra*, p. 152.

Baer (Karl Ernst von), *Physician and Anthropologist*, 1792-1876.

Nachricht ueber die ethnographisch-craniologische Sammlung der k. Akademie zu St. Petersburg. 8vo. St. Petersburg, 1858.

Ueber den Zustand und die Geschichte des anatomischen Kabinets der Akademie.

In Russow, pp. 111-145, *supra*, iii., pp. 146, 152.

Crania selecta ex thesauris anthropologicis Academiae Imp. Petropolitanae. 4to. Petropoli, 1859.

MUSEUM OF ARMS.

Filimonov (Georges).

Plate, Jewellery, etc., in the Musée d'Armures at St. Petersburg. 8vo. (Russian text.) Moscow, 1849.

See Zarskoje-Selo.

AGRICULTURAL MUSEUM.

Musée Agricole du Ministre des Domaines à St. Pétersbourg. 8vo. St. Pétersbourg, 1878.

Prepared for the Paris Exhibition of 1878.

EDUCATIONAL MUSEUM.

Kokhowsky (W. de), *General.*

Rapport du Musée Pédagogique de St. Pétersbourg.

Année Scolaire, 1885-86.

There are numerous Catalogues of the various Collections in the Russian language.

Sainte-Geneviève.

See Du Molinet.

Saintes (Charente-Inférieure).

C.I.L., xiii., Pt. i., p. 133.

LACURIE (JOSEPH LOUIS), *Abbé, Archaeologist*, 1799-1878.
Guide des Visiteurs au Musée de Saintes. 12mo. Saintes, [1841].
Supplement. *Ib.* n.d.

AUDIAT (LOUIS), *Archaeologist*, b. 1833.
Catalogue. Antiquités Gallo-Romaines. 8vo. *Ib.* 1888.

Achat d'une collection gallo-romaine par le Musée.
Revue de la Saintonge et de l'Aunis, xxi. (1901), p. 104.

Sala (J.).
See Madrid.

Salem (Massachusetts).

Catalogue of Paintings, Bronzes, etc., exhibited by the Essex Institute at Plummer Hall. 8vo. Salem, 1875.

Guide to the Museum of the Peabody Academy of Science (East India Marine Building). 8vo. *Ib.* 1901.
Originally published in 1879.
See also *Visitor's Guide to Salem*, p. 85, 1897, 8vo.

BAXTER (SYLVESTER), *Journalist*, b. 1850.
The Morse collection of Japanese Pottery. folio. *Ib.* 1887.

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Salford.

ROYAL BOROUGH MUSEUM AND LIBRARY.
Proposals respecting the formation of the Salford Borough Museum and Library Association. 4to. [Salford, 1849.]

Report of a Meeting on its behalf. 4to. [*Ib.* 1849.]

Report of the Executive Committee. 8vo. *Ib.* 1850, *ann. sqq.*

Souvenir of the Jubilee. 4to. Salford, 1899.
By Ben. H. Mullen.

Guide to the General Collections. 8vo. Manchester, 1860.
By J. Plant.

Popular Guide to the Collections. 12mo. n.d.
A halfpenny guide by Ben. H. Mullen.

Notes on the Ethnographical collections.
By John L. Myres.
Man, 1902, p. 37.

There is an Official Handbook to the Fine Arts Section. Third edition, 1900, 12mo.

Salinas (A.).
See Palermo.

Salisbury.

There are two Museums in Salisbury in the same building: (1) The Salisbury and South Wilts Museum and (2) The Blackmore Museum.

SALISBURY AND SOUTH WILTS MUSEUM.

Described by John Ward, *The Antiquary*, xxviii. (1893), p. 101: see also *Art Journal*, xxii. (1870), p. 345.

Catalogue of the . . . Museum. 8vo. Salisbury, 1864, 1870.

BLACKMORE MUSEUM.

The Museum contains the collections made by Squier and Davis in the Ohio Mounds.

William Blackmore, a native of Salisbury, practised as a solicitor in Liverpool, and died at London in 1872.

Some Account of the Blackmore Museum. Parts i. and ii. 8vo. Devizes and London, 1868.

Stevens (Edward Thomas), *Hon. Curator*, d. 1878.

Flint Chips: A Guide to Pre-historic Archaeology, as illustrated by the . . . Blackmore Museum, Salisbury. 8vo. Salisbury, 1870.

Guide to the Blackmore Museum. 8vo. London, [1870].

See *Annual Report of the Smithsonian Institution*, 1868, Washington, 1869, p. 408; *The Antiquary*, xxviii. (1893), p. 147; *Art Journal*, *ut supra*; *American Anthropologist*, N.S., i. (1899), pp. 465, 472.

Sallet (*A. von*).

See Berlin.

SALLIER ( ), *Mayor of Aix* (*Bouches-du-Rhône*), 1767-1831.

Fonscolombe (Marcellin de), *Archaeologist.*

Recherches sur une inscription romaine mutilée, qui se trouve dans le Cabinet de M. S.

Recueil de Mémoires . . . de la Société des amis des Sciences . . . à Aix, 1827, p. 60.

The inscription was brought from Egypt in 1807. M. Sallier had an extensive collection.

SALM REIFFERSCHEID (FRANÇOIS ERNEST DE), *Count, Bishop of Tournay*, 1698-1770.

Catalogue du Cabinet d'Histoire naturelle. 12mo. Tournay, 1771.

Salona.

See Spalato.

Salt (*Henry*).

See Athanasi (G. D').

SALTER (JAMES), *Coffee-House Proprietor.*

171 A Catalogue of the Rarities to be seen at Don Saltero's Coffee-House in Chelsea. 8vo. London, 1729.

48th edition. 8vo. *Ib.* 1795.

See Da Costa in *The Gentleman's Magazine*, lxxxii., Part i. (1812), p. 209.

Salter (*J. W.*).
See Cambridge

SALTUIKOV (PETR), *Prince.*
See Soltykoff.

SALVATOR (LUDWIG).
Das Museum Ludwig-Salvator in Ober-Blasewitz bei Dresden, 8vo. n.p. [1879.]

SALVIN (OSBERT), *Naturalist*, 1835-98.
Mr. Salvin and Mr. F. Du Cane Godman presented large portions of their Natural History Collections, from Central America, to the British Museum. See Godman and Salvin, *Biologia Centrali-Americana*, London, 1879, 4to.
See Cambridge.
Godman.

Salzburg.
MUSEUM CAROLINO-AUGUSTEUM.
Führer durch die Sammlungen. 8vo. Salzburg, n.d.
See also *Archäologisch-epigraphische Mittheilungen aus Oesterreich-Ungarn*, v., p. 175; *Internationales Archiv für Ethnographie*, viii. (1895), p. 29; *Mittheilungen der Gesellschaft für Salzburger Landeskunde*, xli. (1901), p. 13.

Klose (J.).
Die römischen Meilensteine im städtischen Museum Carolino-Augusteum.
Mitteilungen der K. K. Central-Kommission für Erforschung und Erhaltung der kunst- und historischen Denkmale, xxviii. (1902), p. 91.

Jahresbericht des städischen Museums Carolino-Augusteum. 8vo. Salzburg, 1892, *ann. sqq.*

Sambon (*J.*).
See Baxter.

Samos.
See Leyden, Ethnographical Museum.

Samos.
STAMATIADES (EPAMINONDAS).
Ἐπετηρὶς τῆς Ἡγεμονίας Σάμου. 8vo. Samos, 1896.
At p. 67, Report on the Establishment of a Museum at Samos. See also the same publication, 1898, p. 68.

SANCHES DE BAÉNA (DE), *Viscount.*
Catalogo descriptivo das Moedas e Medalhas Portuguezas qui formam parte da colleção de V. de S. de B. 12mo. Lisbon, 1869.

Sandifort (*Eduard*), *M.D.*
See Leyden.

Sandifort (*Gerard*).
See Leyden.

Sanford (*W. A.*).
See Taunton.

San Francisco.

MEMORIAL MUSEUM.

Guide to the Halls and Galleries of the Memorial Museum. 8vo. San Francisco, 1895.

Guide to California Midwinter Exposition. 8vo. *Ib.* 1895.

MUSEUM OF THE CALIFORNIA ACADEMY OF SCIENCES.

The Alaska Commercial Company has a standing order to its Agents to collect and preserve objects of interest in Ethnology and Natural History. Much of the material is deposited with the Academy. *Proceedings*, 19th October, 1874.

Sangiorgi (*G.*).

See Florence.
Perez.

San José.

See Costa Rica.

San Martino.

See Elba.

San Remo.

VILLA THIEM.

This collection of works of art was transferred from Berlin to San Remo in 1897. Described in *Revue Archéologique*, xl. (1902), p. 410.

Sans-Souci (Prussia).

Antiquités dans la Collection du Roi de Prusse à Sans-Souci. fol. 2 vol. Danzig, 1769-72.

24 plates.

Beschreibung aller Gemälde und Antiken im neuen Schloss bei Sansouci. 8vo. Potsdam, 1772.

SANTANGELO (MICHAELO), *Statesman.*

Vinet (Ernest), *Librarian, National School of the Fine Arts, Paris*, 1804-78.

Le Musée Santangelo à Naples.

Revue Archéologique, ii. (1845), p. 475.

See also *Ib.* ix. (1852), p. 276.

Kekulé (Reinhard), *Archaeologist, Professor at Bonn*, b. 1839.

Vaso dipinto della raccolta già Santangelo, ora nel Museo Nazionale di Napoli. 8vo. Roma, 1867.

Collezione Santangelo: Monete greche. fol. Napoli, 1866.

The Santangelo collection is now in the Naples Museum.

Santarelli (*A.*).

See Forli.

Santen.

See Chevalier (N.).

Santiago de Chili.

PHILIPPI (RUDOLPH AMANDUS), *Professor, Santiago.*

Descripcion de algunos idolos Peruanos del Museo nacional de Santiago. 8vo. Santiago de Chile, 1879.

Descripcion de los idolos Peruanos de Greda Cocida. 4to. *Ib.* 1893.

Reprint from the *Anales, infra.*

Professor Philippi has published numerous monographs on the Fossil and other collections in the Museum.

Anales del Museo Nacional de Chile. 4to. *Ib.* 1891, *ann. sqq.*

Santi Bartoli (Pietro).

See Bartoli.

São Paulo (Brazil).

MUSEU PAULISTA.

Revista do Museu Paulista. 8vo. São Paulo, 1895, *ann. sqq.*

Edited by Dr. Hermann von Ihering, Director of the Museum.

As to the Museum see *Verhandlungen der Berliner Gesellschaft für Anthropologie*, 1894, p. 137; *Internationales Archiv für Ethnographie*, vii. (1894), p. 146.

Saragossa.

MUSEUM OF THE ROYAL SOCIETY OF ARAGON.

Requeno y Vives (Vicente), *S.J., Archaeologist*, 1743-1811.

Medallas ineditas . . . en el Museo. 8vo. Zaragoza, 1800.

PRIVATE COLLECTIONS.

Revue archéologique, xvii. (1891), p. 231.

Gascón de Gotor (Anselmo y Pedro).

Zaragoza artística, monumental é histórica. 4to. *Ib.* 1891.

Sarájevo.

NATIONAL MUSEUM OF BOSNIA AND HERZEGOVINA.

See *Verhandlungen der Berliner Gesellschaft für Anthropologie*, 1895, p. 40; *Zeitschrift für Ethnologie*, xxv. (1893), p. 173; *Internationales Archiv für Ethnographie*, ix. (1896), p. 180.

Katalog des bosnisch-hercegovinischen Landesmuseums. 8vo. Sarajevo, 1888.

Hoermann (Constantin), *State Councillor, Director of the Museum.*

Zur Geschichte des bosnisch-hercegovinische Landesmuseums.

Wissenschaftliche Mittheilungen aus Bosnien und der Hercegovina, i., p. 3. Wien, 1893, 4to.

Plan and 8 plates.

Patsch (Carl), *Keeper of the Museum.*

Die griechischen Münzen des . . . Museums.

Op. laud. iv. (1893), p. 113.

Sarájevo—*cont.*

NATIONAL MUSEUM OF BOSNIA AND HERZEGOVINA—*cont.*

Truhelka (Čiro), *Keeper*

Verzeichniss der bosnischen, serbischen und bulgarischen Münzen des . . . Museums.

Op. laud. iv., p. 303.

In vol. v., p. 344, he describes a gem found in Sarajevo, now in the Treasury of the Old Orthodox Church there.

Nowotny (Eduard).

Ein römisches Mysterienrelief im . . . Museum.

Op. laud. iv., p. 296.

Reiser (Othmar), *Keeper.*

Die Vogelsammlung Arifauna 1887-91. 8vo. Budapest, 1891.

Wissenschaftliche Mittheilungen. 4to. Wien, 1893, *ann. sqq.*

Edited by Dr. Moriz Hoernes.

See also Hoernes and Fiala, *Die neolithische Station von Butmir bei Sarajevo*, Wien, 1895-98, fol.

Saralegui y Medina (*L. de*).

See Pontevedra.

Saratov.

The Museum is described by F. A. Bather, *Museums Association* (*Sheffield*), p. 172.

There are several publications relating to the Museum in the Russian language.

Sardinia.

See Barbetta.
Cagliari.
Chiessa.

Sargent (*C. S.*).

See New York.

Sarmento (*Francisco Martins*).

See Guimarães.

Sarteano (Tuscany).

Various private collections. Collection of the Cavaliere Bargagli, see Dennis, *Etruria*, ii., p. 364; *Bullettino dell' Instituto*, 1836, p. 30; 1843, p. 51. Collection of Signor Fanello Fanelli, see Dennis, *Etruria*, ii., pp. 364, 367; *Bullettino*, 1859, p. 78; collection of Signor Borselli, see Dennis, ii., p. 366; *Bullettino*, 1840, p. 148; collection of Signor Lunghini, see Dennis, ii., p. 366.

SAULCY (LOUIS FÉLICIEN JOSEPH CAIGNART DE), *Antiquary and Traveller*, 1807-80.

Chabouillet (Jean-Marie-Anatole), *Archaeologist*, 1814-99.

Note sur l'acquisition par l'État de la collection de monnaies gauloises de M. de Saulcy.

Bulletin de la Société des Antiquaires de France, 1873, p. 39.
See *Revue Numismatique*, 2e S., v. (1877), p. 113.

See Boulak.
Paris.
Semur-en-Auxois.

Saull (*W. D.*).
See London.

Saumur (Maine-et-Loire).

COURTILLER (AUGUSTE), *Naturalist, Founder of the Museum*, b. 1795.

Catalogue du Musée de Saumur. 8vo. Saumur, 1868.

8 plates.

See C. Roach Smith, *Collectanea Antiqua*, iv., p. 24.

Saunier (*Charles*).
See London.

Saurindramohana Thākura.
See Sourindro Mohun Tagore, *Sir, Rajah.*

Sauvage (*H. E.*).
See Boulogne-sur-Mer.

Sauvageot (*Charles*), *Collector*, 1781-1860.

In 1856 he presented his collection of renaissance objects (valued at 500,000 francs, but worth much more) to the Louvre Museum.

There is a biographical notice by Le Roux de Lincy prefixed to the sale catalogue of his library. *Catalogue des Livres*, Paris, 1860, 8vo.

See Paris, Louvre.

Sauzay (*A.*).
See Paris, Louvre.

Saverne, *German* Zabern (Alsace-Lorraine).

FISCHER (DAGOBERT), *Historian, Burgomaster of Saverne*, d. 1879.

Catalogue et descriptions des objets d'Art et de l'Antiquité, du Moyen âge et de la Renaissance, exposés au Musée. 8vo. Saverne, 1872.

See Kraus, *Kunst und Alterthum in Elsass-Lothringen*, i., p. 644; iv., p. 47.

The Museum is described *Westdeutsche Zeitschrift für Geschichte und Kunst*, i., p. 258. The accessions are recorded in later volumes.

SAY (THOMAS), *Professor of Natural History at Philadelphia*, 1787-1834.

Catalogue of exotic Shells in my Cabinet. 8vo. n.p. [Philadelphia], 1833.

SCALAMBRINI (G.).

Catalogo della Collezione S. 4to. Roma, 1888.

A Sale Catalogue.

SCALI (PETRUS PAULUS.)

Catalogus omnium Animalium Testaceorum, quae in . . . Museo P.P.S. Liburnensis adservantur . . . His accedunt quamplurimae quae Diluvianae appellantur. 4to. Genevae, 1746.

Again. Liburni, 1751.

Scalona (*G. de*).
See Madrid.

Scarborough.

ALLIES (JABEZ), *F.S.A.*, *Antiquary*, 1787-1856.

Letter describing a remarkable Sepulchral Vase and other Antiquities . . . preserved in the Scarborough Museum.

Archaeologia, xxx. (1844), p. 458.

BAKER (JOSEPH BROGDEN).

The History of Scarborough. 8vo. London, 1882.

There is a description of the Museum building and of some of the principal objects exhibited, pp. 372-380.

See also Sir George Head, *Home Tour*, i., p. 278, London, 1840, 8vo; *The Art Journal*, xxiii. (1871), p. 81.

The form of the Scarborough Museum was suggested by William Smith (1769-1839), "the father of British geology," and he arranged its fine geological collection. In addition it contains a local collection of archaeological objects and some Celtic pottery.

See Haverfield (F. J.).
Rooke (C.).

Scarpa (*A.*).

See Ticino.

Schaffahausen (*Hermann*).

See Bonn.
Frankfort-on-the-Main.

Schaefer (*K.*).

See Nuremberg.

Schaffhausen.

The Museum is described *P.S.A. Sco.*, xxiv. (1890), p. 478.

Schasler (*M.*).

See Berlin.

Schässburg or **Segesvar (Transylvania).**

As to the Museum see *Verhandlungen der Berliner Gesellschaft für Anthropologie*, 1898, p. 516.

SCHATILOFF, *Russian* CHATILOFF (J.), *Naturalist.*

Katalog meines ornithologischen Museums der Vögel Tauriens . . . nebst einigen an Ort und Stelle gesammelten Notizen. 8vo. Moskau, 1861.

Schauss (*E. von*).

See Munich.

SCHAYES (ANTOON WILLEM BERNARD), *Keeper of the Royal Museum at Brussels*, b. 1808.

Catalogue d'une superbe collection d'Antiquités égyptiennes, gallo-romaines, étrusques, byzantines du moyen âge, de curiosités, de porcélains, de tableaux, etc. 8vo. Bruxelles, 1859.

A Sale Catalogue.

See Brussels.

Scheil (*V.*).
See Constantinople.

SCHELHAMMER (GÜNTHER CHRISTOPH), *Professor of Medicine successively at Helmstadt, Jena and Kiel*, 1649-1716.

24, 35 Additamenta ad Conringii In universam Artem medicam Introductio. 4to. Spirae, 1688.

19, 78, 80, 190 Virorum clarissimorum ad G. C. Schelhammerum. Epistolae selectiores . . . Recensuit vitamque Schelhammeri praemisit C. H. Scheffelius. 8vo. Vismariae, 1727.

SCHEREMETEW (S. D.), *Count, of St. Petersburg.*

Lenz (Eduard Eduardovič von), *Keeper, Hermitage Museum.*

Die Waffensammlung des Grafen S.D.S. in St. Petersburg. 4to. Leipzig, 1897.

26 plates.

Schestag (*Franz*).
See Vienna.

SCHEUCHZER (JOHANN JAKOB), *Naturalist*, 1672-1733.

Museum diluvianum quod possidet. 8vo. Tiguri, 1716.

Dedicated to Sir Hans Sloane.

SCHIASSI (FILIPPO).

89 Guida del forestiere al Museo della Antichita della Regia Universita di Bologna. 8vo. Bologna, 1814.

See Part ii., p. 47.
Bologna.

Schlegel (*Prof. H.*).
See Amsterdam.
Leyden.

Schlettstadt.

There is a small collection of Antiquities in the Public Library.
Kraus, *Kunst und Alterthum in Elsass-Lothringen*, i., p. 287.

Schlichtegroll (*A. H. F.*).
See Gotha.
Stosch.

Schlie (*F.*).
See Schwerin.

SCHLIEMANN (HEINRICH), *Merchant, Archaeologist*, 1822-90.

Schliemann's collections are principally in the Ethnographical Museum, Berlin. Part is at Constantinople and another part at Athens.

See Schuchhardt, *Schliemann's Excavations*, pp. 14, 15, 17, English Translation, London, 1891, 8vo.

Schmidt (Hubert).
Neuordnung der Schliemann-Sammlung.
Zeitschrift für Ethnologie, 1901, p. 331.

H. S.'s Sammlung Trojanischer Altertümer. 4to. Berlin, 1902.

See Athens.

Schmelts (*J. D. E.*).
See Hamburg.
Zwolle.

Schmid (*D.*).
See Augsburg.

Schmid (*J. J.*), *Miller of Augst*, d. 1849.
His collection was presented, in 1857, by his son Rudolf Schmid to the Museum at Basle.
See Augst.

SCHMIDT (EMIL), *Professor of Anthropology at Leipsic.*
Catalog der . . . craniologischen Sammlung des Herrn Dr. E. S. 4to. Braunschweig, 1887.
Forms part of *Die anthropologischen Sammlungen Deutschlands Privatsammlungen*. The collection was deposited in the Anatomical Institute of the University of Leipsic.
See Leipsic.

Schmidt (*Hubert*).
See Schliemann (H.).
Teplitz.

Schmidt (*Valdemar*), *Member of the Royal Northern Society of Antiquaries.*
See Copenhagen.

Schneider (*R. von*).
See Vienna.

Schneyder, Sieur.
See Vienne.

SCHNUETGEN (ALEXANDER), *of the Cathedral Chapter, Cologne.*
Katalog einer Sammlung von Gewerben, und Stickereien des Mittelalters und der Renaissance. 8vo. Köln, 1876.
See *Zeitschrift für christliche Art*, i. (1888), pp. 247, 323.

SCHOENIJAHN (J. A.).
Gesammeltes Museum anatomicum. 8vo. Braunschweig, 1792.

Schoepflin (*J. J.*).
See Oberlin.

Schöll (*Gustav Adolph*).
See Wörlitz.

Schon (*N. I.*).
See Borgia.

Schöne (*Richard*).
See Athens.
Bocchi di Ardria.
Rome.

Schönfeld, Ritter von.
See Vienna.

SCHREIBER (CHARLES), *M.D.*, and SCHREIBER (*Lady* CHARLOTTE ELIZABETH).
Catalogue of the English Porcelain, Earthenware, Enamels, etc., collected by Charles and Lady Charlotte Schreiber and presented to the South Kensington Museum in 1884. 8vo.
London, 1885
2 portraits.

SCHRFIBER (*Lady* CHARLOTTE ELIZABETH), *Welsh scholar*, 1812-95.
Catalogue of the collection of Fans and Fan-Leaves presented by Lady C. S. to the British Museum. 8vo. *Ib.* 1893.
By Lionel Cust.

Schreiber (*G. T.*).
See Boulak.

SCHREIBER (THEODOR), *Professor of Classical Archaeology at Leipsic.*
Mittheilungen aus italienischen Museen,
in
American Journal of Archaeology, iii. (1887), p. 369.
See Rome.
Vienna.

Schroeder (*J. H.*).
See Stockholm.
Upsala.

Schroeter (*C.*).
See Zurich.

Schroeter (*H. R.*).
See Schwerin.

Schroeter (*J. S.*).
See Schwarzburg-Rudolstadt.

Schuermans (*H. C. A. P. G.*).
See Arlon.
Brussels.
Namur.

Schuhhardt (*C.*).
See Hanover.

Schulpforta.
BENNDORF (FRIEDRICH AUGUST OTTO), *Archaeologist*, b. 1838.
Das Museum der Gypsabgüsse nach Antiken zu Pforte 8vo.
Naumburg, 1864.

Schultze (*C. A. S.*).
See Greifswald.

Schultze (*Victor*).
See Greifswald.

Schulze (*E. C. F.*).
See Leesen.

Schumacher (*K.*).
See Carlsruhe.

Schuyl (Francis).
See Leyden.

Schwabe (L.).
See Tubingen.

Schwarzburg-Hohenstein.

TENTZEL (POLYKARP), *Theologian and Numismatist*, 1669-1742.
Selecta numismata . . . maximi moduli ex Nummophylacio Ant. Guntheri, Comitis Schwarzburgi & Hohnsteinii. 4to. Jenae, 1693.

Schwarzburg-Rudolstadt.

Die Conchylien im Cabinette des Herrn Erbprinzen von S. R. 8vo. 2 parts. Rudolstadt, 1786-91.
By Christoph Ludwig Kaemmerer.

SCHROETER (JOHANN SAMUEL), *Clergyman, Naturalist*, 1735-1808.
Nachricht von einigen Seltenheiten in dem Cabinette . . . des Fürsten von Schwarzburg-Rudolstadt und des Hrn. von Brockenburg.
In *Der Naturforscher*, Stuck 25 (1791), p. 137.

SCHWENCKEN (MARTIN WILLEM), *M.D., Naturalist*, 1707-85.
Meuschen (Friedrich Christian), *Naturalist*, b. 1719.
Musaei Schwenckeniani Index. 8vo. Hag. Com., 1785.

Schwerin.

LISCH (GEORG CHRISTIAN FRIEDRICH), *Archaeologist*, 1801-83.
Friderico-Francisceum, oder Grossherzogliche Alterthümersammlung aus der altgermanischen und slavischen Zeit Mecklenburg's zu Ludwigslust. 8vo and fol. Leipzig, 1837.
The plates were edited by Hans Rudolph Schroeter. 6 parts, fol., Leipzig, 1824-37.

Erster Bericht ueber die dem Grossherzoglich-Mecklenburgischen Antiquarium zu Schwerin . . . von 1834 bis 1844 gewordenen Vermehrungen, als Forsetzung des Friderico-Franciscei. 8vo. Schwerin, 1844.

GLÖCKLER (A.).
Wegweiser durch die Sammlungen vorchristlicher und mittelalterlicher Alterthümer. 8vo. *Ib.* 1853.

BELTZ (ROBERT), *Philologist.*
Uebersicht über die vaterländische Alterthümer im Museum zu Schwerin. 8vo. *Ib.* 1882.

SCHLIE (FRIEDRICH), *Director of the Museum.*
Gypsabgüsse antiker Bildwerke im Grossherzogliche Museum zu Schwerin. 8vo. 2 parts. *Ib.* 1887.

Die Sammlung vaterländischer Alterthümer in Schwerin.
Nachrichten über deutsche Alterthumsfunde, 1895, p. 17 (Supplement to *Zeitschrift für Ethnologie*, xxviii. (1895).

SCHYNVOET (SIMON), *Naturalist*, 1652-1727.

182 Muntkabinet der Roomsche Keyzers en Keyzerinnen. In vaaren beschreven door Abraham Bogaert. 8vo. 70 plates. Amst., 1695.

182 Catalogus musaei praestantissimi Fossilium. . . . quae . . . collegit . . . Simon Schynvoet. Latin and Dutch. 8vo. n.p., n.d. [Amst., 1744].

Plate showing the Mineral Cabinet.

182 Catalogue d'un tres fameux et tres excellent Cabinet Royal de toutes sortes des Coquilles . . . assemblé . . . par . . . Simon Schynvoet. French and Dutch. 8vo. n.p. n.d. [Amst., 1744].

These are Sale Catalogues prepared under the instructions of Vincent Posthumus, broker at Amsterdam, who married Schynvoet's daughter.

See Gersaint, *Catalogue raisonné de Coquilles*, p. 40.

SCIENCE AND ART DEPARTMENT.

See London, S.K.M.

SCILLA (AGOSTINO), *Artist*, 1612 (?)-1700.

70, 72 La vana speculazione disingannata dal Senso. 4to. Naples, 1670.

In Latin. 4to. Rome, 1752, 1759.

The Philosophical Transactions, xix. (1695-97), p. 181.

The drawings made by Scilla to illustrate this work, as well as the collections of fossils on which it is founded are in the Woodwardian Museum, Cambridge.

Scio.

See Chios.

SCOTT (GEORGE), *LL.D.*, *F.R.S.*, *Antiquary*, 1720-80.

Catalogue of Antiquities. 8vo. London, 1782.

Nichols, *Literary Anecdotes*, ix., pp. 607, 813; *The Gentleman's Magazine*, lxxxii. (1812), Part i., p. 516.

Scott (*Sir G. G.*).

See London.

SCOTT (*Sir* WALTER), *Baronet of Abbotsford*, 1771-1832.

Scott (*The Hon.* Mary Monica Maxwell), *of Abbotsford*.

Abbotsford: the personal relics and antiquarian treasures of Sir Walter Scott. 4to. London, 1893.

25 coloured illustrations by William Gibb.

SCOTT (WILLIAM HENRY), *F.S.A.Sco.*, *Numismatist*, 1832-55.

Bequeathed his collection of Oriental Coins to the Asiatic Society of Paris.

See Paris—Asiatic Society.

Scotti (*A. A.*).
See Capece-Latro.

Scoular (*John*).
See Glasgow.

SCRATCHLEY (*Sir* PETER HENRY), *K.C.B., Commissioner of New Guinea*, 1835-85.

His ethnological collections are now in the Museum of General and Local Archaeology and Ethnology, Cambridge.

See Cambridge.

SEBA (ALBERT), *Druggist and Merchant, Amsterdam*, 1665-1736.

See Neickelius, *Museographia*, p. 138; Gersaint, *Catalogue raisonné de Coquilles*, p. 41; Schröter, *Journal*, vi., p. 141.

116 Locupletissimi rerum naturalium Thesauri accurata Descriptio, et iconibus artificiosissimis Expressio, per universam physices historiam. French and Latin. fol. 4 vol. Amst., 1734-65.

111, 114, 116, and 108 plates.

In some copies a Dutch translation is substituted for the French. A copy was advertised by B. & J. White in 1795 (*Catalogue*, No. 37, p. 3. London, 1795), in which the plates were coloured by J. Fortuyn, at Leyden, soon after the publication of the work, from the specimens themselves in Seba's museum.

The plates were reprinted at Paris in 1827, and a new text was promised, but was not issued. The plates, says Cuvier, are excellent, but the text is of no authority whatever, being written without accuracy or judgment. Cuvier, *The Animal Kingdom*, by Griffith, vol. xvi. (Index), p. 321, London, 1835.

Volume i. contains a prefatory Latin epistle by Hermann Boerhaave, and volume ii. a Latin epistle by Johann Jakob Baier.

Seba's original museum was purchased in 1716 by Peter the Great for the Imperial Academy of Sciences at St. Petersburg. *Supra*, vol. i., p. 115.

Russow, *Geschichte der . . . Sammlungen*, p. 7, *supra*, p. 146.

Sedan (Ardennes).
DÉPAQUIT (ÉDOUARD) *et* THELLIER (ÉMILE).
Catalogue du Musée municipal. 8vo. Sedan, 1886.

There are separate Catalogues of the Natural History departments.

Bulletin trimestriel. 8vo. *Ib.* 1887, *ann. sqq.*

Published by the Museum Commission.

Sedgwick (*Adam*), *Geologist, Woodwardian Professor*, 1785-1873.
See Cambridge.

Seeley (*H.*).
See Cambridge.

Segange (*L. Du Broc de*).
See Nevers.

SEGER (GEORG), *Physician*, 1629-78.

105, 215 Synopsis methodica Rariorum . . . in Musaeo Olai Wormii. 4to. Hafniae, 1653.

Again. *Ib.* 1658.

See Bartholinus.

Segesvar.

See Schässburg.

SEGUIN (PIERRE), *Dean of the Church of St. Germain l'Auxerrois, Paris.*

38 Selecta numismata antiqua ex Museo P.S. ejusdem observationibus illustrata. 4to. Paris, 1666.

Second edition. By J. Foy-Vaillant. 4to. *Ib.* 1684.

SEGVELT (JOHAN VAN), *Collector.*

Catalogus . . . Concharum . . . Plantarum submarinarum, Mineralium, Petrifactorum, aliarumque rerum naturalium quae continentur in tribus Thesauris. 8vo. Hag. Com., 1739.

A Sale Catalogue.

SEHESTEDT (NIELS FREDERIK BERNHARD VON), *Chamberlain*, b. 1813.

An account of the Collection of local antiquities made by Chamberlain von Sehestedt of Broholm in the island of Fünen is given by Fraulein Mestorf in *Zeitschrift für Ethnologie*, 1881, p. 281.

SEILLIÈRE (AITRILLE), *Baron, Banker*, 1810-73.

Catalogue des objets d'art . . . provenant de la collection du Baron Seillière. 4to. Paris, 1890.

A Sale Catalogue.

Selden (John).

See Oxford.

Seletti (E.).

See Pavia.

Semple (David).

See Paisley.

Semur-en-Auxois (Côte-d'Or).

COLLENOT (J. J.), *Geologist.*

Catalogue de la collection archéologique du Musée de Semur. 8vo. Semur, 1886.

Exposition du Musée de Semur en 1878 dans la galerie des Sciences anthropologiques au Trocadéro [Antiquités préhistoriques].

In *Bulletin de la Société des Sciences historiques et naturelles de Semur*, xiv. (1878), p. 101, 8vo.

3 plates.

CREUZE (H.), *Keeper.*

Catalogue des Collections botanique et zoologique. 8vo. *Ib.*

Semur-en-Auxois (Côte-d'Or)—*cont.*

SAULCY (LOUIS FÉLICIEN JOSEPH CAIGNART DE), *Antiquary*, 1807-80.

Monnaies gauloises de Musée.

Bulletin, supra, viii. (1873), p. 145.

LUZE (ÉDOUARD DE).

Catalogue de la collection de numismatique du Musée.

Bulletin, supra, xviii. (1884), p. 53.

There are separate Catalogues of pictures and other art objects.

Senckenberg.

See Frankfort-on-the-Main.

SENDEL (NATHANAËL), *M.D., Physician to the King of Poland*, 1686-1757.

35 Historia Succinorum, corpora aliena involventium. fol. Lipsiae, 1742.

13 plates.

Founded on the Collections in the Dresden Museum.

Sens (Yonne).

MONTAIGLON (ANATOLE DE COURDE DE), *Antiquary*, b. 1824.

Antiquités et Curiosités de la Ville de Sens.

Gazette des Beaux Arts, 2ᵈ S., xxi. (1880), pp. 5, 149, 242; xxii. (1880), pp. 125, 228.

There are there described the Musée lapidaire, and the Musée de la Salle synodale.

FEINEUX (EDMOND) *et* MOREAU (RENÉ).

Catalogue du Musée de Sens. 2ᵉ Section, Numismatique, Archéologie, Histoire-naturelle. 8vo. Sens, 1891.

The Catalogue of the third section (Sens, 1891, 8vo), by M. V. Duflot, the Keeper of the Museum, relates to the Fine Arts.

JULLIOT (GUSTAVE), *Inspector of the French Archaeological Society for the Department of Yonne.*

Musée gallo-romain de Sens. Inscriptions et Monuments. 4to. 3 parts. *Ib.* 1869-98.

52 plates.

L'Ami des Monuments, 1896, p. 119.

Catalogue avec courtes notes explicatives. 8vo. *Ib.* 1891.

Catalogue des Inscriptions romaines. 8vo. *Ib.* n.d.

See B. Lewis in *The Archaeological Journal*, lvi. (1899), p. 342.

BAILLET (J.).

Les antiquités Égyptiennes du Musée de Sens.

Recueil de Travaux relatifs à la philologie et à l'archéologie Égyptiennes et Assyriennes, xx. (1898), p. 176.

Sens (Yonne)—*cont.*

CATHEDRAL.

Prou (Maurice) *et* Chartraire (E.), *Abbé.*

Authentiques de Reliques conservées au trésor de la Cathédrale de Sens.

Mémoires de la Société des Antiquaires de France, lix. (1898), p. 129.

CHARTRAIRE (E.), *Abbé, Secretary to the Archbishopric.*

Inventaire du Trésor de l'église primatiale et metropolitaine de Sens. 8vo. Paris, 1897.

The Cathedral treasury is also described in the *Gazette des Beaux Arts, supra.*

Serajevo.

See Sarajevo.

Serand.

See Annecy.

Serrurier (L.), Director of the Ethnographical Museum, Leyden, d. 1901.

See Amsterdam.
Leyden.

SESTINI (DOMENICO), *Numismatist and Traveller*, 1750-1832.

Descriptio numorum veterum ex museis Ainslie, Bellini, Bondacca, Borgia . . . 4to. Lipsiae, 1796.

See Ainslie (Sir R.).
Biscari (I. P. C. di).
Borgia.
Copenhagen.
De Camps.
Gotha.
Knobelsdorf (G. von).
Wiczay.

SETTALA (LODOVICO), *Physician of Milan*, and MANFREDO SETTALA, *Canon of the Cathedral, his son.*

87 Musaeum Septalianum, Manfredi Septalae, a Paulo Maria Terzago descriptum. 4to. Dertonae, 1664.

87 Museo ò Galeria, adunata dal sapere, e dallo studio del Sig. Canonico Manfredo Settala, descritto in Latino dal Sig. P. M Terzago, e hora in Italiano dal Sig. P. F. Scarabelli. 4to. Tortona, 1666.

Again. *Ib.* 1667.

Folding plate and frontispiece.

See Quirini.

Seville.

PROVINCIAL MUSEUM (MUSEO ARQUEOLÓGICO PROVINCIAL).

Archaeologischer Anzeiger, 1893, p. 9; Arthur Engel in *Revue archéologique*, xvii. (1891), p. 231; Dr. P. Ehrenreich in *Verhandlungen der Berliner Gesellschaft für Anthropologie*, 1896, p. 47; Schmidt, *Sevilla*, Leipzig, 1902.

Catálogo de los Cuadros y Estatuas que ecsisten en el Museo. 16mo. Sevilla, 1850.

Again. 8vo. *Ib.* 1868 and 1881.

Seville—*cont.*

PROVINCIAL MUSEUM—*cont.*

Bonsor (Georges), *Director of the Museum.*

Le Musée archéologique de Seville et les ruines d'Italica.

Revue Archéologique, xxxii. (1898), p. 1.

De Campos y Muncilla (M.).

Mosáicos del Museo arquelógico provincial de Sevilla. 8vo. Sevilla, 1897.

Acquisitions, 1900. *Revista de Archivos*, 1901, p. 267.

See Wetherell (John).

MUSEUM OF THE PROVINCIAL SCHOOL OF MEDICINE.

Medina y Ramos (Manuel), *Physician, Professor at Seville*, y Barras de Aragón (Francisco de Las), *Doctor in Natural Science.*

Datos craniómetricos obtenidos del studio de los ejemplares existentes en la Escuela provincial de Medicina de Sevilla.

Anales de la Sociedad Española de Historia Natural, 2d S., vii. (1898), p. 5, Madrid, 8vo.

There are many other papers in the Anales and the Actas, which form part of the volumes relating to the collections in the Museum.

Sèvres.

See Lami, *Dictionnaire . . . de l'Industrie*, vi., p. 719; *Revue Archéologique*, vi. (1849), p. 399.

BRONGNIART (A.) *et* RIOCREUX (D.).

Description méthodique du Musée céramique . . . de Sèvres. 4to. 2 vol. Paris, 1845.

80 plates.

DARCEL (ALFRED), *Director of the Cluny Museum, Paris*, 1818-93.

The Keramic Museum of Sèvres. 8vo. Boston, 1881.

The American Art Review, ii., Part i., pp. 25, 72; translated from *Gazette des Beaux Arts*, 2e S., xx., pp. 77, 244.

GARNIER (ÉDOUARD), *Keeper of the Museum.*

The soft Porcelain of Sevres. fol. London, 1892.

50 plates.

Translated from the French by H. F. Andresen.

Manufacture nationale de Sèvres. Catalogue du Musée céramique. 8vo. Paris, 1897.

See Part i., p. 6, s.v. Champfleury.

Seyssel d'Aix (V.).

See Turin.

Sforza.

See Pavia.

SHAKESPEARE MUSEUM.
See Fisher (Clara).
Stratford-upon-Avon.

Shanghai.
MUSEUM OF THE CHINA BRANCH OF THE ROYAL ASIATIC SOCIETY.

See *The Museum*, i., p. 66.

The annual report of the curator of the Museum is published in the *Journal* of the Society. See *e.g.* vol. xxxi., N.S. (Shanghai, 1900), p. 200.

SHARPE (CHARLES KIRKPATRICK), *of Hoddam, Antiquary*, 1781-1851.
Catalogue of the . . . collection of Objects of vertu, prints, etchings and drawings of the late C. K. S. 8vo.
Edinburgh, 1851.

A Sale Catalogue.

A considerable number of Antiquities which belonged to C. K. Sharpe, were purchased by the Society of Antiquaries of Scotland, and are now in the National Museum, Edinburgh.

As to Charles Kirkpatrick Sharpe and his Museum, see Heiton, *The Castes of Edinburgh*, p. 377, Edinburgh, 1861, 8vo.

SHARPE (RICHARD BOWDLER), *Naturalist*, b. 1847.
Catalogue of African birds in the collection of R. B. S. 8vo.
London, 1871.

Shaw (*Charles*).
See Rosenborg.

Shaw (*George*).
See Lever.

Shaw (*Henry*).
See Cottingham.

Shaw (*Lieutenant*).
See London, United Service Museum.

Sheffield.
Sheffield Museums. See *Museums Association* (*Sheffield*), pp. 21, 126; *Ib.* (*Brighton*), p. 112; *Museums Journal*, i. (1901), p. 177.

HOWARTH (ELIJAH), *F.R.A.S., Curator of the Museum*, b. 1853.
Visitors' Guide to the Sheffield Public Museum, Weston Park. 8vo. Sheffield, 1883.

Pp. 64. Price Twopence.

List of Plants in the Museum. 8vo. *Ib.* 1889.

Catalogue of the Bateman Collection of Antiquities in the Sheffield Public Museum. 8vo. London, 1899.

This is a portion of the collection made by Mr. Thomas Bateman and his father. It had been on loan to the Corporation from 1876 to 1893, and was purchased in the latter year when the entire collection was sold.

See Bateman.

Sheffield—*cont.*

RUSKIN MUSEUM.

Established by John Ruskin in 1875 at Walkley; transferred in 1890 to Meersbrook Park, and vested in trust in the Corporation of Sheffield for 20 years.

Swan (Henry), *Engraver, Curator*, 1821-89.
Catalogue of the St. George's Museum, Walkley. 8vo. Sheffield, 1888.

City of Sheffield. The Ruskin Museum. A popular illustrated Handbook to the collection of minerals and objects of art, etc. 8vo. London, 1900.

White (William), *Curator.*
The principles of Art as illustrated by examples in the Ruskin Museum at Sheffield. 8vo. *Ib.* 1895.

Sinclair (William), *Measurer, Hon. Secretary Ruskin Society, Glasgow*, b. 1860.
The Ruskin Museum at Sheffield: What it is, and what it might be.
The Glasgow Herald, 4th March, 1902.
See *Supra*, Part ii., s.v. "Ruskin." *Museums Association* (*Sheffield*), p. 126 *sqq.*

Annual Report. 8vo. Sheffield, 1901.

ARCHAEOLOGICAL COLLECTION.
John Ward in *The Antiquary*, xxiv. (1891), p. 254.

SHELDON (JOHN), *Anatomist*, 1752-1808.
Descriptive Catalogue of the Collection of anatomical preparations, etc., forming the Museum of an eminent Professor of Anatomy. 8vo. London, 1787.

Sheppard (*Thomas*), *F.G.S., Curator of the Municipal Museum, Hull.*
See Driffield.
Mortimer.

'S Hertogenbosch.
See Hertogenbosch.

Shrewsbury.
MUSEUM.
The *Art Journal*, xxiii. (1871), p. 22.
John Ward in *The Antiquary*, xxv. (1891), p. 245; xxvi. (1892), p. 16.

SHREWSBURY, *Earl of* (CHARLES HENRY JOHN TALBOT), b. 1860.
Illustrated Catalogue of the Collection of Instruments of Torture from Nuremberg, lent for exhibition by the Earl of Shrewsbury. 8vo. London, 1892.

Shrubsall (*F.*).
See Netley.

Shrubsole (*George W.*), *Geologist and Archaeologist*, d. 1893.
See Chester.

SIBBALD (SIR ROBERT), M.D., *Naturalist*, 1641-1712.
22, 36, 53, 56, 76, 95, 152, 153, 198, 202, 217, 238 Auctarium Musei Balfouriani . . . sive enumeratio et descriptio rerum rariorum, tam naturalium quam artificialium quas R. Sibbaldus Academiae Edinburgenae donavit. 12mo. Edinburgi, 1697.
See Gersaint, *Catalogue raisonné de Coquilles*, p. 44.

77, 153 Prodromus naturalis Historiae Scotiae. fol. Edinb., 1684.

Sidi-Bel-Abbès (Algiers).
Agricultural and Geological Collections.
Annuaire des Musées Cantonaux, 1885, p. 157.

Siebenbürgen.
See Transylvania.

Siebenkees.
See Borgia.

SIEBOLD (PHILIPP FRANZ VON), *Naturalist*, 1796-1866.
Uebersicht und Bemerkungen zu von Siebold's Japanischen Museum. 8vo. Frankfurt. a. M., n.d.
See *De Tijdstroom* 3e j. 1860, ii. 203, Tiel, 8vo.
His collections are in the Imperial Museum at Vienna. See *Internationales Archiv für Ethnographie*, iii. (1899), p. 124.

Sienna.
UNIVERSITY ANATOMICAL MUSEUM.
Romiti (Guglielmo) *e* Lachi (Pilade).
Catalogo . . . del Museo Anatomico. 8vo. Siena, 1883.

ZOOLOGICAL MUSEUM.
Quadri (Achille), *Professor of Zoology at Sienna*, d. 1896.
Rapporto del direttore del Museo Zoologico. 8vo. *Ib.* 1876.
See Piccolomini (P.).

Sigmaringen.
LINDENSCHMIT (LUDWIG), *Archaeologist.*, b. 1809.
Die vaterländischen Alterthümer der fürstlich Hohenzoller'schen Sammlungen zu Sigmaringen. 4to. Mainz, 1860.
Plates and illustrations.
Descriptions in separate volumes of the pictures, enamels, manuscripts, etc.

HEFNER-ALTENECK (JAKOB HEINRICH VON), *Archaeologist*, 1811-1903.
Die Kunstkammer . . . des Fürsten Carl Anton von Hohenzollern-Sigmaringen. fol. München, 1866-84.

German and French

Sigmaringen—*cont.*

LEHNER (F. A. VON), *Director of the Museum.*

Fürstlich Hohenzollern'sches Museums zu Sigmaringen. Verzeichniss des Museums. 8vo. Sigmaringen, 1871-83.

9 parts.

The acquisitions of the Museum are recorded, under the title "Museography," in the annual volumes of the *Westdeutsche Zeitschrift für Geschichte und Kunst.*

Silesia.

Jahrbuch des schlesischen Museums für Kunstgewerbe und Altertümer. 4to. Breslau, 1900, *ann. sqq.*

See Partsch (J.), *Literatur der Landes- und Volkskunde der Provinz Schlesien*, p. 365, Breslau, 1892-1900, 8vo.

See Breslau. Volkmann (G. A.).
Kundmann (J. C.).

SILVER (STEPHEN WILLIAM), *of York Gate, London.*

Catalogue of the Nature and Art Collection of S. W. S. 8vo. Letcombe Regis, 1876.

Mr. Silver also collected a valuable Geographical library, *Catalogue of the York Gate Geographical and Colonial Library*, London, 1882, 8vo; second edition. *Ib.* 1886, 4to.

SIM (ADAM), *of Coulter, Lanarkshire, Antiquary*, 1805-1868.

Catalogue of a Collection of Antiquities the property of the late A. S. 8vo. Edinburgh, 1869.

A Sale Catalogue.

A number of objects were purchased for the National Museum. See *P.S.A. Sco.*, viii., p. 175. The Scotch and local Antiquities were not sold. These were subsequently presented to the National Museum. *P.S.A. Sco.*, xvi., p. 145.

As to the collection, see *Transactions of the Glasgow Archaeological Society*, ii., p. 60; *Journal British Archaeological Association*, xvii., pp. 18, 110, 208; xxv., p. 316.

SIMMONDS (PETER LUND), *Journalist*, 1814-97.

Catalogue of Commercial products and specimens in his Trade Museum. 8vo. London, n.d.

Catalogue of the collection of Animal products, S.K.M. 12mo. *Ib.* 1860.

The Commercial products of the animal kingdom employed in the Arts and Manufactures, shown in the Collection of the Bethnal Green Museum. 4to. *Ib.* 1880.

SIMONE (L. DE), *of Villa Sant' Antonio, Lecce.*

Lecce e suoi monumenti. 8vo. 2 vol. Lecce, 1879.

Contains an account of the author's collection.

Simonsen (D. J.).

See Copenhagen.

SIMPSON (*Sir* JAMES YOUNG), *Baronet, Physician*, 1811-70.

List of the Preparations, Casts, Instruments, Obstetric machinery, etc., in Dr. J. Y. S.'s Museum. 8vo. Edinburgh, 1840.

Sinclair (*S.*).
See Sydney.

Singapore.
RAFFLES LIBRARY AND MUSEUM.
Collins (James), *Botanist, Secretary and Librarian.*
Museums, their commercial and scientific uses : a Lecture. 8vo. [Singapore], 1874.

Occasional Paper No. 1, published by the Museum. Also printed in *The Journal of Eastern Asia*, i. (1875), p. 5.

Catalogue of exhibits in the Raffles Museum. 8vo. *Ib.* 1884.

Catalogue of the Rost Collection. 8vo. *Ib.* 1897.

Singer.
See Ratisbon.

SIRET (HENRI) *et* SIRET (LOUIS).
Compte rendu de la visite des Collections préhistoriques de MM. H. et L. S. 8vo. Bruxelles, 1888.

Bulletin de la Société d'Anthropologie de Bruxelles, vi. (1887-88).

Les premiers âges du Métal dans le sud-est de l'Espagne. Anvers, 1887.
With Album in folio.

A portion of the collections illustrated in this work is now in the British Museum. See *Account of the British Museum* for 1889, p. 43, London, 1890, fol.

SIRR (HENRY CHARLES), *Chief of the Dublin Police, Antiquary*, 1756-41.
Catalogue of Irish Antiquities . . . collected by him. 8vo. Dublin, 1841.

The collection was acquired by the Royal Irish Academy.

Catalogue of recent Shells . . . collected by him. 8vo. *Ib.* 1841.

Sittl (*Karl*).
See Wurzburg.

Sixt (*G.*).
See Stuttgard.

SKELTON (JOSEPH), *Engraver*, 1785-1850.
175 Engraved Illustrations of antient Arms and Armour . . . of the Collection at Goodrich Court . . . accompanied by historical and critical disquisitions by the possessor, Sir Samuel Rush Meyrick, LL.D. 4to. 2 vol. Oxford, 1830.

In German. 4to. Berlin, 1836.

See Lever.

SKENE (JAMES), *of Rubislaw, Advocate, Virtuoso*, 1775-1864.

The Skene collection of Greek vases has been partly described by Welcher, De Witte, the Duc de Luynes and others. In 1843 he sold part of it to Pelagio Palagi, the artist of Milan, which is now with the remainder of the latter's collection in the Museo Civico of Bologna. See Pellegrini *Catalogo dei Vasi . . . delle Collezioni Palagi ed Universitaria*, pp. vii., 23. 49-53, 56, 62-64, 66.

Mr. Skene lived at Athens, 1838-44.

See Bologna.

Slack (J. H.).
See Philadelphia.

SLADE (FELIX), *F.S.A., Virtuoso*, 1790-1868.
Franks (*Sir* Augustus Wollaston), *K.C.B., F.R.S., Archaeologist*, 1826-97.

Catalogue of the collection of Glass, formed by F. S., with notes on the history of Glass-making by Alexander Nesbitt. fol. London, 1871.

The collection contained many of the best pieces of the Roussel collection acquired in Syria, and cost Slade £8000. He bequeathed it along with a selection of his pottery to the British Museum, and £3000 to be laid out in adding to the glass. He also bequeathed to the Museum his Engravings and MSS., which had cost him £16,000. Edwards, *Lives of the Founders of the British Museum*, ii., p. 706.

He founded professorships of the Fine Arts at Oxford and Cambridge and in University College, London.

Slade (J. M.).
See Spilsbury.

SLAES (LÉON), *Dealer.*

Catalogue . . . d'antiquités et objets d'art delaissés par M. L. S. 8vo. Bruxelles, 1890.

A Sale Catalogue.

There were separate catalogues of books, engravings, and pictures.

Slater (William A.).
See Norwich, Connecticut.

Småland.
See Wexiö.

SMETIUS *or* SMITH (JOHAN), *Professor and Pastor at Nimeguen, Linguist and Antiquary*, 1599-1651.

Neickelius, *Museographia*, p. 230; Burmann, *Sylloge Epistolarum*, ii., 526; iii., 191, 201, 269, 271; iv., 12.

Pinacotheca sive Notitia rarissimae supellectilis antiquariae . . . in veteri Batavorum oppido collectae. 4to. Noviom. Bat. [1647.]

99 Thesaurus antiquarius Smetianus sive Notitia rarissimae supellectilis antiquariae et praestantissimae Flavissae Romanae annorum 33 curiculo collectae. 12mo. Amst., 1658.

SMETIUS (JOHAN), *son of the above*, 1636-1704.

99 Antiquitates Neomagenses. 4to. Nov. Bat., 1678.

A new edition of his father's *Thesaurus antiquarius*.

There are various notices of Smet and his collection in Janssen, *Nederlandisch-Romeinische Daktyliotheek*, Leyden, 1844. 8vo.

Smith (*Arthur Hamilton*), *Archaeologist*, b. 1860.

See Bedford, Duke of. Yarborough, Earl of.
Lansdowne House.

SMITH (CHARLES ROACH), *F.S.A.*, *Antiquary*, 1807-70.

Catalogue of the Museum of London Antiquities collected by and the property of C. R. S. 8vo. London, 1854.

Supra, "London."

See Amiens. London, S. K. M.
Faussett. Orleans.
Gibbs.

Smith (*J. J.*).

See Cambridge.

SMITH (JAMES), *of Whitechapel*, "*the Working-man Antiquary*."

Smith was a broker who made his living by buying bones found in city excavations. He next turned his attention to antiquities from the same source. Of these, although entirely illiterate, he became an excellent judge and never dealt in forgeries. While Mr. John Walker Baily lived Smith took all his finds to him, and these passed to the Guildhall Museum by the purchase of Mr. Baily's collection. For seven years after Mr. Baily's death he kept his finds, but in 1893 the Corporation of London purchased the whole, except some coins, for the same museum at the price of £400. He again began collecting, and sold his next collection to a private collector. He died of an accident met with in the course of his vocation as broker, and the gatherings he had then on hand were sold by auction at Sotheby's in December, 1902, realising something like £200.

SMITH (JOSEPH), *British Consul at Venice*, 1682-1770.

Gori (Antonio Francesco), *Antiquary*, 1691-1757.

Dactyliotheca Smithiana. fol. 2 vol. Venetiis, 1767.

100 plates.

Consul Smith's art treasures, purchased by George III. for £20,000 and his library for £10,000. As to the collection see Fortnum in *Archaeologia*, xlv. (1877), p. 3.

See Windsor.

Smith (*R.*).

See Caserta.

Smith (*S. B.*).

See Copenhagen.

Smyrna.

MUSEUM OF THE EVANGELICAL SCHOOL (ΜΟΥΣΕΙΟΝ ΚΑΙ ΒΙΒΛΙΟΘΗΚΗ ΤΗΣ ΕΥΑΓΓΕΛΙΚΗΣ ΣΧΟΛΗΣ).

Markopoulos (Dionysius), *Περὶ Μουσείων καὶ βιβλιοθηκῶν παρὰ τοῖς ἀρχαίοις Ἕλλησι καὶ περὶ τοῦ ἐν Σμύρνῃ Μουσείου καὶ τῆς Βιβλιοθήκης τῆς Εὐαγγελικῆς Σχολῆς*.

In *Μουσεῖον infra*, iii. (1880), p. 1.

Smyrna—*cont.*

MUSEUM OF THE EVANGELICAL SCHOOL—*cont.*

Papadopoulos Kérameus (Athanasios), *Archaeologist*, b. 1855.

Κατάλογος τῶν μεταλλικῶν ἀρχαιοτήτων τοῦ Μουσείου. 8vo. Athens, 1879.

Catalogue descriptif des poids antiques du Musée de l'École évangélique à Smyrne.

7 plates.

Μουσεῖον καὶ Βιβλιοθήκη τῆς Εὐαγγελικῆς Σχολῆς, iii. (1880), p. 55, Smyrna, 8vo.

As to the Bronzes, see *Mittheilungen des deutschen archäolog. Instituts in Athen*, iv., p. 114.

Reinach (Salomon), *Archaeologist*, b. 1858.

Tête de femme du Musée de Smyrne.

Bulletin de la correspondance Hellénique, vi. (1882), p. 175.

Engel (Arthur), *Numismatist*, b. 1855.

Monnaies Grecques rares ou inédites du Musée de l'École Evangélique et de la Collection de M. Lawson à Smyrne. 8vo. Paris, 1884.

Reprint from *Revue Numismatique*, 1884.

SMYTH (*Sir* JOHN HENRY GREVILLE), *Baronet, Naturalist, of Ashton Court*, 1836-1901.

The greater part of his Natural History collections is now in the Bristol Museum. See *Report of the Museum Committee of the Bristol Museum*, 1902, p. 10. A portion is still at Ashton Court, Bristol.

Smyth (*William Henry*).
See Lee (John).
Northumberland, Duke of.

Snow (*William Parker*).
See London, British Museum.

Snowden (*James Ross*).
See Philadelphia.

Soane (*Sir John*).
See London.

Södergren (*G.*).
See Wexiö.

Sofia.
See Sophia.

Sogliano (*A.*).
See Campobasso.

Soignine (*P. P. de*).
See Svin'in.

Soissons (Aisne).

WATELET (ADOLPHE), *Geologist*, 1811-79, *et* LEROUX.

Notice sur le Musée de Soissons. 4to. Soissons, 1860.

Sokolowski (*M.*).
See Lemberg.

Solothurn.
Interimskatalog. 8vo. Solothurn, 1902.

Denkschrift zur Eröffnung von Museum und Saalbau der Stadt Solothurn. 4to. *Ib.* 1902.

Festschrift des Kunstvereins . . . für seine Freunde und Mitglieder anlässlich der Eroffnung des Museums. *Ib.* 1902.

SOLTYKOFF (PIERRE), *properly* SALTUIKOV (PETR), *Prince.*
Dubois (Pierre), *Watchmaker*, 1802-60.
Collection archéologique du Prince Pierre Soltykoff. Horlogerie . . . Suivie de la Bibliographie complète de l'art de mesurer le temps depuis l'antiquité jusqu'à nos jours. 4to. Paris, 1858.

20 plates.

Catalogue des objets d'Art et de haute Curiosité composant la célèbre collection du Prince Soltykoff. 8vo. *Ib.* [1861].

A Sale Catalogue.

See also Alfred Darcel in *Gazette des Beaux Arts*, x. (1861), p. 291.

See Saltuikov (Petr).

Sommerfeld.
See Königsberg.

SOMMERVILLE (MAXWELL), *of Philadelphia* (*Pa.*), *Publisher*, *Collector*, *Lecturer on Glyptology*, b. 1829.
Catalogue of a Cabinet of Gems, Cameos in relief and other engraved gems. . . . 8vo. Philadelphia, 1875.

Catalogue raisonné of the S. Collection. 4to. *Ib.* 1889.

103 plates.

In his book, *Engraved Gems; their history and place in Art.* *Ib.* 1889. 4to.

The collection is now in the Archaeological Museum of the University of Pennsylvania.

SOMZÉE (LÉON), *Collector.*
FURTWÄNGLER (ADOLF), *Archaeologist*, b. 1853.
Sammlung Somzée. fol. München, 1897.

43 plates.

Revue critique d'Histoire, 1898, p. 50; *Berliner philologische Wochenschrift*, 1898, p. 432; *The Classical Review*, xii. (1898), p. 326.

Catalogue des Tapisseries, Antiquités grecques et Faiences italiennes de la collection de Somzée. fol. Bruxelles, 1901.

51 plates.

A Sale Catalogue.

Sophia (Bulgaria).

REINACH (SALOMON), *Archaeologist*, b. 1858.

Monuments inédits du Musée de Sofia.

Bulletin Archéologique, 1894.

2 plates.

Statuettes de Bronze du Musée de Sofia. 8vo. Paris, 1899.

Reprint from *Revue archéologique*, xxxi. (1897), p. 224.

See *Gazette des Beaux Arts*, 2d S., xx. (1898), p. 107.

BORMANN (EUGEN), *Archaeologist, Professor at Vienna*, b. 1842.

Neue Militärdiplome des Museums zu Sofia.

Jahreshefte des Oesterreichischen Archaeologischen Institutes in Wien, iii. (1900), p. 11.

NATURAL HISTORY MUSEUM.

Literarisches Centralblatt, 1900, p. 288.

Sopwith (*Thomas*).

See London, Museum of Practical Geology.

Soromenho (*A. P. de V. e A. G.*).

See Lisbon.

SORTERUP (JULIUS BENJAMIN).

Kurze Uebersicht der Alterthümer aus dem heidnischen Zeitalter im Kopenhagner Museum für nordische Alterthümer. 12mo. Kopenhagen, 1846.

Translated from his Danish, *Kort Udsigt*, *Ib.*, 1846, 12mo.

SOTHEBY (ERNEST).

Catalogue of a Collection of Greek and Roman Antiquities excavated in Rhodes. 8vo. 1881.

Sale Catalogue. 8vo. 1885.

Athenaeum, December, 1885, p. 814.

SOULAGES (JULES), *of Toulouse.*

Robinson (*Sir* John Charles), *K.C.M.G.*, *F.S.A.*, *Art Critic*, b. 1824.

Catalogue of the Soulages collection; being a descriptive Inventory of a Collection of Works of Decorative Art formerly in the possession of M. Jules Soulages of Toulouse, now exhibited at . . . Marlborough House, London. 8vo. London, 1856 and 1857.

Gentleman's Magazine, 1856, Part 2, p. 761.

See London, S. K. M.

Sourindro Mohun Tagore, Sir, Rajah.

See Dresden.

Sousse (Tunis).

See Susa.

SOUTH AFRICAN MUSEUM.

See Capetown.

SOUTH AUSTRALIAN MUSEUM.

See Adelaide.

South Shields.

PUBLIC LIBRARY AND MUSEUM.

Annual Report. 8vo. South Shields, 1872, *ann. sqq.*

ARCHAEOLOGICAL COLLECTION.

Robert Blair, *F.S.A.*, in *The Antiquary*, xxv. (1891), pp. 71, 104.

Southwell (*Thomas*).

See Norwich.

Sowerby (*G. B.*).

See London.
Tankerville.

SOYTER (J. M.), *Collector.*

Butsch (Albert Fidelis).

Waffenstücke, Rüstungen . . . des Mittelalters und der Renaissance. In einer Auswhal der schönsten Stücke aus der . . . Sammlung des Particuliers J. M. S. fol. Augsburg, 1871.

Spain.

HUEBNER (ERNST WILLIBALD EMIL), *Professor of Classical Philology, Berlin*, 1834-1901.

Die antiken Bildwerke in Madrid. Nebst einem Anhang enthaltend die übrigen antiken Bildwerke in Spanien und Portugal. 8vo. Berlin, 1862.

In Spanish. 8vo. Barcelona, 1888.

BETHE (ERICH).

Notizen aus Spanischen Museen.

Archäologischer Anzeiger, 1893, p. 5.

Prohibition of export of Antiquities from Spain.

Revista de Archivos, 1900, p. 546.

See also *P.S.A.*, and S., xvi. (1897), p. 378.

See Ehrenreich.
Part ii., "Museography," p. 49.
Osuna.
Stuart, Duchess of Berwick.

Spalato, *commonly called* Spalatro (Dalmatia).

JELIĆ (LUKA).

Raccolta di documenti relativi al monumenti antichi di Spalato e Salona. 8vo. Spalato, 1894.

MUSEUM SPALATINUM ARCHIEPISCOPALE.

Collected about 1750 by Bizza, Archbishop of Spalato, *C.I.L.*, iii., pp. 275, 276.

Zaccaria (Francesco Antonio), *S. J., Keeper of the Ducal library at Modena*, 1714-95.

Marmora Salonitana a F. A. Z. in ordinem digesta. fol. n.p., n.d.

Reprinted by Daniel Farlati in vol. ii. of *Illyricum Sacrum*, Venet. 1753, fol.

Spalato—*cont.*

ARCHAEOLOGICAL MUSEUM (MUSEUM ARCHAEOLOGICUM SALONITANUM).

Established in 1820. A large collection. Many valuable Inscriptions, Sculptures, and other archaeological objects; prehistoric objects; coins and gems. See *C.I.L.*, iii., p. 278.

Wilkinson, *Dalmatia and Montenegro*, i. p. 139, London, 1848, 8vo.

Bulić (Franjo), *Monsignor, Professor, Director of the Museum.*

Inscriptiones quae in . . Museo archaeologico Salonitano Spalati asservantur. 8vo. Spalati, 1886.

Supplements. *Ib.* 1892, 1894.

Museo archeologico Salonitano. 8vo. *Ib.* 1894.

Nomi e marche di fabrica su tegoli acquisitati dall' i. r. Museo di Spalato durante l'anno 1899.

Bullettino, ut infra, xxiii. (1900), p. 17.

Le gemme del r. Museo in Spalato acquisitate nell' anno 1898.

Op. laud., xxi. (1898), p. 209. For 1899 see *Ib.* xxiii. (1900), p. 121.

Ephemeris Salonitana. 4to. Jaderae, 1894.

Ephemeris Spalatensis. 4to. *Ib.* 1894.

Bullettino di Archeologia e Storia Dalmata. 8vo. Spalatro, 1878, *ann. sqq.*

The accessions to the Museum are regularly recorded in this Journal. As to the Gems in the Museum, see Bulić, *Ib.* xiv. (1891), pp. 12, 36, 54, 132, 164; xv. (1892), pp. 115, 134, 205; and subsequent volumes.

Catalogus bibliothecae C. R. Musei archaeologici Spalati. 8vo. *Ib.* 1898.

SPALLANZANI (LAZZARO).

Campanini (Naborre), *Litterateur.*

Storia documentale del Museo di L. S. 8vo. Bologna, 1888.

Spano (*Giovanni*).

See Cagliari.

Sparrman (*Andreas*).

See Carlson.

Sparta.

CENTRAL MUSEUM.

Dressel (H.) und Milchhöfer (A.).

Die antiken Kunstwerke aus Sparta und Umgebung. 8vo. Athens, 1878.

See *Mittheilungen des deutschen archäolog. Instituts zu Athen*, vol. ii., p. 293.

Spattock (*S. G.*).

See London, University College.

Speckler (*H.*).
See Hamburg.

SPEELMAN (*Sir* JOHN).
Gaza selectissima Dni. Johann. Speelman, Eq., Bar., . . . Numismatum . . . necnon Gemmarum ex- & incisarum, Simulacrorum, Statuarum, Marmorum, ac omnis generis antiquae Supellecſilis. Latin and Dutch. 8vo. Amst., 1697.

A Sale Catalogue. The sale took place at Rotterdam, 23 Sept., 1697. The coins occupy 138 pp., the gems 17 pp., and the "antiqua supellex" 11 pp. The latter were 159 in number and embraced objects in marble, ivory, wood, gold, silver and bronze; and a number of pieces of amber.

The collection seems to have been for sale by private treaty for twenty years before. There are two Catalogues:—

(1) Catalogus lapidum pretiosorum . . . ac omnis generis antiquae Supellectilis. Nec non Numismatum. . . . Longa annorum serie, indefesso labore, maxima impensa congestorum. 8vo. Amst., 1677.

(2) The same. *Ib.* 1688.

They contain the same collection.

Sir John Speelman seems to have been the son of Cornelius Speelman, Governor-General of Macassar. Van der Aa, *Biographisch Woordenboek*, s.v.

SPENER (CHRISTIAN MAXIMILIAN), *Professor of Anatomy at Berlin*, 1678-1714.
Catalogus . . . von Natur- und Kunst gebildeter seltenheiten . . . welche zusammen gebracht hat Dr. Christ. Maximil. Spener. 8vo. Berlin, 1718.

See Valentini.

SPENER (JOHANN JAKOB), *Professor of Physics and Mathematics at Halle.*
146 Museum Spenerianum; sive Catalogus rerum tam artificiosarum. quam naturalium, tam antiquarum quam recentium, tam exoticarum quam domesticarum quas J. J. S. colleget. Latin and German. 8vo. Lips., 1693.

Edited by Johann Martin Michaelis.

SPENGEL (J. F.), *Dealer, Munich.*
Katalog der Alterthümer-Sammlung der Alterthümerhandlung J F. S. 8vo. München, 1888.

A Sale Catalogue.

There was an earlier one in 1878.

Spengel (*J. W.*).
See Blumenbach.

Speyer.
HISTORICAL MUSEUM OF THE BAVARIAN PALATINATE.
Harster (W.).
Katalog der historischen Abtheilung des Museums in Speyer. 8vo. Speyer, 1880, 1888.
Die Terrasigillata-Gefässe. 8vo. *Ib.* 1896.

Speyer—*cont.*

HISTORICAL MUSEUM—*cont.*

Grünenwald (L.), *Dr.*, *Keeper.*

Museumsberichte.

Published in the *Mitteilungen des historischen Museums der Pfalz*, 1899 and 1901.

See *Bonner Jahrbücher*, lxxxv. (1888), p. 123.

The *Westdeutsche Zeitschrift für Geschichte und Kunst* gives the accessions, in the division "Museography," i., p. 260, and subsequent volumes. See also the *Archäologischer Anzeiger*, 1897, p. 12; 1899, p. 18; 1900, p. 28; 1902, p. 75.

There is also a Catalogue of Paintings.

Spiegelberg (*W.*).

See Hague.

Spielmann (*M. H.*).

See London, Hertford House.

SPILSBURY (JOHN), *Engraver; Drawing-Master at Harrow*, 1730-95.

Collection of fifty prints from Antique Gems in the collections of Earl Percy, the Hon. C. F. Greville and J. M. Slade, Esq. 4to. London, 1785.

SPINELLI.

In the country house of the Spinelli family near Cancello there is a collection of objects from the ancient necropolis of Suessula, *Zeitschrift für Ethnologie*, xxix. (1897), p. 3.

Spires.

See Speyer.

SPITZER (FRÉDÉRIC), *Collector, b. Vienna*, 1815, *d. Paris*, 1890.

La Collection Spitzer. Antiquité; Moyen-Age; Renaissance. fol. 6 vol. Paris, 1890-91.

327 plates and numerous illustrations in the text.

Descriptions by Darcel, Molinier, Froehner, Muntz, Garnier, Popelin, Bode, and others.

There are 25 copies on Japanese paper.

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SPITZER (FRÉDÉRIC)—*cont.*

Each article is preceded by a notice by a specialist. Reviewed in *Gazette des Beaux Arts*, 3e S., iii. (1890), p. 239.

There is a long series of articles, by the same writers, descriptive of this magnificent collection in *Gazette des Beaux Arts*, 2e S., xxiii. (1881), p. 281, and continued in xxiv., xxv., xxvi., xxviii., xxxvii.

See also *The Art Journal*, 1893, p. 185.

Catalogue des objets d'art et de haute curiosité antiques, du moyen-âge et de la renaissance. fol. 2 vol. Paris, [1893].

Atlas of 68 plates.

A Sale Catalogue.

Résumé du Catalogue des objets d'art et de haute curiosité . . . composant la . . . collection Spitzer. 8vo. *Ib.* 1893.

As to sale see *Gazette des Beaux Arts*, 3e S., ix. (1893), p. 331.

Athenaeum, April, 1893, p. 413.

SPITZNER (GUSTAV ADOLPH), *Collector.*

His extensive collection of old Meissen porcelain was acquired by the Dresden Museum in 1891, for 90,000 marks.

SPON (JACOB), *of Lyons, Traveller and Antiquary*, 1647-85.

[Jacob, not James as rendered by his English translator. See Supplement to the *Grand Dictionnaire Historique* of Moreri, vol. ii., p. 333.]

21 Discours sur une pièce antique et curieuse du Cabinet de Jacob Spon. 12mo. Lyon, 1674.

21 Recherches des Antiquités et Curiosités de la Ville de Lyon. 12mo. *Ib.* 1673, 1676, 1857.

Contains lists of (1) Collectors in Lyons, (2) Collectors in Paris, and (3) Collectors and Antiquaries in other towns in Europe. The Paris portion was reprinted at Paris in 1866. 12mo.

17, 21, 23, Voyage d'Italie, de Dalmatie, de Grece, et du Levant fait aux années 1675 et 1676 par Jacob Spon et George Wheler. 12mo. 3 vol. *Ib.* 1678.

Recherches curieuses d'Antiquité. 4to. *Ib.* 1683.

See Part ii., Museography, p. 50, s.v.

Springfield (Illinois).

ILLINOIS STATE MUSEUM OF NATURAL HISTORY.

Transactions of the Illinois Natural History Society. 8vo. Springfield, 1861, *ann. sqq.*

Springfield (Massachusetts).

ART MUSEUM.

The Horace Smith Collection of Casts of Greek and Renaissance sculpture. A brief descriptive List. 8vo. Springfield, 1899.

The Museum belongs to the City Library Association of Springfield.

SQUIER (EPHRAIM GEORGE), *M.A.*, 1821-88, and DAVIS (EDWIN HAMILTON), *M.D.*, b. 1811.
Archaeological Collections.
See Blackmore (William).

A further collection of mound relics made by Dr. Squier is now in the American Museum of Natural History, New York.

Stade.
Katalog der Sammlung des Vereins für Geschichte und Alterthümer. 8vo. Stade, 1879.

STAFFORD, *Earl of* (HENRY STAFFORD HOWARD), 1657-1719.
A Catalogue of Curiosities, etc., being part of the Cabinet of my Lord Stafford, deceas'd at Paris, and of Mr. David Danet, Antiquarian and Medalist to his grace the Duke of Bavaria. 4to. London, 1724.

Mostly pictures and works of art.

The Earl's mother, the Countess of Arundel, inherited from her husband, Thomas, second Earl of Arundel, a portion of his famous collection. This she bequeathed to her son. The greater was sold in 1720, after his death.

Stälin (*C. F.*).
See Stuttgard.

STANGA-TRECCO (*Marquis*).
Catalogo del museo fisico della nobile casa dei Marchesi Stanga-Trecco. 16mo. Cremona, 1880.

The magnificent gate of the Palace of Stanga at Cremona is now in the Louvre.

See *The Academy*, 13 November, 1875, p. 513.

Stans (Switzerland).

Collections of the Historical Society of Nidwalden described *Westdeutsche Zeitschrift für Geschichte und Kunst*, iii., p. 165.

Stantien und Becker.
See Königsberg.

Stark (*C. B.*).
See Part ii., "Museography."
Carlsruhe.
Hague.

STARR (FREDERICK), *Professor of Anthropology, Chicago*, b. 1858.
Catalogue of a collection of objects illustrating the Folklore of Mexico. 8vo. London, 1899.

Published by the Folklore Society.

STAVANGER MUSEUM.
Aarsberetning. 8vo. Stavanger, 1893, *ann. sqq.*
Continued as
Aarshefte. 8vo. *Ib.* 1901 *ann. sqq.*

STEELE (EDWARD), *Painter.*

A Catalogue of natural and artificial Rarities, fossils . . . bronzes, pictures . . . coins and medals, mathematical instruments and other curiosities. 4to. London, 1759.

A Sale Catalogue.

The Curiosities are summarily dealt with, and merit the name, *e.g.* A Laplander's shirt; a tooth of the tyrant, Muley Ishmael, Emperor of Morocco; a hair cap of Mary Queen of Scots; a toothpick made of a fan stick of Queen Elizabeth; two singular snuff boxes, and other odd things.

There was a separate Catalogue of Statues, Books, Manuscripts and Coins.

STEELL (GOURLAY), *R.S.A., Artist and Collector*, 1819-94.

Catalogue of Antiquities, Relics, Curios, ancient Armour, Weapons, Horse Trappings, Costumes, rare old Coffers and Boxes. 8vo. Edinburgh, 1894.

Illustrations. A Sale Catalogue.

Stegmann (*H.*).

See Nuremberg.

Stein (*Henri*).

See Ajaccio.
Paris.

Steinbüchel (*A. von*).

See Vienna.

STEINDACHNER (FRANZ), *Naturalist, Vienna.*

Catalogue préliminaire des poissons d'eau douce de Portugal conservés au Museum d'histoire naturelle de Lisbonne. 4to. 2 vol. Lisbonne, 1864-65.

Steiner (*E.*).

See Linz.

Steinhauer (*C. L.*).

See Christy (Henry).
Copenhagen.

Stephani (*Ludolf*), *Archaeologist, b. near Leipsic*, 1816.

See Pawlowsk.
St. Petersburg.

Stephens (*George*).

See Copenhagen.

Stettin.

ARCHAEOLOGICAL MUSEUM.

Baltische Studien. 8vo. Stettin, 1832, *ann. sqq.*

Monatsblätter. 8vo.

Published by the *Gesellschaft für pommersche Geschichte und Alterthumskunde.*

TOWN MUSEUM.

Principally pictures. A Catalogue was published in 1896, 8vo.

STETTINSKY (JOHANN CHRISTOF), *of Landeshut in Silesia.*
Lithological Collection.
Described Brückmann, *Epistola itineraria*, 69 Cent. i.

STEVENS (EMILIUS), *of Naples.*
The Prince of Carignano presented the results of his excavations at Cumae to the Naples Museum in 1861, and shortly afterwards Mr. Stevens took up the work where the Prince had left it and carried it on for the next thirty years. *Diplomatic and Consular Reports, Italy*, No. 2330 of 1898, p. 12.
The Stevens collection was offered for sale in 1898, and was subsequently acquired by the Italian Government for the Naples Museum.
Catalogo della collezione Stevens: monete ed oggetti antichi. 8vo. Napoli, 1899.

Stevens (*E. T.*).
See Salisbury.

Stevens (*Joseph*).
See Reading.

STEWART (SAMUEL ALEXANDER), *Botanist, F.B.S., Edin.*
Notes on Belfast Museum. 8vo. Belfast, n.d.

STEYN (CHARLES).
Objets d'art et de haute curiosité: Catalogue. 4to. Paris, 1899.
A Sale Catalogue.

STIERNSTEDT (AUGUST WILHELM), *Baron.*
Heilborn (Otto).
Catalogue descriptif de la collection des monnaies antiques . . . de . . . A. W. S. 8vo. Stockholm, 1882.

Stillfried-Rattonitz (*R. M. B. von*), *Count.*
See Hohenzollern.

Stillman (*W. J.*).
See New York.

STILTING (J.).
Catalogus van de natuurlyke seldzaamheden van J. S. 8vo. Utrecht, 1771.

Stirling.
The Museum of the Smith Institute is described
P.S.A. Sco. xxii. (1888), p. 354.

STOBART (*Rev.* HENRY), *M.A., Rector of Warkton*, d. 1895.
Egyptian Antiquities collected . . . in the years 1854 and 1855 . . . by the Rev. H. S. fol. Berlin, 1855.
Plates only.

STOCKDALE (HARRY), *of Sydney.*
Etheridge (Robert), *Junior, Keeper of the Australian Museum.*
On the ornamentation of some North Australian "Dilly Baskets."
Internationales Archiv für Ethnographie, xii. (1899), p. 1.
These baskets are in the collections of Mr. Stockdale and of Mr. Norman Hardy, also of Sydney.

Stockholm.

For an account of the Museums in Stockholm see *Congrès International d'Anthropologie et d'Archéologie préhistoriques: Compte-Rendu de la 7e Session.* 2 parts. Part i., pp. 22-29; Part ii., pp. 924-936. Stockholm, 1874, 8vo. Kruse in *Le Bibliographie Moderne*, i., p. 16 (Paris, 1897, 8vo.). *Journal of Hellenic Studies*, iv., p. 33; ix., p. 4.

MUSEUM OF KING ADOLPH FRIEDRICH, at Ulricsdahl.

Balk (Laurentius).
Museo Adolpho-Fridericianum. 4to. Holmiae, 1746.

A Thesis propounded under the presidency of Linnaeus.

224 Museum . . . Adolphi Friderici regis Suecorum. Latin and Swedish. fol. Edited by Linnaeus. *Ib.* 1754.

33 plates.

See Part ii., s.v. Linnaeus, *supra*, p. 38.

The preface was translated by James Edward Smith under the title *Reflections on the Study of Nature.* London, 1785. 8vo. Reprinted in his *Tracts.* London, 1798. 8vo.

MUSEUM OF QUEEN LOUISA ULRIQUE, at Drottningholm.

225 Museum . . . Ludovicae Ulricae reginae Suecorum. 8vo. 2 parts. Also edited by Linnaeus. Holmiae, 1764.

The second part is a supplement to the Museum Adolphi Friderici.

See Sylvanus Hanley "On the Linnean Manuscript of the Museum Ulricae" in *Journal of the Proceedings of the Linnean Society of London*, iv. (1859), p. 43.

Clerck (Carl Alexander), *Entomologist*, d. 1765.
Icones Insectorum rariorum. 4to. 2 parts. Holmiae, 1759-64.

55 plates.

See P. C. Zeller in *Entomologische Zeitung von dem Vereine zu Stettin*, 1853, pp. 199, 239, 271.

COLLECTION OF KING CHARLES XV.

Collection d'Armes et d'Antiquités de sa Majesté. 4to. Paris, 1861.

Collection des Armes de sa Majesté le Roi Charles XV. French and Swedish. 4to. Paris and Stockholm, 1863.

Falke (Jacob von).
Die Kunstsammlungen Sr. Majestät des Konigs Karl's XV. . . . zu Stockholm und Ulriksdal. 8vo. Wien, 1871.

MUSEUM OF QUEEN CHRISTINA.

See Christina.

CARLSON MUSEUM.

See Carlson.

Stockholm—*cont.*

SWEDISH NATIONAL MUSEUM, *formerly* THE ROYAL MUSEUM.

[The National Museum contains Collections of:—(1) Ceramics, (2) Industrial Art, (3) Sculpture, (4) Classical Antiquities, (5) Pictures.]

Svenska Museum, Stockholm, 1867, fol.

Geffroy (Mathieu Auguste), *Litterateur, sometime Director of the French School at Rome*, b. 1820.

Essai sur la formation des collections d'Antiques de la Suède. 8vo. Paris, 1896.

Reprint from *Revue Archéologique*, xxix. (1896), p. 1.

See *supra*, Part ii.

Fredenheim (Carl Fredrik), *Superintendent of Art Treasures*, 1748-1803.

Ex Museo Regis Sveciae antiquarum e marmore Statuarum. . . series integra. 4to. n.p. 1794.

Schroeder (Johann Hendrik), *Professor of the History of Literature at Upsala*, 1791-1857.

Prodromus Inscriptionum Graecarum e Museo Regio Holmiensi. 8vo. Upsaliae, 1833.

Part i. only.

Inscriptiones Latinae Musei Regii Holmiensis. 4to. *Ib.* 1836.

Röök (Lars Jakob von), *Conservator of the Museum*, 1778-1867.

Förteckning pa de statyer, byster och antiker, som förvaras å Kgl. Museum i Stockholm. 8vo. Stockholm, 1841.

Fifth edition. *Ib.* 1857.

Wieseler (Friedrich Julius August), *Archaeologist*, 1811-92.

Die Sammlungen classischer Kunstwerke und Alterthumer in den Nationalmuseum zu Stockholm. 8vo. Gottingen, 1868.

Philologus, xxvii.

Wide (Samuel Karl Anders), *Professor at Upsala.*

Altgriechische Vase im Nationalmuseum.

Jahrbuch des K. deutschen archäologischen Instituts, xii. (1897), p. 195.

Lieblein (Jens Daniel Carolus), *Professor of Egyptology at Christiania*, b. 1827.

Katalog öfver Egyptiska fornlemningar i National-Museum 12mo. Stockholm, 1868.

Katalog öfver Egyptiska fornlemningar i National-Museum 8vo. *Ib.* 1874.

Katalog öfver antika vaser och andra föresmaal af bränd lera. 8vo. *Ib.* 1876.

Stockholm—*cont.*

SWEDISH NATIONAL MUSEUM—*cont.*

Montelius (Gustav Oscar Augustin), *Keeper of the Museum*, b. 1843.

Kort Beskrifning till vägledning för de besökande. 8vo. Stockholm, 1872.

Sixth edition. *Ib.* 1897.

In English. By Charles H. Derby. 8vo. *Ib.* 1887.

In French. 8vo. *Ib.* 1899.

Führer durch das Museum vaterländischer Alterthümer in Stockholm. 8vo. Hamburg, 1876.

Translated by Fraulein J. Mestorf, Keeper of the Archaeological Museum at Kiel.

Das Museum vaterländischer Alterthümer in Stockholm. Beschreibung der wichtigsten Gegenstände. 8vo. Stockholm, 1897.

Hildebrand (Bror Emil), *Archaeologist*, 1806-84.

Anglo-Sachsiska Mynt: Monnaies Anglo-Saxonnes du Cabinet Royal de Stockholm. 4to. *Ib.* 1846.

Enlarged edition. In English. 8vo. *Ib.* 1881.

14 plates.

Hildebrand (Bror Emil) *og* Hildebrand (Hans Olof), b. 1842.

Teckningar ur Svenska statens historiska Museum. fol. *Ib.* 1873-83.

There are many other Works relating to the Coin collection.

Goethe (Anders Georg), *Museum Assistant*, b. 1846.

Nationalmusei tafvelsamling. *Ib.* 1887-93.

Notice descriptive des tableaux. 8vo. *Ib.* 1893, 1900.

Konstskatter i svenska Nationalmuseum. 8vo. *Ib.* 1895.

Plates in folio.

Gemälde und Sculpturen. 8vo. München, 1903.

80 plates in folio.

Translated by L. Schard.

There is also a Catalogue of the Pictures, Stockholm, 1855, 8vo.

Meddelanden från National Museum. 8vo. Stockholm, 1882, *ann. sqq.*

NORTHERN MUSEUM.

Programme pour la construction d'un édifice destiné au Musée du Nord à Stockholm. Second edition. 8vo. *Ib.* 1883.

Plans.

Also published in German.

Stockholm—*cont.*

NORTHERN MUSEUM—*cont.*

Das Nordische Museum in Stockholm. Stimmen aus der Fremde. Als Beilage: Führer durch die Sammlungen des Museums. 8vo. Stockholm, 1888.

Kramer (Jules Henri), *Litterateur, b. Neuchâtel*, 1827.
Le Musée d'Ethnographie Scandinavie à Stockholm . . . Notice historique et descriptive. Second edition. 8vo. *Ib.* 1879.

Again. *Ib.* 1887.

Hazelius (Artur Immanuel), *Director of the Museum*, 1823-1901.
Samfundet för Nordiska museets främjande. 8vo. *Ib.* 1881, 1886, 1895.

Führer durch die Sammlungen des nordischen Museums in Stockholm. 8vo. *Ib.* 1888.

Guide au Musée du Nord à Stockholm . . . Traduit par J. H. Kramer. 8vo. *Ib.* 1889.

In English. By Isabel G. Derby. 8vo. *Ib.* 1889.

Afbildningar af föremål i Nordiska museets arkiv. 4to. *Ib.* 1888, 1890.

Passarge (Louis).
Nordiska Museet och Skansen. Norwegian and German. 8vo. *Ib.* 1897.
A reprint from his book *Schweden*, Berlin, 1897, 8vo.

Šubert (Frantisek Adolf).
Nordské Museum a Skansen ve Stockholme. 8vo. Prag, 1902.

Program vid Festen till högtidlighållande af Nordiska Museets tjugufemårsminne. 8vo. Stockholm, [1898].

Böttiger (John), *Litterateur.*
Nordiska Museets utställing af Vafda Tapeter. 8vo. *Ib.* 1902.
2 plates.

Medelanden. 8vo. *Ib.* 1890, *ann. sqq.*

MUSEUM OF ARMS AND COSTUMES.

Katalog öfver Artillerimuseum i Stockholm. 8vo. *Ib.* 1888.

Ossbahr (Carl Anton), *Director of the Museum.*
Vägledning för besökande. Fifth edition. *Ib.* 1898.

In French. 8vo. *Ib.* 1889.

Tillvänt och förvaltning 1884-93. 8vo. *Ib.* 1894.

L'Armurie Royale. fol. *Ib.* 1897.

See Sweden.

Stockholm—*cont.*

NATURAL HISTORY MUSEUM.

Fries (Bengt Fredrik), *Professor*, *Naturalist*, 1799-1839.

Katalog öfver de zoologiska samlingarne på Riks-Museum. 8vo. Stockholm, 1835-37.

Sundevall (Carl Jakob), *Naturalist*, 1801-75.

Handledning vid beseendet af zoologiska samlingarne uti Riksmuseum. 8vo. *Ib.* 1856.

Stolpe (Hjalmar).

Sur les Collections ethnographiques faites pendant la voyage . . . de la Frégate Suédoise *La Vanadis* . . . 1883-85. 8vo. *Ib.* n.d.

The Ethnographical Museum forms a section of the Natural History Museum.

F. R. Martin's elaborate work, *Siberica*, Stockholm, 1897, fol., is largely founded on the Collections in this Museum and in the Royal Ethnographical Museum.

DJURGARDEN.

[An open-air museum. Reproduction of dwelling houses and furniture. *Allgemeine Zeitung*, 1892. No. 50.]

Ring (Herman A.).

Skansen och Nordiska Museets anläggningar å Kgl. Djurgården. 8vo. Stockholm, 1893.

CHRISTIAN HAMMER'S MUSEUM.

Synopsis of the Christian Hammer's Museum. 4to. *Ib.* 1871.

See Hammer.

ANATOMICAL MUSEUM OF THE CAROLINE INSTITUTE.

Museum Anatomicum Holmiense . . . ediderunt Professores Regiae scholae medico-chirurgicae Carolinensis. fol. Holmiae, 1855.

Part i.

Stockport.

CORPORATION MUSEUM.

Museums Journal, i. (1901), p. 80.

Stokvis (*B. J.*).

See Amsterdam.

Stolpe (*H.*).

See Stockholm.

Stoltz (*F.*).

See Cassel.

Stonham (*Charles*).

See London, University College.

Störmer (*E.*).

See Erbach.

STOSCH (PHILIPP VON), *Baron; Diplomatist and Antiquary*, 1691-1757.
Winckelmann (Johann Joachim), *Art Critic*, 1717-68.
Description des Pierres gravées du Cabinet de feu Baron de Stosch. 4to. Florence, 1760.
See Winckelmann, *Werke*, vol. ix., 1825-29. 8vo.

Schlichtegroll (Adolf Heinrch Friedrich), *Archaeologist*, 1765-1822.
Choix des principales Pierres gravées de la collection qui appartenait autrefois au Baron de Stosch. . . . fol. Nuremberg, 1798.

Winckelmann (J. J.) und Schlichtegroll (A. H. F.).
Dactyliotheca Stoschiana, oder Abbildungen aller geschnittenen Steine des Baron P. v. S. jetzt im K. Preuss. Museum. 4to. 2 vol. Nürnberg, 1805.
73 plates.
See Catalogue, *supra*.
Picart.
Reinach.

Baron Stosch was an industrious and enlightened collector. His Maps, filling 300 volumes, were acquired by the Imperial Library, Vienna; his Gems, numbering about 2500, were purchased by Frederick II. of Prussia for the Berlin Museum for 12,000 Thalers; and his Pastes, about 28,000 in number, by James Tassie.

STOURHEAD COLLECTION.
See Devizes.
Hoare (*Sir* H. C.).

Stowe.

FORSTER (HENRY RUMSEY).
The Stowe Sale Catalogue, priced and annotated: preceded by an account of the family of Buckingham and Chandos, and an illustrated historical notice of the mansion and gardens at Stowe. 4to. London, 1848.

The sale (40 days) realised £75,562.

Bram Hertz was a large purchaser.

"The Catalogue of this sale shows plainly how few regular collectors there were then in England, for most of the specimens went singly to this and that buyer, who were apparently mere ordinary amateurs rather than collectors properly so called." Michaelis, *Ancient Marbles in Great Britain*, p. 176.

There were also Catalogues of the Library, 24 days' sale; of Engraved British Portraits, 15 days' sale; and Supplements, including Illustrations to the Stowe copy of the private correspondence of Horace Walpole.

Papers relating to the purchase of the Stowe Collection of MSS. folio. London, 1883.

These are now in the British Museum. This volume includes a Catalogue of the MSS.

There are a considerable number of works descriptive of Stowe, the house and gardens. See Lowndes, *Bibliographer's Manual*, s.v. Stowe.

STRANGE (JOHN), *F.R.S., Archaeologist, Diplomatist*, 1732-99.
Catalogue of the . . . Museum of . . . J. S. 8vo.
[London, 1880.]

There is a priced copy in the British Museum.

See Parkinson, *Organic Remains of a former World*, iii., pp. 6, 263, 302.

Stralsund.

PROVINCIAL MUSEUM.

Baier (Rudolph), *Town Librarian.*

Die Vorgeschichtlichen Alterthümer des Provinzial-Museums für Neuvorpommern und Rügen in Stralsund. 8vo. Berlin, 1880.

Prepared for the great Exhibition of Prehistoric objects held at Berlin, 5-21 August, 1880.

Strasbourg.

See *Nature*, iv. (1871), p. 123; *Internationales Archiv für Ethnographie*, xiii. (1900), p. 207 2; *Archaeologischer Anzeiger*, 1902, p. 71.

The Museum "Aubette" was destroyed in 1870.

WACHON.

Strassbourg. Les Musées, les Bibliothèques et la Cathédrale. Inventaire des Oeuvres d'Art détruites. 8vo. Paris, 1882.

HISTORICAL MUSEUM.

Established by the Society for the preservation of Historical Monuments.

See Kraus, *Kunst und Alterthum in Elsass-Lothringen*, i., p. 569.

MUSEUM OF INDUSTRIAL ART.

Führer durch die Sammlung des Kunstgewerbe-Museum. 8vo. Strassburg, 1888.

Katalog zu städtischer Sammlung von alt. Schmiede- und Schlossarbeiten. 8vo. *Ib.* 1886.

UNIVERSITY MUSEUM.

Michaelis (Adolf Theodor Friedrich), *Professor of Classical Archaeology*, b. 1835.

Führer durch das archäologische Museum der Kaiser-Wilhelms-Universität Strassburg. 8vo. *Ib.* 1897.

Verzeichniss der Abgüsse griech. und roem. Bildwerke. 8vo. *Ib.* 1887.

NATURAL HISTORY MUSEUM.

Lereboullet (Dominique Auguste), *Professor of Zoology and Comparative Anatomy*, 1804-65.

Notice sur le Musée d'Histoire naturelle de Strasbourg. 8vo. *Ib.* 1838.

Again. *Ib.* 1851.

Strasbourg—*cont.*

ANATOMICAL MUSEUM.

Lobstein (Jean Frédéric), *Anatomist*, 1777-1835.

Sur l'état actuel du Museum anatomique de Strasbourg. 8vo. Strasbourg, 1816.

Ehrmann (Charles Henri), *Anatomist, Professor*, 1792-1878.

Musée anatomique de la faculté de Médecine de Strasbourg : ou Catalogue méthodique de son Cabinet d'anatomie . . . 8vo. *Ib.* 1837.

Nouveau Catalogue du Musée d'anatomie normale et pathologique de la Faculté de médecine de Strasbourg. 8vo. *Ib.* 1843.

Accroissements du Musée d'Anatomie de Strasbourg. 8vo. *Ib.* 1857.

Mehnert (Ernst), *M.D., Privatdocent for Anatomy*, b. 1864.

Catalog der anthropologischen Sammlung des anatomischen Institutes der Universität Strassburg. 4to. Braunschweig, 1893.

Part xv. of *Die anthropologischen Sammlungen Deutschlands.*

See Brackenhoffer (Elias).
Oberlin (J. J.).

Stratford-upon-Avon.

See *Art Journal*, xxiii. (1871), p. 57; Thomson *v.* Shakspeare, 29 *Law Journal* (Chancery), 276; 6 *Jurist* (N. S.), 281.

A Catalogue of the Books, Manuscripts, Works of Art, Antiquities, and Relics, illustrative of the Life and Works of Shakespeare, which are preserved in the Shakespeare Library and Museum at Stratford-upon-Avon. 8vo. Stratford-upon-Avon, 1868.

Straubing (Bavaria).

HISTORICAL MUSEUM.

Katalog.

In Wimmer (E.), *Sammelblätter zur Geschichte des Stadt Straubing*, Heft i. (1881-82), p. 73.

See *Westdeutsche Zeitschrift für Geschichte und Kunst*, xx. (1901), p. 289; *Archaeologischer Anzeiger*, 1902, p. 71.

Strauch (*A.*).
See Saint Petersburg.

Strawberry Hill.
See Walpole.

STREBEL (HERMAN).

The Sculptures of Santa Lucia Cozumahualpa, Guatemala, in the Hamburg Ethnological Museum. 8vo. Washington, 1901.

Reprint from *Report of the Smithsonian Institution*, 1899, pp. 549-561.

See Berlin.

STREIT (A.), *Guardian of Hans Makart's children.*
Katalog des künstlerischen Nachlass und der Kunst- und Antiquitäten-Sammlung von Hans Makart. 4to. Wien, 1885.

Strickland (*Hugh Edwin*), *M.A., F.R.S.*
See Cambridge.

Strobel (*Pellegrino*).
See Parma.

Strokirk (*W. F.*).
See Gothenburg.

STROZA (CARLO TOMMASO).
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See Gronovius, *Thesaurus Graecarum Antiquitatum*, vii., p. 250; *C.I.L.*, vi., Pt. i., p. lix., No. 79.

Stuart (*Lord Dudley Coutts*).
See Bonaparte.

STUART (MARIA DEL ROSARIO), *Duchess of Berwick*, b. 1854.
Catálogo de las colecciones expuestas en las vitrinas del Palacio de Liria. 8vo. Madrid, 1898.

Stuerwaldt (*Wilhelm*).
See Quedlinburg.

STUKELEY (WILLIAM), *Antiquary*, 1687-1765.
183 A Catalogue of the Collection of Coins and Medals, various Antiquities, Fossils and other Curiosities of William Stukeley. 8vo. London, 1766.
Stukeley's correspondence has been published by the Surtees Society.

STURROCK (JOHN), *F.S.A.Sco.*, *Antiquary*, d. 1887.
Catalogue. 8vo. Edinburgh, 1888.
A curious claim by the Crown to treasure trove arose when this catalogue appeared. See Murray, *An Archaeological Survey of the United Kingdom*, p. 65; *Archaeologia*, liii. (1892), p. 83.
Considerable purchases were made at the sale for the National Museum. *P.S.A., Sco.*, xxiv.

Stuttgard.
Internationales Archiv für Ethnographie, xi. (1898), p. 135; xii. (1898), p. 155; *Litterarisches Centralblatt*, 1901, p. 980.
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34 Cimeliarchium, seu Thesaurus nummorum . . . Friderici Augusti, Ducis Wurtembergiae. fol. Stuttg., 1710.

Stuttgard—*cont.*

[STÄLIN (CHRISTOPH FRIEDRICH), *Numismatist and Historian*, 1805-73.]

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HAAKH (ADOLF), *Archaeologist*, 1815-81.

Katalog der Sammlungen des königlichen Museums der bildenden Künste. 8vo. *Ib.* 1863.

The collection of plastic works.

Katalog der plästischen und der Gemälde-Sammlung. 8vo. *Ib.* 1881.

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Beschreibender Katalog der Königl. Staats-Sammlung vaterländischer Kunst- und Alterthums Denkmale. 8vo. *Ib.* 1883, *ann. sqq.*

SIXT (GUSTAV), *Professor at Stuttgard.*

Führer durch die k. Sammlung römischer Steindenkmäler zu Stuttgart. 8vo. *Ib.* 1895.

Second edition. 8vo. *Ib.* 1902.

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The accessions are recorded in most of the annual volumes of the *Westdeutsche Zeitschrift für Geschichte und Kunst*, in the division "Museography"; and in the *Archäologischer Anzeiger*, *supra*.

ETHNOGRAPHICAL MUSEUM.

Lampert (Kurt), *Professor, Keeper Natural History Museum.*

Eingang durch das ethnographische Museum des Würtembergischen Vereins für Handelsgeographie. 8vo. *Ib.* 1899.

Reprint from the *Jahresbericht*, Parts xv. and xvi.

See *Internationales Archiv für Ethnographie*, xii. (1899), p. 155.

Luschan (Felix von), *Knight, Professor of Anthropology, Berlin.*

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Reprint from the *Jahresbericht*, xvii. and xviii.

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Mittheilungen aus dem königl. Naturalien-Kabinet zu Stuttgart. 8vo. and fol. *Ib.* 1896.

COMMERCIAL MUSEUM.

See *Quarterly Review*, cxliii. (1886), p. 173.

Stütz (*A. von*).

See Vienna.

STÜTZEL (THEODOR), *of Munich.*

In 1901 he presented to the Museum of Madrid a valuable series of vases and terracottas found in Samos.

See *supra*, Madrid.

Šubert (*F. A.*).

See Stockholm.

Suessula.

See Spinelli.

Sunaert (*A. P.*).

See Ghent.

Sunderland.

FREE LIBRARY AND MUSEUM.

Report of the Committee. 8vo. Sunderland, 1896, *ann. sqq.*

Museum described by Robert Blair, F.S.A., in *The Antiquary*, xxviii. (1893), p. 207.

Sundewall (*C.*).

See Stockholm.

Suno.

RAVIZZA (GIUSEPPE).

Catalogo primo del Museo di Suno. 8vo. Novara, 1877.

Supino (*J. B.*).

See Florence.

SURINGAR (GERARD COENRAAD BERNARD), *Physician*, 1802-74.

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Bulletin de Correspondance hellénique, xviii. (1894), p. 334.

Susa (Italy).

ROSA (UGO).

Prime iscrizioni Romane pervenute al Museo civico di Susa. 8vo. Torino, 1885.

Susa (Tunis).

Annuaire des Musées, 1900, p. 347.

COLLECTIONS OF BALZAN (FRANÇOIS), *English Consul*, and GALEA (WILLIAM), *English Vice-Consul at Susa.*

Doublet (Georges), *Inspector of Antiquities*, b. 1863.

La Collection Balzan et Galea à Sousse.

Revue archéologique, xx. (1892), p. 217.

Gauckler (Paul), Gouvet (E.), *et* Hannezo (G.).

Musées de Sousse. 4to. Paris, 1903.

Sutton (*J. B.*).
See London, Middlesex Hospital.

SVENIGORODSKOÏ (ALECSANDER V.), *Dr.*
Kondakov (Nikolai Paulovich), *Archaeologist.*
Geschichte und Denkmäler des byzantinischen Emails-Sammlung A. W. S. 4to. Frankfurt-a.-M., 1892.

In Russian, German, and French.

Svin'in (*P. P.*).
See Moscow.

SWAMMERDAM (JAN JAKOB), *Naturalist*, 1637-80.

III Catalogus Musei instructissimi, exhibens copiosam supellectilem variarum rerum exoticarum tam naturalium quam arte factarum, quas collegit J. J. S. Dutch and Latin. 8vo.
s.l. [Amst.], 1679.

III Le Cabinet de Mr. Swammerdam, docteur en Médecine, ou Catalogue de toutes sortes d'Insectes et de diverses préparations anatomiques, que l'on peut dire être un supplement tres considerable de l'Histoire naturelle des Animaux. 8vo.
s.l. [but Amsterdam], n.d.

Swan (*Henry*).
See Sheffield.

Swansea.

ROYAL INSTITUTION MUSEUM.
Collection of Etruscan Ware of Wales.

The Reliquary and Illustrated Archaeologist, iii. (1897), p. 77. See also Turner, *The Ceramics of Swansea*, London, 1897. 4to.

Swayne (*S. H.*).
See Bristol.

Sweden.

BÖTTIGER (JOHN), *Litterateur.*
Konstsamlingarna å de svenska kungliga Slotten. fol.
Stockholm, 1897.

GEFFROY (MATHIEU AUGUSTE), *Litterateur, sometime Director of the French School at Rome*, b. 1820.
Essai sur la formation des collections d'Antiques de la Suède. 8vo.
Paris, 1896.

Reprint from *Revue Archéologique*, xxix. (1896), p. 1.

See Stockholm.

Swenigorodskoï (*A. W.*).
See Svenigorodskoï (A. W.).

Swinderen (*P. van*).
See Groningen.

Swinhoe (*Charles*).
See Oxford.

Switzerland.

The progress of the Swiss Museums. See *Anzeiger für Schweizerische Altertumskunde*, N.S. 1899, *ann. sqq.*

Sybel (*L. von*).
See Athens.

Sydney (New South Wales).

The Australian Museum was founded in 1836. The first president was Alexander Macleay, then Colonial Secretary. The Museum is described by Sutherland Sinclair, the Secretary, *Museums Association* (*Sheffield*), p. 152; by F. A. Bather, *Ib.* (*Dublin*), p. 211.

THE AUSTRALIAN MUSEUM.

Bennett (George), *M.D.*, *F.L.S.*, *Naturalist*, *Secretary of the Museum*, b. 1804.

243 A Catalogue of the specimens of Natural History and miscellaneous curiosities belonging to the Australian Museum. 8vo. Sydney, 1837.

List of old Documents, Relics, etc. 8vo. n.d.
8 pp.

Krefft (Johann Ludwig Gerhard), *Mercantile Clerk*, *Gold digger*, *Naturalist*, *Curator and Secretary of the Museum*, *b. at Brunswick*, 1830.

Catalogue of Mammalia in the Collection of the Australian Museum, Sydney. 12mo. Sydney, 1864.

Guide to the Australian Fossil remains. 8vo. *Ib.* 1870.

Catalogue of the minerals and rocks. 8vo. *Ib.* 1873.

See Krefft *v.* The Australian Museum Corporation. 8vo. Sydney, 1877.
A copy in B.M. 7959 E. 1 (17).

Ramsay (Edward Pierson), *LL.D.*, *F.L.S.*, *Curator*.
Catalogue of the Collection of Fossils. 8vo. *Ib.* 1883.

Catalogue of Echinodermata. 8vo. *Ib.* 1885.

Catalogue of Birds. 8vo. *Ib.* 1890-91.

Second edition. Parts 1 and 2. *Ib.* 1898.

Bale (W. M.).
Catalogue of the Australian Hydroid Zoophytes. 8vo. *Ib.* 1884.

Ratte (A. Felix).
Catalogue of a collection of fossils in the . . . Museum. 8vo. *Ib.* 1883.
Descriptive Catalogue of the . . . minerals. 8vo. *Ib.* 1885.

Sydney—*cont.*

THE AUSTRALIAN MUSEUM—*cont.*

Herdman (William Abbott), *Professor of Natural History at Liverpool*, b. 1858.

Descriptive Catalogue of the Tunicata in the Australian Museums. 8vo. Sydney, 1887.

Lendenfeld (R. von), *Ph.D.*

Descriptive Catalogue of the Sponges. 8vo. London, 1888.

There are several other special Catalogues.

243 Guide to the contents of the Australian Museum, Sydney. 8vo. Sydney, 1873, 1883, 1890.

Good, but brief.

Descriptive list of Australian Weapons. 8vo. *Ib.* 1897.

The Museum publishes:—

(1) Annual Reports by the Trustees. fol. Sydney, 1854, *ann. sqq.*
(2) Records of the Museum.
(3) Memoirs.
(4) Special Zoological Catalogues.
(5) Occasional volumes.
(6) Hints for Preservation. } See *supra*, Part iii., pp. 64, 65.
(7) Hints for Collectors. }

There is a Library in connection with the Museum of which a Catalogue was published in 1883 and subsequent Supplements.

The Expenditure of the Australian Museum in 1897 was £6460; but see *Natural Science*, xv. (1899), p. 318.

See Stockdale.

UNIVERSITY MUSEUM.

There is a separate Museum in the University, which also owns the Macleay Museum, bequeathed to it by Mr. William Sharp Macleay, F.R.S. (1792-1865), the eminent entomologist.

Reeve (Edward).

Catalogue of the Museum of Antiquities of the Sydney University. 8vo. Sydney, 1870.

Nicholson (*Sir* Charles), *Baronet*, *D.C.L.*, b. 1808.

Aegyptiaca, comprising a Catalogue of Egyptian Antiquities collected in the years 1856, 1857, and now deposited in the University Museum, Sydney. 8vo. London, 1891.

Macdonald (L.).

Catalogue of the Greek and Etruscan Vases and of the Greek and Roman Lamps in the Nicholson Museum. 8vo. Sydney, 1898.

See Nicholson.

Sydney—*cont.*

TECHNOLOGICAL, INDUSTRIAL AND SANITARY MUSEUM.

Report of the Committee of Management. fol. Sydney, 1885, *ann. sqq.*

Hawkesworth (Alfred).

Descriptive Catalogue of raw Wools and Specimens to illustrate the uses of Wool. 8vo. *Ib.* 1892.

WISEMAN (*Sir* WILLIAM SALTONSTALL), *Bart.*, *K.C.B*, *Captain R.N.*, 1814-74.

Catalogue of Curiosities from the South Sea Islands exhibited by Commodore Sir William Wiseman, C.B., of H.M.S. Curaçoa. 8vo. *Ib.* 1865.

Sykes (*Godfrey*), *Artist*, 1825-66.

See London, S. K. M.

Sykes decorated the South Kensington Museum.

Syracuse.

MUSEUM.

Patroni (Giovanni), *Professor of Archaeology at Naples.*

Guida del R. Museo archeologico di Siracusa. 8vo. Napoli, 1896.

See *Journal of Hellenic Studies*, xii., p. 56.

Bronzes grecs du Musée de Syracuse. 8vo. Paris, 1896.

Reprint from *Revue Archéologique*, xxviii. (1896), p. 355.

Strazzulla (Vincenzo).

Museum Epigraphicum seu Inscriptionum Christianarum quae in Syracusanis catacumbis repertae sunt corpusculum. 8vo. Palermo, 1897.

Syracuse (*Count of*).

See Fiorelli (Giuseppe).

Syracuse (New York).

MUSEUM OF FINE ARTS.

Catalogue of the inaugural Exhibition, 1900-1901. 8vo. Syracuse, 1901.

Szendrei (*János*), *Secretary of the Hungarian Archaeological and Anthropological Society.*

See Tarnóczy (Madame Gustave de).

Szombáthy (*Josef*), *Keeper of the Natural History Museum, Vienna.*

See Przybyslawski (L.).

T.

TACCINI (DI GIORGI), *of Città la Pieve, Collector.*
Collection of Etruscan antiquities.
Dennis, *Cities and Cemeteries of Etruria*, ii., p. 376.

Tagore (*Sourindro Mohun*), *Rajah.*
See Dresden.

TANCRED (GEORGE).
Historical Record of Medals and Honorary Distinctions conferred on the British Army and Auxiliary Forces, from the Earliest Period; to which is added a catalogue of the collection of Col. Murray, of Polmaise. 4to. London, 1891.

See Murray.

TANKERVILLE (*Earl of*) [CHARLES BENNET], 1743-1822.
Sowerby (George Brettingham), *Conchologist*, 1788-1854.
A Catalogue of the Shells contained in the Collection of the late Earl of Tankerville. 4to. London, 1825.
8 coloured plates.

Taranto.
NATIONAL MUSEUM.
See Orsi, in *Bullettino di Paletnologia Italiano*, 1890, p. 132; Evans, in *Journal of Hellenic Studies*, vii., p. 1; *The Graphic*, 12 May, 1898.
As to the finds at Taranto, see Catalogo di oggetti antichi rinvenuti in Taranto nel 1881, Taranto, 1881, 8vo; *Notizie degli Scavi*, 1881, p. 377.

Tarbes (Hautes-Pyrenées).
Catalogue des Collections archéologiques. Second edition. 8vo. Tarbes, 1883.
Catalogue du Musée d'Histoire naturelle. 8vo. *Ib.*
Bulletin de la Société académique des Hautes-Pyrenées. 8vo. *Ib.* 1854, *ann. sqq.*

TARNÓCZY (*Madame* GUSTAVE DE).
Szendrei (János), *Secretary of the Hungarian Archaeological and Anthropological Society.*
Catalogue . . . de la collection de Bagues de Madame G. de T. 8vo. Paris, 1889.

Tarquinii, *now* Corneto.
See Campanari.

Tarragona.
AGUSTIN (ANTONIO), *Archbishop of Tarragona*, 1517-86.
Dialogos de medallas, inscriciones y otras antiguedades ex bibliotheca Ant. Augustini, Archiepiscopi Tarraconensis. 4to. Tarragona, 1575 [?], and again, 1587.
27 Plates.
4to. Madrid, 1744.
8vo. *Ib.* 1791.
In Italian, (1) By an anonymous translator. 4to. [Venice], n.d.
72 plates.
Again, Firenze, 1803.
(2) By Dionigi Ottavino Sada. fol. Rome, 1592, 1625, 1650, 1698, 1736.
72 plates.
In Latin, by Andreas Schott. fol. Antwerp, 1617 and 1653-54.
68 plates.
As to some of the early Spanish editions, see De Bare, *Bibliographie Instructive*, Nos. 5888, 5809. He says that the edition of 1587 was the first, and that there was none of 1575.
For authorities regarding Archbishop Agustin and his work as a jurist see Haubold, *Institutiones Juris Romani litterariae*, p. 92, Lipsiae, 1809, 8vo.

Catalogo de los objetos que se conservan en le Museo de la Sociedad Arqueologica. 4to. Tarragona, 1855.
See also *Revue archéologique*, xvii. (1891), p. 233.

Paris (Pierre), *of Bordeaux, Archaeologist.*
La campana Romana del Museo arqueológico de Terragona.
Boletin de Archivos, i. (1896), p. 66.

Tashkend.
Tashkend, the capital of Russian Turkestan, possesses an Ethnographical Museum, which is shortly described, *Verhandlungen der Berliner Gesellschaft für Anthropologie*, etc., 1877, p. 490. See Keane, *Asia*, i., p. 154 (*Stanford's Compendium of Geography*).

TASSIE (JAMES), *Modeller*, 1735-99.
Raspe (Rudolph Eric), *Litterateur*, 1737-94.
A descriptive Catalogue of a general collection of ancient and modern engraved gems. 4to. London, 1791.
57 plates.
The foundation of Tassie's collection was that of Baron von Stosch *supra*, which he purchased.
Raspe was the creator of "Baron Munchausen" and the original of Scott's Dousterswivell in "The Antiquary."

Taunton.

SOMERSETSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY.

Journal of the Anthropological Institute, xxiv. (1895), p. 336.

Sanford (William Ayshford), *of Nynehead Court, Wellington, Geologist*, 1818-1902.

Catalogue of Bones in the Museum. fol. Taunton, 1868.

Catalogue of feline Bones. 8vo. *Ib.* 1869.

Report on the Natural History portion of the Museum.
Proceedings of the Society, ix. (1859), p. 149.

A Guide to the Walter Collection in Taunton Castle Museum. 8vo. *Ib.* 1903.

Taylor (*J. E.*).
See Norwich.
Part iii., p. 66.

Tchinli-Kiosk.

MUSEUM.
See *Revue Archéologique*, xl. (1902), p. 19.

Teacher (*John Hammond*).
See Glasgow.

Tebessa.

GSELL (STÉPHANE), *Director of the Museum of Antiquities of Algiers.*
Musées et collections archéologiques de l'Algérie et de la Tunisie. Musée de Tébessa. 4to. Paris, 1902.
11 plates.

BALLU (ALBERT), *Architect, Inspector General of Museums in Algeria*, b. 1849.

Monuments antiques de l'Algérie. Tébessa, Lambèse, Timgad. Conference faite au Palais du Trocadéro, 1893. 8vo. *Ib.* 1894.
Photographic Illustrations.

Guide de Timgad antique Thamugadi. 8vo. *Ib.* 1897.

Temple (*A. G.*).
See London, Hertford House.

TEMPLE (*Sir* WILLIAM), *Diplomatist*, d. 1856.
Oldfield (Edmund), *F.S.A., Antiquary*, 1817-1902.
On the collection of antiquities bequeathed by Sir William Temple to the British Museum. 8vo. London, n.d.
Transactions of the Royal Society of Literature, vi. (1859), p. 130.

TEN BROCKE (BEREND), *otherwise* PALUDANUS, *Physician*, 1550-1633.
As to his collections, see Neickelius, *Museographia*, p. 195; *Supra*, Vol. i., p. 96.

See Rathgeb (Jacob).

Tennant (*James*), *Professor of Geology, King's College, London*, 1808-81.
See London, S. K. M.
The Tower.
Townshend, Rev. C. H.

Tentzel (*Polykarp*).
See Schwarzburg-Hohenstein.

Teplitz (Bohemia).
CZERMACK (REGINALD), *Director of the Museum.*
Thätigkeitsbericht der Teplitzer Museums-Gesellschaft im Verwaltungsjahre 1898. 8vo. Teplitz, 1899.
A similar Report for 1899.

SCHMIDT (HUBERT).
Die römischen Bronze-gefässe aus der Sammlung des Fürsten Clary-Aldringen auf Schloss Teplitz.
Nachrichten ueber deutsche Alterthumsfunde, 1902, p. 88.

Teramo.
ROSA (CONCEZIO).
Della istituzione di un Museo provinciale di antichità in Teramo. 8vo. Teramo, 1873.

Tervueren (Belgium).
MUSEUM.
See *Nature*, lxviii. (1903), p. 575.

Tessier Octave.
See Draguignan.

Tessieri (*P.*).
See Rome.

TESSIN (CARL GUSTAV), *Count*, 1695-1771.
225 Museum Tessinianum. fol. Latin and Swedish. Holmiae, 1753.
12 plates. Edited by Linnaeus.
Count Tessin was a large purchaser at the Crozat sales—*Supra*, s.v. The copy of the Catalogue which he used and on which he noted his purchases is now in the Royal Library at Stockholm.

Tetius (*Hieronymus*).
See Barberini.

THAULOW MUSEUM.
The Academy, 23 October, 1875, p. 439.
See Kiel.

THÉDÉNAT-DUVENT (P. P.), *French Consul in Egypt.*
Dubois (Léon Jean Joseph).
Antiquités Égyptiennes de Th.-D. 8vo. Paris, 1822.

Thédenat (*Henri*), *Priest of the Oratory, Archaeologist*, b. 1844.
See Fréjus.

Thellier (*E.*).
See Sedan.

Theobald (*W.*).
See Calcutta.

Theodosia (Crimea).

As to the Museum, see *Museums Association* (*Sheffield*), p. 183.

Thering (*H. von*).
See Sao Paulo.

Thibert (*F. P.*).
See Paris.

Thielens (*A.*).
See Paulucci.

THIEM COLLECTION.
See San Remo.

Thiersch (*Friedrich Wilhelm von*), *Philologist*, 1784-1860.
See Carlsruhe.
Munich.

On Thiersch's death his collection passed to the Ducal Museum at Carlsruhe, and the University Museum, Heidelberg.

Thisleton-Dyer (*Sir William Turner*), *K.C.M.G., F.R.S., Director of the Royal Botanic Gardens, Kew.*
See Kew.

Tholin (*Georges*).
See Agen.
Montauban.

THOMPSON (*Sir* HENRY), *Knight, Baronet, Surgeon*, b. 1820.
Catalogue of blue and white Nankin Porcelain, forming the collection of Sir H. T. 4to. London, 1878.

THOMPSON (STEPHEN).
Catalogue of a Series of Photographs from the Collections of the British Museum taken by S. Thomson. 8vo. London, [1872].

1st Series. 7 parts. The Catalogues of the 7 parts are by A. W. Franks, S. Birch, George Smith, and Walter De Gray Birch. The Introduction by Charles Harrison, Solicitor.

See Palma di Cesnola (L.).

Thomson (*A.*).
See London, British Museum.

THORESBY (RALPH), *Antiquary*, 1658-1725.

181 Museum Thoresbyanum. fol. London, 1713.

And 8vo. *Ib.* 1725.

Reprinted with additions in his

Ducatus Leodiensis. Vol. ii. fol. Leeds, 1816.

This is followed by

45 A Catalogue and Description of the Natural and Artificial Rarities in this Museum, pp. 116, with plate.

See also *The Philosophical Transactions*, xxiii., p. 1070.

As to the dispersion of the Museum, see *Archaeological Journal*, iii. (1846), p. 73, footnote.

Thorlacius (*M. B.*).

See Copenhagen.

Thornhill.

GRIERSON MUSEUM.

Catalogue of Dr. Grierson's Museum, Thornhill. 12mo. [Dumfries], 1894.

Compiled by George Fraser Black, Museum of Antiquities, Edinburgh, afterwards of the Astor Library, New York, and Joseph Bisset, A.R.C.S., Lond.

The Museum is described *P.S.A.Soc.*, xxii. (1888), p. 373.

THORVALDSEN MUSEUM.

See Copenhagen.

Thude (*Leo*).

See Boulak.

Thun.

KELLER (FERDINAND), *Archaeologist*, 1800-81.

Alt-helvetische Waffen und Geräthschaften in der Sammlung des Landammannes Lohner in Thun. 8vo. Thun.

Thunberg (*Carl Peter.*).

See Upsala.

Ticino.

Index rerum Musei anatomici Ticinensis: Accedit A. Scarpae oratio. 12mo. Ticini, 1804.

Tieck (*F.*).

See Berlin.

Tiede (*A.*).

See Berlin.

Tiedemann.

See Cassel.

Tiedemann (*Friedrich*).

See Landshut.

Tiflis.

THE CAUCASIAN MUSEUM.

See F. A. Bather, *Museums Association (Sheffield)*, p. 175; *The Museums Journal*, i. (1901), p. 148.

Objets d'Antiquité du Musée des Amateurs d'Archéologie au Caucase. 8vo. Tiflis, 1877.

Many of these objects were found in the course of the excavations carried on by the Society in the necropolis of Samthawro, near Mtzkhetha, the ancient capital of Georgia.

Radde (Gustav Friedrich Richard von), *Director of the Museum*, b. 1831.

Kurze Geschichte der Entwickelung des kaukasischen Museums. 8vo. *Ib.* 1891.

Bericht über das kaukasische Museum und die öffentliche Bibliothek in Tiflis. 8vo. *Ib.* 1892.

Similar Reports for later years.

Die Sammlungen des kaukasischen Museums. 4to. *Ib.* 1899-1903.

In Russian and German.

Part i., Zoology; ii., Botany; iii., Geology; iv., Ethnology; v., Archaeology.

Bapst (Constant Germain), *Archaeologist*, b. 1853.

Quelques bronzes du Musée de Tiflis

in his

Souvenirs de deux Missions au Caucase. 8vo. Paris, 1886.

Lebedev (Nikolai Iosifovich), *Professor*.

Uebersicht der geologischen Sammlungen des Kaukasischen Museums,

in

Mittheilungen des Kaukasischen Museums, i. (1897). Tiflis, 8vo.

Timgad.

BALLU (A.) *et* CAGNAT (R.).

Musée de Timgad. 4to. Paris, 1903.

14 plates.

See Tebessa.

TOCHÉ (C.).

Collection C. T. Terres cuites de Tanagra et d'Asie Mineure. 8vo. Paris, 1887.

A Sale Catalogue.

Toelken (*E. H.*).

See Berlin.

Tofanelli (*Agostino*).

See Rome, Capitoline Museum.

Tokyo (Japan).

IMPERIAL MUSEUM.

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By J. Milne.

Preliminary Catalogue of the Fishes in the Natural History Department. 8vo. Tokyo, 1897.

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See Brussels.

Toledo (New Castille).

PRIVATE COLLECTIONS.

Revue archéologique, xvii. (1891), p. 234.

TOLLIN (A.).

Catalogue des objets d'art et de haute curiosité . . . composant la collection de M. A. T. 8vo. Paris, [1889].

Catalogue [with plates]. fol. *Ib.* [1897].
A Sale Catalogue.

Tomaselli.
See Verona.

Torcello.

Catalogo degli oggetti d'antichità del museo provinciale di Torcello. 16mo. Venezia, 1888.

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Descrizione del Castro Pretorio, e degli avanzi antichi esistenti nella Villa Torlonia. 4to. n.p., n.d.

VITALI (P.).

Marmi scolpiti esistenti nel Palazzo di S. E. il Signor D. Giov. Torlonia, Duca di Bracciano. 4to. 3 vol. Roma, n.d.

VISCONTI (PIETRO ERCOLE), *Baron*, *Archaeologist*, 1801-80.

L'Art, 6th February, 1876, and subsequent dates; *The Academy*, 12th February, 1876, p. 155.

Catalogo del Museo Torlonia di sculture antiche. 8vo. *Ib.* 1876 and 1880.

ed. C. L. Visconti. *Ib.* 1883.

I Monumenti del Museo Torlonia riprodotti con fototipia. fol. *Ib.* 1884.

BENNDORF (FRIEDRICH AUGUST OTTO), *Archaeologist*, b. 1838.

Osservazioni sul Museo Torlonia. 8vo. *Ib.* 1886.

See Albani (Cardinal).
Rome.

TORMA (*Fräulein* SOFIE VON).

Gooss (Carl).

Bericht über Fräulein S. v. T.'s Sammlung praehistorischer Alterthümer. 8vo. Hermannstadt, 1878.

Objects found by Fräulein von Torma in the valleys of Maros and Coerna in Transylvania.

Toronto.

UNIVERSITY MUSEUMS.

(1) Biological Museum ; (2) Museum of Archaeology.

Calendar of the University of Toronto, 1901-02, p. 35.

Catalogue of the Museum.

Report of the Canadian Institute, 1888-89.

Annual Report to the Minister of Education. 8vo. Toronto, v.y.

The accessions are recorded in the Reports.

TORR (CECIL), *M.A., Barrister, Archaeologist*, b. 1837.

Vase Grec de la Collection de M. Cecil Torr.

Revue archéologique, xxvi. 3e S. (1895), p. 221.

See Harrow.

Torre de Rezzonico (Count).

See Rome.

Tortona.

See Settala.

Tortosa (Tarragona).

Notice of the Museum, *Revista de Archivos*, 1900, p. 706.

Toscancella *or* Tuscania.

As to Toscancella and the collections of the brothers Campanari, see Dennis, *Etruria*, i., p. 474 *sqq.* ; Campanari, *Tuscania e suoi monumenti*, 1858, 8vo.

See Campanari (S.).

Tosti (L.).

See Capua.

Toulon.

GINOUX (CHARLES).

Origine du Musée municipal de Toulon.

Réunion des Sociétiés des Beaux Arts, xxiii. (1899), p. 548.

Toulongeon (F. E. de).

See Paris, Musée Napoleon.

Toulouse (Haute Garonne).

DU MÈGE (ALEXANDRE LOUIS CHARLES ANDRÉ), *Chevalier, Director of the Museum.*

Notice des Monuments antiques et des objets de Sculpture moderne conservés dans le Musée de Toulouse. 8vo. Toulouse, 1828.

Description du Musée des antiquités de Toulouse. 8vo. *Ib.* 1835, 1839.

CUSSY (DE), *Viscount.*

Rapport sur deux excursions artistiques dans les Cabinets de Toulouse.

Bulletin Monumental, XX. (1854), p. 385.

ROSCHACH (ERNEST), *Public Official*, b. 1837.

Musée de Toulouse. Catalogue des Antiquités et d'Objets d'Art. 8vo. Toulouse, 1865.

ROUMEGUÈRE (CASIMIR), *Archaeologist*, b. 1828.

Description des Médailles grecques et latines du Musée de la Ville. 12mo. Paris, 1858.

MÂLE (ÉMILE).

Les chapiteaux Romans du Musée.

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HARLÉ (ÉDOUARD).

Catalogue de Paléontologie quaternaire des Collections de Toulouse. 8vo. *Ib.* 1898.

L'Anthropologie, X. (1899), p. 200.

There are Catalogues of Pictures, some of early dates.

Tournal (Paul).

See Narbonne.

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Tapisseries du quinzième Siècle conservées à la Cathédrale de Tournay. 4to. Tournai, 1883.

14 plates.

Tournai et Tournaisis. 8vo. [Bruges, 1884.]

See *The Academy*, XXV. (1884), p. 463.

Musée de Peinture et Musée archéologique . . . Guide du Visiteur. 8vo. Second edition. Tournai, 1891.

Description of the treasure in the tomb of King Childeric—Poutrain, *Histoire de la Ville et Cité de Tournai*, i., pp. 372-413, La Haye, 1750, 4to. The treasure was removed to Paris. See Cochet, *Le Tombeau de Childeric I.*, Paris, 1859, 8vo.

See Salm Reifferscheid.

Tournon (Ardèche).

Nummi veteres Collegii Turnonensis Societatis Jesu. 12mo. Avenione, 1731.

In a copy in the British Museum Library it is noted "Per Patrem Panel," *i.e.* A. X. Panel (1699-1777). In De Backer, *Bibliothèque des Ecrivains de la Compagnie de Jésus*, T. 118, the authorship and the collection are attributed to Father Jean Albaret.

See "Lettre écrite de Dijon a M. de T. sur le Cabinet de Medailles des RR. PP. Jesuites de Tournon" in *Le Mercure de France*, Oct. 1739, pp. 2179-83.

Tours (Indre-et-Loire).

PALUSTRE (LÉON), *Archaeologist.*

Catalogue de la Musée de la Société archéologique de Touraine. 8vo. Tours, 1871.

Tourtual (*C. F.*).

See Münster.

TOWNELEY (CHARLES), *Collector and Archaeologist*, 1737-1805.

A collection of 21 various etchings of Roman and Etruscan Antiquities, chiefly pateral . . . engraved by W. Skelton. fol. n.p., n.d.

Not published.

MS. Catalogue of the Towneleian Marbles. See *The Academy*, 14 February, 1885, p. 122; *Journal of Hellenic Studies*, xxi. (1901), p. 306.

The Towneley Collection is now in the British Museum. *Supra*, vol. i., p. 144.

TOWNSHEND (*Rev.* CHAUNCY HARE), *Poet*, 1798-1868.

Tennant (James), *Professor of Geology, King's College, London*, 1808-81.

Descriptive Catalogue of Gems, Precious Stones, and Pearls bequeathed to the South Kensington Museum by the Rev. C. H. T. 8vo. London, 1870.

See London, S. K. M.

Towry-Whyte (*E.*).

See Whyte (E. Towry).

TRADESCANT (JOHN), *Traveller and Gardener*, 1608-62.

108 Museum Tradescantianum; or Collection of Rarities preserved at South Lambeth, neer London. 12mo. London, 1656.

With portraits of father and son by Hollar.

At the end there is a list of Donors to the Museum which fills five pages.

As to Tradescant, see note by Van Hulthem in *Bibliotheca Hulthemiana*, No. 7222, Gand, 1836, 8vo.

There was an interesting copy of this book in Dr. Wellesley's library, No. 5965. There were added (1) Letter from Dr. Ducarel upon the early cultivation of botany and some particulars about John Tradescant, 1773, and (2) Copy of Mrs. Tradescant's Submission to Elias Ashmole, 1676. *Catalogue of the . . library of . . . Dr. Wellesley*, [London, 1866], 8vo.

Tragurio *or* Trau (Dalmatia).

See Paulovich-Lucich (J. J.).

Transvaal.

TRANSVAAL STATE MUSEUM.

Museums Journal, i. (1901-2), p. 262 *sqq.*

Transylvania (*Germ.* **Siebenbürgen**).

Museums in Transylvania, see *Verhandlungen der Berliner Gesellschaft für Anthropologie*, 1898, p. 515 *sqq.*

Trapp (*Moritz*).
See Brünn.

Trau.
See Tragurio.

TRAU (FRANZ), *of Vienna, Numismatist and Collector.*
Gurlitt (Wilhelm), *Professor of Classical Archaeology at Graz*, b. 1844.
Bronzen der Sammlung Trau in Wien.

Archaeologisch-Epigraphische Mittheilungen aus Oesterreich, ii. (1878), pp. 146, 194; iii. (1879), p. 183; iv. (1880), p. 47.

A large number of objects belonging to Herr Trau were shown at the Archaeological Exhibition at Vienna in 1893. See *Katalog*, Wien, 1893, 8vo.

Trawinski (*F.*).
See Paris, Louvre.

Trent.
See Trient.

Treu (*Georg*).
See Saint Petersburg.

Trevandrum (Travancore).

See *Natural Science*, xiv. (1899), p. 190.

CHISHOLM (R. F.).
Napier Museum, Trevandrum. 8vo. Madras, 1872.

Proceedings of the Trevandrum Museum Society. 8vo.
Trevandrum, 1856.

Annual Report of the Director. *Ib.* 1901, *ann. sqq.*

Trèves, *Germ.* **Trier.**
PROVINCIAL MUSEUM.

The Academy, 8 December, 1877, p. 540; *Archaeologischer Anzeiger*, 1895, p. 46; 1897, p. 15; 1899, p. 21; 1900, p. 30.

Keune (J. B.), *Director of the Municipal Museum at Metz.*
Führer durch das Provinzialmuseum zu Trier. 12no.
Trier, 1891.

Lehner (Hans), *Director of the Provincial Museum at Bonn.*
Führer durch das Provinzialmuseum zu Trier. 8vo. *Ib.* 1897, 1902.

Trèves—*cont.*

PROVINCIAL MUSEUM—*cont.*

Hettner (Felix), *Director of the Museum.*

Die römischen Steindenkmäler des Provinzialmuseums zu Trier. 8vo. Trier, 1893.

With Introduction by Hans Lehner.

Illustrierter Führer durch das Provinzialmuseum in Trier. 8vo. *Ib.* 1903.

Wochenschrift für Klassische Philologie, 1903, p. 834.

The accessions are recorded in the annual volumes of the Trèves journal, *Westdeutsche Zeitschrift für Geschichte und Kunst*, in the division "Museography." See also *Bonner Jahrbücher*, c. (1896), p. 204; cii. (1898), p. 267; ciii. (1898), p. 234; cv. (1900), p. 245; cvi. (1901), p. 212; cix. (1902), p. 358.

Report on the Museum for the year 1896-97, *Nachrichten über deutsche Alterthumsfunde*, 1897, p. 73; 1899-1900, *Ib.* 1901, pp. 7, 42; 1902-03, *Ib.* 1903, p. 61. (Supplement to the *Zeitschrift für Ethnologie.*)

There is also a

Jahresbericht. 8vo.

See *Korrespondenzblatt des Gesamtvereins der deutschen Geschichts- und Alterthumsvereine*, 1901, p. 177; 1902, p. 206.

Trient.

MUSEO CIVICO.

Handbuch der Kunstpflege in Oesterreich, p. 240, Wien, 1893, 8vo.

Trieste.

ARCHAEOLOGICAL MUSEUM.

Atti Istriani, editi per cura della Direzione del Museo di Antichità Tergestine. 8vo. Tergeste, 1846.

Hoernes (Moriz), *Professor of Prehistoric Archaeology at Vienna.*

Beschreibung griechischer Vasen in Triest.

Archaeologisch-Epigraphische Mittheilungen aus Oesterreich, ii. (1878), pp. 17, 120; iii. (1879), p. 56.

Relates to the Collection of Carlo Fontana.

Kunz (Carlo).

Le Collezioni Cumano. 8vo. Trieste, 1878.

Il Museo civico di Antichità di Trieste. 8vo. *Ib.* 1879.

4 plates.

Atti del civico Museo di Antichità, publicati dalla Direzione. 8vo. *Ib.* 1886, *ann. sqq.*

De Laigue (J.).

Le rhyton d'argent du Museo civico di Antichità de Trieste.

Revue archéologique, xxxix. (1901), p. 153.

3 plates.

See also *L'Archeografo Triestino*, published by the "Società del Gabinetto di Minerva." New series. *Ib.* 1869, *ann. sqq.* 8vo.

Internationales Archiv für Ethnographie, viii. (1895), p. 29.

The Museum has acquired the collection of Cypriote Antiquities made by Franz Colombo.

Trieste—*cont.*

NATURAL HISTORY MUSEUM.

Atti del Museo civico di Storia naturale, editi dalla Direzione. 8vo. Trieste, 1884, *ann. sqq.*

Volume vii. (1890) contains an account of the Archaeological Collection. See also *Bullettino*, published by the "Società Adriatica di Scienzi naturali," *ib.*

See Pessalacqua.

Tring (Hertfordshire).

ZOOLOGICAL MUSEUM.

Founded in 1889 and carried on by Hon. Walter Rothschild. *Natural Science*, ii. (1893); *English Illustrated Magazine*, xv. (1896), p. 210; Loftie, *London Afternoons*, p. 156, London, [1902], 8vo; *Nature*, lxiv. (1901), p. 249.

Novitates Zoologicae. A Journal of Zoology in connection with the Tring Museum, edited by the Hon. Walter Rothschild, E. Hartert and Dr. K. Jordan. 4to. Tring, 1894, *ann. sqq.*

Trochner (*Wilhelm*).

See Branteghem (A. van).

Trois (*E. F.*).

See Venice.

Tromsoe.

Tromsø Museums Aarshefter. 8vo. Tromsø, 1878, *ann. sqq.*

Aarsberetning. 8vo. *Ib.* 1887, *ann. sqq.*

Troyes (Aube).

SOCIÉTÉ ACADÉMIQUE DU DÉPARTEMENT DE L'AUBE.

See *Gazette des Beaux-Arts*, 1899, p. 504; *Bulletin Monumental*, lxiv. (1900), p. 185.

Notice sur les collections dont se compose le Musée de Troyes. 8vo. Troyes, 1850.

Again, *Ib.* 1864.

Catalogue des Sculptures. Fourth edition. 8vo. *Ib.* 1886.

[Le Clert (Louis)], *Keeper of the Museum.*

See E. Cartailhac in *L'Anthropologie*, x. (1899), p. 459.

Catalogue . . . de la Collection Sigillographique du Musée de Troyes. 8vo. Troyes, 1887.

Catalogue des Émaux peints. 8vo. *Ib.* 1890.

Catalogue de l'Archéologie monumentale. 8vo. *Ib.* 1890.

Catalogue de Carrelages vernissés, incrustés historiés et faiencés. 8vo. *Ib.* 1892.

Catalogue des Monnaies gauloises. *Ib.* 1897.

Catalogue des Bronzes. 8vo. *Ib.* 1898.

Reprint from *Mémoires de la Société académique . . . du département de l'Aube*, 3e Series, xxxv. (1898), p. 1 *sqq.*

Troyes (Aube)—*cont.*

SOCIÉTÉ ACADÉMIQUE—*cont.*

[Le Clert (Louis)]—*cont.*

Torques en bronze ornés de figures humaines conservés au Musée.

Bulletin archéologique, 1894, p. 76.

The acquisitions are chronicled in the *Mémoires* of the Society. See 3rd Series, Tom. xxxvi. (1899), pp. 440, 444; xxxvii. (1900), p. 422.

There are separate Catalogues of Pictures and Sculpture.

Briard (Pierre).

Catalogue des herbiers du Musée. 8vo. Troyes, [1895].

Guide archéologique du Congrès de Troyes et de Provins. 8vo. Caen, 1902.

CATHEDRAL TREASURY.

Coffinet, *Abbé*.

Recherches historiques sur l'origine des parcelles de la vraie croix, conservées dans le trésor de la Cathédrale de Troyes [1769-1807].

Mémoires de la Société d'Agriculture . . . de l'Aube, xix. (1855), p. 171.

Le Brun-Dalbanne.

Le trésor de la Cathédrale de Troyes.

Op. laud. xxviii. (1864), p. 27.

Les pierres gravées du trésor.

Op. laud. xliv. (1880), p. 1.

True (*F. W.*).

See Washington.

Truhelka (*Ciro*).

See Sarajevo.

Tsarskoé-Sélo.

See Zarskoje Selo.

Tubingen.

Klüpfel und Eifert, *Geschichte der Tübingen*, p. 508 *seq.*, Tübingen, 1849, 8vo.

RAPP (WILHELM LUDWIG VON), *Anatomist*, 1794-1868.

Anzeige der Eröffnung des neuerbauten anatomischen Theaters der Universität Tübingen. 4to. Tübingen, 1836.

Ueber die zoologischen Sammlungen zu Tübingen . . .

Jahreshefte des Vereins für vaterländische Naturkunde in Württemberg, ii., 2 (1846), p. 130.

HÄCKER (RUDOLF), *M.D., Assistant in the Anatomical Department.*

Katalog der anthropologischen Sammlung in der anatomischen Anstalt der Universität Tübingen. 4to. Braunschweig, 1902.

Part xvi. of *Die anthropologischen Sammlungen Deutschlands.*

Tubingen—*cont.*

CABINET OF COINS AND ANTIQUITIES (TUX'SCHEN CABINET).

Grüneisen (Carl), *Clergyman*, 1802-78.

Die altgriechische Bronze des Tux'schen Kabinets in Tübingen. 8vo. Stuttgart, 1835.

Schwabe (Ludwig), *Professor at the University of Tubingen*, b. 1835.

Geschichte der archaeologischen Sammlung der Universität Tübingen. 4to. Tübingen, 1891.

Grosse (Ernst), *Dr. Phil. Professor of Art History at Freiburg i/B.*

Aufgabe und Einrichtung einer städtischen Kunstsammlung. 8vo. Stuttgart, 1902.

Tugny, Marquis de.

See Crozat.

Tulle (Corrèze).

[ARDANT (MAURICE), *Archaeologist, Archivist of Haute-Vienne*, b. *circa* 1796.]

Description des Medailles et Monnaies précieuses du Musée de Tulle. 8vo. Limoges [1841].

Tunis.

MUSÉE ALAOUI.

[At Bardo, near Tunis.]

Collections du Musée Alaoui, publiées sous la direction de M. R. de La Blanchère. 4to. Paris, 1890, *ann. sqq.*

See *Mélanges d'Archéologie*, x., p. 652

Gauckler (Paul), *Director of Antiquities for the Government of Tunis*, b. at Colmar, 1866.

Catalogue des objets entrés au Musée Alaoui en 1892. 8vo. Tunis, 1893.

See Alaoui.
Bardo.
Byrsa.
Tebessa.
Timgad.

TUNSTALL (MARMADUKE), *of Wycliffe.*

185 MUSEUM.

Purchased by George Allan, of Darlington. The birds alone cost £5000. Nichol's *Literary Anecdotes*, iii., pp. 366*, 688, 752, 753.

See Newcastle-upon-Tyne.

Turin.

See Maffei, *Museum Veronense*, 1749, fol.; Heydemann, *Mittheilungen*, p. 35; Dütschke, *Antike Bildwerke in Oberitalien*, iv., Introduction and p. 1.

ROYAL MUSEUM.

Rivautella (Antonio) *e* Riccolvi (Giovanni Paulo).

Marmora Taurinensia. 4to. 2 vol. Aug. Taur., 1743-47.

See Maffei, *Museum Veronense*, p. ccix.

Champollion-Figeac (Jean Joseph), *Archivist to the Royal Library.*

Notice sur une Momie Egyptienne . . . deposée au Musée Royal Egyptien de Turin. 8vo. Paris, 1824.

Turin—*cont.*

ROYAL MUSEUM—*cont.*

Champollion *le Jeune* (Jean François), *Antiquary*, 1790-1823.
Lettres (2) à M. Le Duc relatives au Musée Royal Égyptien de Turin ; Monumens historiques, etc. 8vo. Paris, 1824-26.

It was intended to publish two further letters, but they did not appear.

Gazzera (Constanzo), *Litterateur*, 1784-1859.
Descrizione dei Monumenti Egizii. Torino, 1824.

12 plates.

Borson (Stefano), *Naturalist*, 1758-1832.
Osservazioni intorno alle Sostanzi minerali di cui sono formati i Monumenti del Museo Egizio. 4to. [*Ib.*] 1825.

Orcurti (Pier Cammillo), *Professor*.
Catalogo illustrato dei Monumenti Egizii del R. Museo di Torino. 8vo. 2 parts. Torino, 1852-55.

See *Internationales Archiv für Ethnographie*, ix. (1896), p. 97.

Heydemann (Heinrich Gustav Dieudonné), *Archaeologist*, 1842-89.
Verhüllte Tänzerin, Bronze in Museum zu Turin. 4to. Halle A/S., 1879.

Fabretti (Ariodante), Rossi (Francesco), *e* Lanzone (E. V.).
Regio Museo di Torino ordinato e descritto. 8vo. 4 vol. Roma, 1881-88.

Vols. i., ii., Egyptian Antiquities; iii., Greek Coins; iv., Consular Coins. Official Publication of the Ministry of Public Instruction.

See supra, s.v. Italy.

[Rossi (Francesco), *Professor of Egyptology*.]
Guida del Museo Egizio. 8vo. *Ib.* 1884.

INDUSTRIAL MUSEUM.
Catalogo del r. museo industriale Italiano. 16mo, 8vo and 4to. Torino, 1864, 1869, 1871-73.

Illustrazione delle Collezioni. *Ib.* 1865.

Catalogo dei Semi di Piante Economiche. 8vo. *Ib.* 1864.

Dipartimento del Cotone : Catalogo. *Ib.* 1864.

Catalogo della biblioteca del museo. 8vo. *Ib.* 1883.

COMMERCIAL MUSEUM.
Catalogo delle collezioni e della biblioteca del r. museo commerciale. 8vo. *Ib.* 1887.

MUSEUM OF HYGIENE.
Catalogo degli oggetti esposti nel museo d' igiene. 8vo. *Ib.* 1885.

Turin—*cont.*

UNIVERSITY MUSEUM.

Notizie delle opere di pittura e di scultura esposte nel palazzo della Regia Università. Torino, 1820.

By L. Corta.

Fabretti (Ariodante), *Archaeologist, Director of the Museum*, 1816-68.

Il Museo di Antichità della R. Università di Torino, Notizie raccolte ed ordinate. 8vo. *Ib.* 1872.

Bollettino Musei di Zoologia ed Anatomia comparata. 8vo. *Ib.* 1886, *ann. sqq.*

A fire in the University Library on 26th January, 1904, caused much damage, destroying or injuring a great number of printed books and many valuable MSS.

ACADEMY OF SCIENCES.

Museo numismatico Lavy, appartenente alla R. Accademia della Scienze di Torino. 4to. 2 parts. *Ib.* 1839-40.

ARMOURY.

The Armoury was founded in 1833 by King Carlo Alberto.

Seyssel d'Aix (Vittorio), *Count.*

Armeria antica e moderna di S. M. Carlo Alberto. Torino, 1840.

Perini (A.).

Armeria reale di Torino. fol. Venezia, 1865.

Privately printed.

Ghiron (Isaia).

Le Iscrizioni Arabe della Reale Armeria di Torino. 4to. Firenzi, 1868.

8 photographs.

Angelucci (Angelo).

Catalogo della Armeria reale. 8vo. Torino, 1890.

NATURAL HISTORY MUSEUM.

Borson (Stefano), *Naturalist*, 1758-1832.

Catalogue raisonné du Musée d'Histoire naturelle de l'Academie. de Turin. 8vo. *Ib.* 1811.

Vol. i. (Mineralogy) only published.

Gené (Carlo Giuseppe), *Director of the Zoological Museum*, 1800-47.

Description de quelques espèces de la Collection Zoologique de Turin . . . ineditées ou mal connus. 4to. *Ib.* 1834.

Memorie della R. Accademia della Scienze, xxxvii. (1834).

Turin—*cont.*

NATURAL HISTORY MUSEUM—*cont.*

Catalogo ragionato dei Fossili nummulitici d' Egitto della raccolta. 4to. Torino, 1854.

Gamba (Alberto), *Professor*, b. 1822.

Relazione dello stato del Museo craniologico della R. Accademia di Medicina di Torino. 8vo. *Ib.* 1886.

Tuscania, *now* **Toscancella.**

See Toscancella.

TUX'SCHEN CABINET.

The foundation of the Archaeological Collection of the University of Tubingen was a bequest by C. S. Tux in 1798.

See Tubingen.

Twickenham.

ECONOMIC MUSEUM.

Catalogue of the Library. 8vo. London, 1862.

Tychsen (*O. G.*).

See London, Society of Antiquaries.

TYM (JOHN), *Curator of Stockport Museum*, d. 1901.

TYM'S MUSEUM.

At Castleton, Derbyshire. Was formerly a great attraction of the Peak. The greater part of it was acquired by the Corporation of Stockport, and Mr. Tym was appointed curator of the Municipal Museum of that town.

TYSZKIEWICZ (MICHEL), *Count*, d. 1897.

Froehner (Christian Eduard Ludwig Wilhelm), *Archaeologist*, b. 1834.

Choix de monuments antiques, avec texte explicatif. 4to. Munich, 1897.

La Collection Tyszkiewicz. 4to. *Ib.* 1898.

A Sale Catalogue.

Göttingische gelehrte Anzeigen, 1895, p. 311; *Berliner philologische Wochenschrift*, xv. (1895), p. 623.

Inscriptions Grecques archaïques de la Collection du Comte M. T.

Revue archéologique, xviii. (1891), p. 45.

Tyskiewicz as a collector, *supra*, Part ii., s.v.

Sale of his Collection. Note by A. S. Murray in Mrs. Andrew Lang's *Memories of an old Collector*, p. 187.

A number of objects were purchased at the sale by the British Museum.

Accounts of the British Museum, 1899, p. 59 *sqq.*

Tzarskoe-Selo.

See Zarskoe-Selo.

U

Ubisch (*E. von*).
See Leipsic.

Uddevalla.
Museum för Bohuslån. 8vo. Uddevalla, 1862.

Udine.
MUSEO FRIULANO.
Pirona (Giulio Andrea).
Del Museo Friulano. 8vo. Udine, 1866.
Reprint from *Bullettino dell' Associaz. agraria Friulana*, xi., p. 430.

Pirona (Jacopo), *Professor, Keeper of the Museum.*
Del Museo Friulano, Relazione del Conservatore. . . . 8vo. *Ib.* 1868.

Ostermann (Valentino).
Il Museo patrio Friulano. fol. *Ib.* 1877.
Reprint from *Giornale di Udine*, October and November, 1877.

Museo Friulano e collezioni privati in Udine. 16mo. *Ib.* 1886.

Museo Friulano. fol. *Ib.* 1885.
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Il nostro Civico Museo. fol. 1886.
Reprint from *Patria del Friuli*, 20-30 March, 1886.

Bankó (J.) und Sticotti (Peter).
Antikensammlung im erzbischöflichen Seminar.
Archaeologisch-Epigraphische Mittheilungen aus Oesterreich-Ungarn, xviii. (1895), p. 24.
See *Bullettino di Archeologia e Storia Dalmata*, xix. (1896), pp. 52, 69, 90, 104, 118, 132; xx. (1897), pp. 15, 24.

The Museum contains a collection of Roman and Lombardic antiquities and a Cabinet of Coins.

Ueberlingen (Baden).
DAS KULTURHISTORISCHE UND NATURALIEN-KABINET.
The Museum is described, *Westdeutsche Zeitschrift für Geschichte und Kunst*, i., p. 256. The acquisitions of the Museum are described under the title "Museography" in the annual volumes of that journal and of the *Archäologischer Anzeiger*. See 1897, p. 11; 1898, p. 68.

ULLMANN (A.) of Munich, *Collector*.
Katalog der Waffen-Sammlung. 4to. Köln, 1888-91.

Ulm.

Beschreibung einiger Gemählde, Holz-eingelegter rarer Schlösser und Landschafften, auch allerhand Antiquitäten und Curiositäten, welche in civilem Preis bey Malthäus Bayer, Wirth auf der Kauf-Leute-Stuben in Ulm zu finden seyn. Ulm, n.d.

A Sale Catalogue, considerately reprinted by Neickelius, *Museographia*, p. 170.

See Weickmann (C.).

UMLAUFF MUSEUM.
See Hamburg.

UNDSET (INGVALD MARTIN), *Archaeologist*, 1853-93.

Mittheilungen der anthropologischen Gesellschaft in Wien, xxiii. (1893). Sitzungsberichte, p. 113.

Norske Oldsager i fremmede Museer. 4to. Köbenhavn, 1878.

Mere om de norske Oldsager i Köbenhavns oldnordiske Museum. 8vo. *Ib.* 1891.

See Christiania.

Ungarelli (*A. M.*).
See Rome.

Unger (*F.*).
See Linné.

UNITED BRETHREN.
Bossart (Johann Jakob), *Superintendent*, 1721-89.
248 Kurze Anweisung Naturalien zu sammlen. 8vo. Barby, 1774.

The author was Superintendent of the Natural History Museum of the United Brethren's Seminary, and gives some account of its origin and progress.

See Herrnhut.

United States of America.

See Philadelphia.
Washington.

Uplands (Hampshire).

BEARDMORE (JOHN).
A catalogue with illustrations of the collection of ancient Arms and Armour at Uplands, near Fareham, Hampshire. fol. London, 1845.

Upsala.

THUNBERG (CARL PETER), *Naturalist*, 1743-1828.
225 Museum naturalium Academiae Upsaliensis. 4to. 2 vol.

And Appendix. Upsaliae, 1787-1820.

University Theses propounded under the presidency of C. P. T.

Upsala—*cont.*

VIKSTRÖM (JOHAN EMANUEL), *Botanist*, 1789-1856.

Museum Naturalium Academiae Upsaliensis. 4to. Upsaliae, 1813.

A University Thesis propounded under the presidency of Carl Peter Thunberg.

SCHROEDER (JOHAN HENRIK), *Professor of History of Literature*, 1791-1857.

Numismata Anglo-Saxonica in numophylacio academico Upsaliensi adservata. 4to. *Ib.* 1825.

Catalogus nummorum Cuficorum in numophylacio academico Upsaliensi. 4to. *Ib.* 1827.

Numismata Angliae vetusta in numophylacio academico Upsaliensi. 4to. *Ib.* [1833].

Nummi ducum Reipublicae Venetae, in numophylacio academico Upsaliensi. 8vo. *Ib.* 1839.

Nummorum Anglo-Saxonicorum Centuria selecta, e Museo Academico Upsaliensi. 4to. *Ib.* 1847.

G[RÅBERG VON] H[EMSÖ] (JAKOB), *otherwise* GRÅBERG (GIACOMO) DI HEMSOE, *Count, Archaeologist, Swedish Consul at Florence*, 1776-1847.

Ragguaglio del Gabinetto numismatico di Upsala. 8vo. 1829.

See Lieblein.

Urbino.

See Fabretti.

URE (*Rev.* DAVID), *Clergyman and Naturalist*, d. 1798.

His collection of ores, stones, petrifactions, British and Foreign shells and other objects of Natural History were advertised for sale by auction in Edinburgh on 26th and 27th December, 1798.

His library was advertised for sale on the two succeeding days; and also the copyright of his *History of Rutherglen and East Kilbride.*

Caledonian Mercury, 22nd December, 1798.

His fossils found their way to the Museum of the Royal Society of Edinburgh, *Transactions*, 1844, p. 715.

Many of these are figured in his *History of Rutherglen and East Kilbride*, Glasgow, 1793, 8vo.

Urlichs (*Karl Ludwig*), *Archaeologist*, 1813-89.

See Mertens-Schaffhausen.

Würzburg.

Ursinus (*F.*).

See Orsini (F.).

Uruguay.

See Montevideo.

Ussing (*J. L.*).

See Copenhagen.

Utrecht.

TOWN MUSEUM.

37 Chevalier (Nicolas), *Bookseller and Antiquary, a Huguenot refugee in Holland.*

Catalogue de toutes les raretez qui se montrent dans la Chambre de la Ville d'Utrecht, mises en ordre par N. C. 4to. Utrecht, 1707.

MUSEUM OF THE PROVINCIAL SOCIETY.

Vermeulen (P. J.).

Catalogus der archaeologische verzameling van het Provinciaal Utrechtsch Genootschap voon Kunsten en Wetenschappen. 8vo. *Ib.* 1868.

Muller (Samuel), *Director of the Museum.*

Catalogus van het Stedelijk Museum van Oudheden te Utrecht. 8vo. *Ib.* 1878.

Gids door het van Stedelijk Museum. 8vo. *Ib.* 1892.

See *Bonner Jahrbücher*, ix., p. 17.

Catalogus van de Bibliotheek. 8vo. *Ib.* 1881.

The Museum is described *Westdeutsche Zeitschrift für Geschichte und Kunst*, i., p. 276. The accessions are recorded in later volumes.

UNIVERSITY MUSEUM.

Hulsebos (Gerrit Assis), *Lit. Hum. Doct., Utrecht.*

Beschrijving der archaeol. verzameling. 8vo. Utrecht, 1870.

Bleuland (Jan), *Anatomist*, 1756-1838.

Descriptio Musei anatomici . . . Academiae Rheno-Trajectinae. 4to. *Ib.* 1826.

Icones anatomico-physiologicae . . . quae in descriptione Musei . . . inveniuntur. 4to. *Ib.* 1826.

12 plates,

See also Bleuland, *Otium Academicum*. *Ib.* 1821-28. 4to.

MISSIONARY MUSEUM.

Internationales Archiv für Ethnographie, vii. (1894), p. 210.

There are also in Utrecht (1) The Archiepiscopal Museum, a valuable collection of ecclesiastical antiquities, (2) an Industrial Museum (Museum van Kunstnyverheid), (3) an Art Museum (Museum Kunstliefde te Utrecht). There is a catalogue of the last. Utrecht, 1885, 8vo.

See Frémery (N. C. de).
Romondt (W. G. F. van).

UZIELLI (MATTHEW), *of Hanover Lodge, Regent's Park, London, Merchant*, 1805-60.

Robinson (*Sir* John Charles), *K.C.M.G., F.S.A., Art Critic*, b. 1824.

Catalogue of the various Works of Art forming the collection of M. U. 8vo. London, 1860.

Illustrations.

His collection of paintings, gems, glass, etc., was sold during eight days in April, 1861. See *The Athenaeum*, 27 April, 1861, p. 566.

V

Vaillant (J. Foy).
See De Camps.
Seguin.

Valence (Drôme).
LACROIX (A.), *Archivist.*
Les oeuvres d'art de la Drôme.
Bulletin de la Société départementale de la Drôme, xi., p. 307, Valence, 1877, 8vo.

BÉLAT.
Notice des Tableaux et des Objets d'Art. 8vo. Valence, 1883.

Valencia.
Collection of Antiquities from the neighbourhood, in the Archiepiscopal Palace.
Tychsen in *Bibliothek der alten Litteratur und Kunst*, i. (1786), p. 100; Engel in *Revue archéologique*, xvii. (1891), p. 234.

Valencia de Don Juan (V.).
See Madrid.

Valenciennes (Nord).
Catalogue de la Musée. 12mo. Valenciennes, 1899.

Valentinelli (G.).
See Venice.

VALENTINI (MICHAEL BERNHARD), *F.R.S.*, *Professor at Giessen*, 1657-1729.
22, 36, 43, 51, 52, 54, 57, 58, 59, 60, 62, 67, 68, 70, 73, 76, 80, 85, 104, 112, 113, 117, 131, 135, 145, 146, 147, 148, 189, 193, 194, 199, 207, 210, 214 Museum Museorum. fol. 3 parts in 2 vol. Frankf. a. M., 1714.
In volume ii. there are printed Catalogues or Lists of various museums either difficult to find or not yet printed. These are contained in Appendices i.

I. Royal Museum at Vienna.
From Edward Brown's *Travels* (German translation), cap. xi., p 247.

II. Treasury of the Abbey of St. Denis: an Extract.
The Anatomy Cabinet in the Royal Gardens at S. Victoire.
Notes on the Louvre.

VALENTINI (MICHAEL BERNHARD)—*cont.*

III. The Royal Museum at Copenhagen: an Extract.

IV. The Royal and Electoral Museum at Dresden.
From Martin Zeiler's *Handbuch*, f. 475.

V. The Museum at Hesse Cassel: an Extract.

VI. The Treasury of Loretto.
From Sprenger's *Roma Nova*.

VII. Relics in the Liebfrauen Kirche at Aachen.
From Edward Brown's *Travels*, p. 312.

VIII. The Museum of the Royal Society of London.

IX. The Curiosities in the Gallery of the Garden of the University of Leyden.

X. Museum of Tobias Reymer of Lüneburg.

XI. Museum of Christian Maximilian Spener of Berlin: an Extract.

XII. Museum of Burgomaster Lorentz von Aldershelm of Leipzig.

XIII. Catalogue of the Fossils in the Museum of Johann Georg Kisner of Frankfort, August, 1711.

XIV. Apothecary Petivers' Catalogue.

XV. Rarities in the Anatomy Theatre at Amsterdam;
And in the Anatomy Theatre at Leyden.

XVI. Collection of Mathematical Instruments at Giessen.

XVII. Museum of Astronomical Instruments belonging to Professor Erhard Weigel of Jena: an Extract.

XVIII. Ruysch's Anatomical Cabinet: an Extract.

XIX. The Cabinet of Johann Conrad Rätzel of Halberstadt.

XX. Museum Brackenhofferianum, delineatum a Joh. Joachimo Bockenhoffero, Argentinensi.

XXI. Museum Curiosum of Gottfried Nicolai of Wittenberg.

XXII. Cabinet of an unnamed Collector: coins, medals, gems, natural and artificial curiosities, and mathematical and other instruments.
The Author notes that it is for sale.

XXIII. Repositorium Valentinianum.

XXIV. Joh. Dan. Major's Himmelische Beschauung der Göttlichen allergröst- und herrlichen Kunst-Kammer der gantzen Welt.

111, 184 VALENTINI'S MUSEUM.
See *supra*, No. xxiii.

Valeriani (*D.*).
See Casuccini (P. B.).
Chiusi.

Valladolid.

Two Roman inscriptions in the Museum.

Revue Archéologique, vi. (1849), p. 397.

Vallée.

See Le Mans.

Vallentin (F.).

See Gap.

VALMONT DE BOMARE (JACQUES CHRISTOPHE), *Naturalist*, 1731-1807.

Catalogue du Cabinet d'Histoire naturelle de B. de V. 8vo. Paris, 1758.

Supra, Part ii., Museography.

Valparaiso.

NATURAL HISTORY MUSEUM.

The Annual Report is printed in

Revista Chilena de Historia Natural, Valparaiso, 8vo.

VANCOUVER (GEORGE), *Navigator and Discoverer*, 1758-98.

Read (Charles Hercules), *F.S.A.*, *Keeper British Museum*, b. 1857.

An account of a Collection of Ethnographical Specimens formed during Vancouver's voyage in the Pacific Ocean, 1790-95.

Journal of the Anthropological Institute, xxi. (1892) p. 99.

Dalton (Ormonde Maddock), *F.S.A.*, *Assistant British Museum.*

Notes on an Ethnographical Collection from the west coast of America . . . Hawaii and Tahiti during the voyage of Captain Vancouver, 1790-95, and now in the British Museum.

Internationales Archiv für Ethnographie, x. (1897), p. 225.

The collection was acquired by Sir A. Wollaston Franks in 1890, and was by him presented to the British Museum.

Van der Ven (E.).

See Haarlem.

VANDERBILT (WILLIAM HENRY), *Financier*, 1821-85.

Strahan (Edward), *Art Critic.*

Mr. Vanderbilt's House and Collection. fol. 2 vol. Boston, [1884].

Vannes (Morbihan).

MUSÉE DE LA SOCIÉTÉ POLYMATHIQUE DU MORBIHAN.

Davy de Cusse (L.), Galles (L.) *et* D'Ault-Dumesnil (G.).

Description des objets de l'âge de la pierre polie contenus dans le Musée. 8vo. Vannes, 1867.

Le Mené (J. M.), *Canon, Keeper of the Museum.*

Catalogue du Musée archéologique. 8vo. *Ib.* 1881.

3 plates.

Baillet (J.).

Antiquités Égyptiennes du Musée de Vannes. 8vo. *Ib.* 1900.

Reprint from *Recueil de travaux relatifs à la philologie et l'archéologie égyptiennes et assyriennes*, xxii. (1900), p. 34.

Collection Égyptologique du Musée de Vannes. 8vo. *Ib.* 1902.

Reprint from *Bulletin de la Société polymathique du Morbihan.*

VARAT (CHARLES).

La Collection Varat.

A collection formed in Corea by M. Varat, now in the Musée Guimet, Paris.

Revue Mensuelle de l'École d'Anthropologie, v. (1895), p. 38.

Varzy (Nièvre).

GRASSET ( ), *aîné, Honorary Keeper of the Museum.*

Musée de la Ville . . . Cadran solaire. 8vo. Paris, 1873.

Musée de la Ville . . . Dolmen . . . et objets d'art attribués aux Celto-Gaulois. 8vo. *Ib.* 1873.

Musée de la Ville . . . Emblèmes attribués à des objets Gallo-Romains. 8vo. *Ib.* 1873.

Musée de la Ville . . . Céramiques. *Ib.* 1875.

Antiquités religieuses du Musée de la ville de Varzy. 8vo. Nevers, 1879.

Gazette des Beaux Arts, xiv. (1876), p. 168. See *Ib.* 1879, Part 1, p. 596.

Vasalli (L.).

See Boulak.
Italy.

Vasconcellos (J. L. de).

See Lisbon.
Villa Real.

VASEL (A.), *of Beierstedt.*

COLLECTION OF PREHISTORIC OBJECTS.

Nachrichten ueber deutsche Altertumsfunde, 1894, Heft 4; Voges in *Zeitschrift des Harz-Vereins für Geschichte und Alterthumskunde*, 1894, p. 575, Wernigerode, 8vo.

Becker (Heinrich), Die Eilsdorfer Haus- und Gesichtsurnen und ihr Gräberfeld. *Zeitschrift, supra*, 1896, p. 265, at pp. 269, 277, 278, and elsewhere.

COLLECTION OF PEASANT COSTUMES AND IMPLEMENTS.

See Andree, *Braunschweiger Volkskunde*, Braunschweig, 1896, 8vo.

COLLECTION OF PRINTS.

See Meier (P. J.), *Die Bau- und Kunstdenkmäler des Herzogthums, Braunschweig*, i. (Kreise Helmstadt), p. 337, Wolfenbüttel, 1896, 8vo.

Vassallo (C.).

See Malta.

Vasto d'Aimone.

MARCHESANI (L.).

Il Gabinetto archeologico communale di Vasto. 8vo. Vasto, 1868.

Esposizione degli oggetti raccolti nel Gabinetto archeologico comunale di Vasto, fatta per tavole e noticine. 4to. Chieti, 1856.

VATER (ABRAHAM), *F.R.S., Anatomist and Botanist*, 1684-1751.

Catalogus rariorum Exoticorum . . . quae in Museo suo . . . possidet A. V. 4to. Wittembergae, 1726.

With a plate showing the interior of his museum.

A catalogue of his collection of foreign plants, woods, seeds, etc., used in medicine.

Museum anatomicum proprium . . . 4to. Helmstadt, 1750.

Edited by L. Heister.

See Part ii., p. 52.

Vaughan (Thomas).

See Marlborough Gems.

Vedova (G. D.).

See Palma di Cesnola (Luigi).

Velt'man (A. T.).

See Moscow.

Ven (Elize van der), Keeper of the Physical Museum, Teyler Institute, b. 1833.

See Haarlem.

Venice.

See Lichtenthal, *Manuale bibliographico*, p. 115 *sqq.*, Milano, 1834, 8vo; Heydemann, *Mittheilungen*, p. 13; Dütschke, *Antike Bildwerke in Oberitalien*, v., p. 25; *Bullettino dell' Instituto Archeologico* (1832), p. 205; Molinier, *Venise, ses Arts décoratifs, ses Musées et ses Collections*, Paris, 1889, 4to; Levi, *Le collezioni Veneziane d'arte e d'antichità dal secolo XIV. ai giorni nostri*, Venezia, 1900, 8vo, 2 vol.

LAFENESTRE (G.) *et* RICHTENBERGER (É).

Venise. Catalogue des Musées. 8vo. 1897.

ARCHAEOLOGICAL MUSEUM (In St. Mark's Library in the Doge's Palace).

Le Gallerie nazionali Italiane: Notizie e documenti, ii. (1896), p. 61; Evelyn, *Memoirs*, i. p. 317, London, 1827, 8vo.

Zanetti (Antonio Maria), *the elder, Count, Virtuoso*, 1680-1767.

Delle antiche Statue, . . . Greche e Romane, che nell' antisala della Libreria di San Marco, e in altri luoghi pubblici di Venezia si trovano. fol. 2 vol. Venezia, 1740-43.

In English. London, 1797.

100 Engravings of Statues and Bas-Reliefs.

The author is not to be confounded with his cousin of the same name (1716-78), librarian of St. Mark's, who wrote on Venetian art.

Catalogo dei Marmi del Museo archeologico. 8vo. Venezia, 1858.

Nuovo Catalogo del Museo archeologico nel Palazzo ducale in Venezia. 8vo. *Ib.* 1895.

Venice—*cont.*

ARCHAEOLOGICAL MUSEUM—*cont.*

Valentinelli (Giuseppe), *Archaeologist, Prefect of St. Mark's Library*, 1805-74.

Catalogo dei Marmi scolpiti del Museo. 8vo. Venezia, 1863.
46 plates.

Second edition. Prato, 1866.

Verzeichniss der Marmorbilder des archaeologisches Museums bei der Markus-Bibliothek in Dogenpalast. 8vo. Venedig, 1865.

Collignon (Maxime), *Archaeologist*, b. 1849.

Basreliefs Grecs votifs au Musée . . . I. Monuments Grecs. 1883.

MUSEO NANIANO.

Collezione di tutte le Antichità che si conservano nel Museo Naniano di Venezia. fol. Venezia, 1815.

See Serafino Ricci, *Miscellanea epigrafica* in *Reale Accademia dei Lincei Monumenti antichi*, ii., p. 252 *sqq.*, Milano, 1893.

See Nani.

ARSENAL.

Keysler, *Travels*, iii., pp. 279, 285, London, 1757, 4to; Yriarte, *Venice*, p. 46, London, 1880, fol.

Guida per l'arsenale di Venezia. 8vo. *Ib.* 1829.

BASILICA OF ST. MARK.

Molinier (Émile), *Archaeologist*, b. 1857.

Le Trésor de la Basilique de Saint Marc à Venise. 4to. Venise, 1888.

Pasini (Antonio).

Il Tresoro di San Marco in Venezia. fol. *Ib.* 1886.

Robertson (*Rev.* Alexander), *Cavaliere, D.D., Presbyterian Minister at Venice*, b. 1846.

The Bible of S. Mark: St. Mark's Church, the Altar and Throne of Venice. 8vo. London, 1898.

MUSEO CIVICO e RACCOLTA CORRER.

Formerly in the Palazzo Correr.

See *Gazette des Beaux Arts*, 2e S., xvii. (1883), p. 358; *Le Gallerie Nazionali Italiane, Notizie e documenti*, i. (1895), p. 79.

Lazari (Vincenzo).

Notizia delle opere d'Arte e d'Antichità della Raccolta Correr. 8vo. Venezia, 1859.

Guida del Museo. 16mo. *Ib.* 1881.

Numismatica Veneziana. 8vo. *Ib.* 1880.

Elenco degli oggetti esposti nel Museo. 8vo. *Ib.* 1899.

Collezioni di Storia naturale. 8vo. *Ib.* 1888.

Guggenheim (Moriz), *Teacher of Classical Philology at Zurich.*

Riordinamento del Civico Museo. 8vo. *Ib.* 1892.

See Bertoglio.
Pisani.

Venice—*cont.*

VENETIAN INSTITUTE OF SCIENCE.

Trois (Enrico Filippo).

Catalogo delle dimostrazioni anatomiche del Museo del R. Istituto Veneto di Scienze . . . 8vo. Venezia, 1880.

The Institute publishes

Atti. 8vo. *Ib.* 1841, *ann. sqq.*

These contain Catalogues, Lists of accessions, and descriptions of various parts of the Collection.

See Grimani.
Nani.
Zanetti.

Venturi (*A.*).

See Modena.

Venturi (*G.*).

See Verona.

Venuti (*Ridolfino*).

See Albani, Cardinal.
Borioni, Cardinal.
Corsini.
Cortona.
Matthaei.
Walpole.

Vercelli.

MUSEO LAPIDARIO BRUZZA.

Bruzza (Luigi), *Archaeologist*, 1812-83.

Iscrizioni antiche Vercellesi. 8vo. Roma, 1872.

Ferrero (Ermanno), *Professor of Archaeology at Turin.*

Iscrizioni antiche Vercellesi in aggiunta alla Raccolta del P. D. Luigi Bruzza. 8vo. Torino, 1891.

Faccio (G.).

Catalogo del Museo. 8vo. Vercelli, 1903.

Verdura (*Duc di*).

See Borghese.

VERGERS (JOSEPH ADOLPHE MARTIN NOËL DES), *Archaeologist.*

Catalogue de la collection d'antiquités. 8vo. Paris, 1867.

A Sale Catalogue.

See Paris.

Vermuelen (*P. G.*).

See Utrecht.

Verneau (*R.*).

See Paris, Anthropological Museum.

Verona.

See Lord Gardenstone, *Travelling Memorandums*, ii., p. 209, Edinburgh, 1792, 8vo; Heydemann, *Mittheilungen*, p. 5; Dütschke, *Antike Bildwerke in Oberitalien*, iv., p. 157.

MUSEO LAPIDARIO.

Bartoli (Giuseppe), *Antiquary to the King of Sardinia*, 1717-93.
Due Dissertazioni; nella prima delle quali si dà notizia del pubblico Museo d'Iscrizioni eretto . . . in Verona; . . . nella seconda si demonstra la bellezza d'una Greca inedita Iscrizione collocata in questo Museo. 4to. Verona, 1745.
1 plate.

[Maffei (Francesco Scipione), *Marquis*, *Antiquary*, 1675-1755.]
Traduttori Italiani: Aggiunta . . . la Notizia del nuovo Museo d'iscrizioni in Verona. 8vo. Venezia, 1720.

Museum Veronense, hoc est, antiquarum Inscriptionum atque Anaglyphorum collectio. fol. Verona, 1749.
See also his *Verona illustrata*, Pt. iii., cvii.
Maffei presented his collections to the museum. His bust is in the Palazzo del Consiglio.

Tommaselli (Giuseppe), *Naturalist*, 1733-1818.
Museo Veronese ridotto a maggior chiarezza. 8vo. *Ib.* 1795.

Venturi (Giuseppe).
Guida al Museo lapidario Veronese. 4to. *Ib.* 1827.
Vol. i. only published. 14 plates.

MUSEO CIVICO.

Goettingische Nachrichten, 1874, p. 593.
The Museo Civico is lodged in the Palazzo Pompei, and, besides antiquities and natural history collections, embraces the Pinacoteca or Picture Gallery.

Catalogo degli oggetti d'arte e d'antichità del Museo Civico di Verona. 8vo. *Ib.* 1865.
Supplement. *Ib.* 1867. New edition. *Ib.* 1868.

Il Medagliere del Museo Civico. *Ib.* 1868.

Numismata Veneziana. 8vo. *Ib.* 1880.

Catalogus systematicus rerum Naturalium in Museo extantium. 8vo. *Ib.* 1853.
Sec. i., European Reptiles, by Edoardo de Betta.

Collezioni di storia naturale. 8vo. *Ib.* 1888.

Guida del museo. 8vo. *Ib.* 1888.
Plates.

Rizzoli (Luigi), *Keeper of the Bottacin Museum, Padua.*
Alcuni sigilli padovani nel Museo. 4to. Padova, 1901.

Verona—*Cont.*

MUSEO BOZZIANO.

Ittiolitologia Veronese del Museo Bozziano, ora annesso a quello del Conte Giovambattista Gazola, e di altre Gabinetti di fossili Veronesi. Italian and Latin. fol. Verona, 1796-1809.

75 plates.

See Giusti.
Museli.

Versailles (Seine-et-Oise).

Courajod, *Histoire du département de la Sculpture moderne au Musée du Louvre*, p. 81; Lami, *Dictionnaire de l'Industrie*, vi., p. 724; *The Academy*, 7 August, 1875, p. 153.

MONICART (JEAN BAPTISTE DE), *Financier*, d. 1722.

Versailles immortalisé par les merveilles parlantes des bâtimens, jardins, bosquets, parcs, statues, groupes, termes, & vases de marbre, & de métaux, pieces d'eaux, tableaux & peintures qui sont dans les châteaux de Versailles, de Trianon, de la Ménagerie & de Marly, . . . Composé en Vers libres François. 2 vol. 4to. Paris, 1720.

Portraits and 100 plates.

It was intended that there should be nine volumes, but only two were published. It was written by the Sieur de Monicart to pass the time, when he was a prisoner in the Bastille. Romain Le Tetre was commissioned to translate it into Latin, but the translation never appeared.

GAVARD (JACQUES DOMINIQUE CHARLES), *Officer of Engineers*, b. 1794.

Galeries historiques de Versailles, avec une histoire de France servant de texte explicatif aux peintures et sculptures du Musée. fol. 13 vol. Paris, 1837-44.

Supplement. fol. 6 vol. *Ib.* 1847-49.

The *Histoire* was published separately. *Ib.* 1838-41, 4to, 4 vol.

Musée de Versailles. Avec un texte historique par Théodore Burette. fol. 3 vol. *Ib.* 1844.

DELLEY DE BLANCMESNL (ALPHONSE LÉON DE), *Count*, b. 1801.

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SOULIÉ (EUDOXE), *Keeper of the Museum*, 1817-76.

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NOLHAC (PIERRE DE), *Keeper, et* PÉRATÉ (ANDRÉ), *Assistant Keeper.*

Le Musée national de Versailles. Description du Château et des Collections. 4to. Paris, 1896.

110 plates.

Gazette des Beaux Arts, 3e S., xvi. (1896), p. 349.

GILLE (PHILIPPE H.), *Journalist*, 1830-1901.

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GEFFROY (GUSTAVE), *Art Critic*, b. 1855.

Les Musées de l'Europe. Versailles. 8vo. Paris, 1904.

Guide au Musée de Versailles. 8vo. *Ib.* 1892, 1893.

In English. *Ib.* 1892.

Catalogue. 16mo. *Ib.* 1893.

There are many old Guides and Descriptions of Versailles which contain particulars of the statues, vases, pictures and other objects. See Tourneux in *Gazette des Beaux Arts*, 3e S., xxvi. (1901), pp. 391, 468.

Vertou (Loire-Inferieure).

MARIONEAU (CHARLES), *Archaeologist*, b. 1823.

Collection archéologique du Canton Vertou (Loire-Inferieure) ou Description raisonnée des objets et documents historiques recueillis dans ce Canton. 8vo. Nantes, 1877.

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Dissertatio glyptographica sive gemmae duae . . . quae extant Romae in Museo Victorio, explicatae et illustratae. 4to. *Ib.* 1739.

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Observationes seu Praelusiones in tabulam nummariam Musei Victorii. 4to. *Ib.* 1736.

Epistola de Musei Victorii Emblemate. 4to. *Ib.* 1747.

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Indice du Cabinet de S. V. 4to. Bordeaux, 1635.

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Discorso nella solenne inaugurazione del Museo d'Antichità e Belle Arte in Viadana. 4to. Viadana, 1881.

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Gemmae antiquitus sculptae a P. S. V. collectae et declarationibus illustratae. 4to. Patavii, [1646].

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See Heydemann, *Mittheilungen*, p. 11; Dütschke, *Antike Bildwerke in Oberitalien*, v., p. 1.

MAGRINI (ANTONIO), *Abate, Archaeologist*, 1805-72.
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Catálogo del Museo arqueológico-artístico Episcopal de Vich. 8vo. Vich, 1896.
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See Melbourne.

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PROVINCIAL MUSEUM.
Science, N.S., viii. (1898), p. 619, New York, 1898.

NATURAL HISTORY SOCIETY'S MUSEUM.
Bulletin. 8vo. 1893, *ann. sqq.*

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See Vettori (Francesco).

Vienna.

See S. Reinach in *Gazette des Beaux Arts*, 3e S., vii. (1892), pp. 278, 468; viii. (1892), pp. 291, 441; *Handbuch der Kunstpflege in Oesterreich*, p. 47 *sqq.*, Wien, 1893, 8vo; Von Sacken und Kenner, *Sammlungen*, Introduction, *infra*, p. 243; *Monuments, Musées, Curiosités . . . de cette Capitale*, Vienne, 1863, 16mo; Blanchet, *Rapport sur les Musées d'Allemagne et d'Autriche*, Paris, 1893, 8vo (*supra*, Part i., p. 3); Stampart und Brenner, *Prodromus, oder Vor-Licht des eröffneten Schau- und Wunder-Prachtes Aller deren . . . seiner . . . Majestät Karl des Sechsten sich befindlichen Kunstschätzen und Kostbarkeiten*, Wien, 1735, fol.; Von Schneider, "Ein Kunstsammler im alten Wien," in *Jahrbuch der kunsthistorischen Sammlungen des allerhochsten Kaiserhauses*, xxi. (1900), p. 272.

ALL THE COLLECTIONS.

Schimmer (Karl Eduard).

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Primisser (Alois), *Archaeologist*, 1796-1827.

86 Die Kaiserlich-Königliche Ambraser Sammlung. 8vo. *Ib.* 1819.

Second edition. 8vo. *Ib.* 1827.

Bergmann (Joseph), *Knight, Numismatist, Director of the Cabinet of Coins*, 1796-1872.

Uebersicht der k. k. Ambraser Sammlung . . . nach ihrer dermaligen Aufstellung.

Third edition. 8vo. *Ib.* 1855.

Seventh edition. *Ib.* 1863.

Sacken (Eduard von), *Baron, Keeper of the Cabinet of Coins*, b. 1825.

Die k. k. Ambraser Sammlung beschrieben. 8vo. 2 parts. *Ib.* 1855.

5 plates.

Part i. Historical Introduction and Armoury.

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Die vorzüglichsten Rüstungen und Waffen der k. k. Ambraser Sammlung. In originalphotographien. 4to. 2 vol. *Ib.* 1859-62.

Vol. i. German; vol. ii. Italian and Spanish.

Ilg (Albert) und Böheim (Wendelin).

86 Führer durch die k. k. Ambraser Sammlung. 8vo. Wien, 1872, 1879, 1882, 1884.

Official publication.

Böheim (Wendelin), *Keeper of the Department of Weapons.*

Die aus dem Schloss Ambras stammenden Harnische und Waffen im Musée d'Artillerie zu Paris.

Jahrbuch der kunsthistorischen Sammlungen des allerhochsten Kaiserhauses, xix., Part i. (1898), p. 217 *sqq.*

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Vienna, Ethnographical Museum.

Vienna—*cont.*

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Lambeck, *or* Lambecius (Peter), *Librarian*, 1628-80.

Commentarii de Bibliotheca Caesarea Vindobonensi: cum annotationibus et figuris aeneis. fol. 8 vol. Vindobonae, 1665-79.

In vol. i. there are plates of various antiquities in the Library, with some account of them. The remaining volumes are devoted to the MSS.

Again. fol. 8 vol. *Ib.* 1760-82.

Maffei (Francesco Scipione), *Marquis*, *Antiquary*, 1675-1755.

Museum Vindobonense in atriis Caesareae Bibliothecae,

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Museum Veronense, p. ccxxxvi. fol. Verona, 1749.

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See Valentini.

IMPERIAL TREASURY (SCHATZ-KAMMER).

Beschreibung der geist- und weltlichen Schatz-Kammer in Wien, von denen vornehmsten Stücken, so allda denckwürdig zu sehen sind. 8vo. Wien, 1680.

Neu-vermehrte Beschreibung der kayserlich-weltlichen Schatz-Kammer. 8vo. [*Ib.* 1720?]

[Murr (Christoph Gottlieb von), *Miscellaneous Writer*, 1733-1811.]

Versuch einer Beschreibung der k. k. Schatz-Kammer zu Wien. 8vo. Nürnberg, 1771.

Leitner (Quirin von), *Knight*, *Aulic counsellor*, d. 1893.

Die hervorragendsten Kunstwerke der Schatzkammer. fol. Wien, 1870-73.

CABINET OF COINS AND ANTIQUES.

King, *Handbook of Engraved Gems*, pp. 45, 174, London, 1885.

Duval (Valentin-Jumeray), *Director of the Cabinet*, d. 1775.

Numismata . . . dudum Romae in Coenobio Carthusiano, nunc Viennae-Austriae in gaza Caesarea. fol. Viennae, 1750.

Numismata Cimelii . . . Austriaci Vindobonensis. fol. 2 vol. Vindob., 1754-55.

127 plates.

Monnoies en argent qui composent les différentes parties du Cabinet de S. M. l'Empereur. fol. *Ib.* 1756.

Catalogue des Monnoies en Or . . . du Cabinet Impérial. fol. Vienne, 1759-69.

Catalogue des Monnoies en Argent. fol. 2 parts. *Ib.* 1769-70.

Vienna—*cont.*

CABINET OF COINS AND ANTIQUES—*cont.*

Eckhel (Joseph Hilarius von), *Abbé, S.J., Numismatist*, 1737-98.

Catalogus Musei Caesarei Vindobonensis numorum veterum. fol. 2 vol. Vindob., 1779.

Choix des pierres gravées du Cabinet Impérial des Antiques. fol. Vienne, 1788.

40 plates.

See France (Joseph de).

The de France collection was acquired by the Emperor in 1808.

Steinbüchel von Rheinwall (Anton), *Director of the Museum*, 1790-1883.

Scarabées Égyptiens figurés du Musée des Antiques de S. M. l'Empéreur. 4to. *Ib.* 1824.

4 plates.

Beschreibung der k. k. Sammlung aegyptischer Alterthümer. 16mo. *Ib.* 1826.

2 plates.

Notice sur les Médaillons Romains en or du Musée Impérial et Royal de Vienne, trouvés en Hongrie dans les années 1797 et 1805. 4to. *Ib.* 1826.

Laborde (Alexandre Louis Joseph), *Count, Politician, Antiquary*, 1774-1842.

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This collection, formed by Count Lamberg-Sprengenstein, Austrian ambassador at Naples, was acquired by the Emperor in 1815.

Jahn (Otto), *Archaeologist*, 1813-69.

Das kaiserlich-königliche Antiken-Cabinet zu Wien. 8vo. Wien, 1854.

Arneth (Josef Calasanza von), *Knight, Numismatist*, 1791-1836.

Synopsis Numorum antiquorum. 4to. Vindob., 1837-42.

Part i., Greek; Part ii., Roman Coins.

Catalog der k. k. Medaillen-Stämpel-Sammlung. 4to. *Ib.* 1839.

Beschreibung des kaiserlich-königlichen Münz- und Antiken-Kabinettes. 8vo. 4 parts. Wien, 1845-47.

4 plates.

Monumente des k. k. Münz- und Antiken-Cabinettes. fol. *Ib.* 1849-58.

3 vol.

Vol. I. Cameos. 25 plates.
II. Gold and Silver-work.
III. Cinque-Cento cameos and work of Benvenuto Cellini and his school. 22 plates.

Beschreibung der zum k. k. Münz- und Antiken-Cabinette gehörigen Statuen, Büsten, Reliefs, Inschriften, Mosaiken. Seventh edition. 8vo. *Ib.* 1859.

Vienna—*cont.*

CABINET OF COINS AND ANTIQUES—*cont.*

Sacken (Eduard von), *Baron, Keeper of the Collection*, b. 1825.

Die antiken Bronzen des k. k. Münz- und Antiken-Cabinetes in Wien. fol. Wien, 1871.

54 plates.

Die antiken Skulpturen. fol. *Ib.* 1873.

35 photographic plates and 16 woodcuts.

—— und Kenner (Friedrich).

Die Sammlungen des k. k. Münz- und Antiken-Cabinetes. 8vo. *Ib.* 1866.

Kenner (Friedrich), *Director of the Department*, b. 1834.

Die antiken Thonlampen des k. k. . . . Cabinetes und der k. k. Ambraser Sammlung. 8vo. *Ib.* 1858.

Cátalogue du Cabinet I. et R. des medailles et des antiques. 8vo. Vienne, 1870.

Uebersicht der Sammlungen des k. k. Münz- und Antiken Cabinetes. 8vo. Wien, 1862, 1872.

Official publication.

See Bergmann, *supra*, p. 240.

IMPERIAL MUSEUM.

Engerth (Eduard von), *Art critic*, b. 1818.

Kunsthistorische Sammlungen des . . . Kaiserhauses. 8vo. 3 vol. *Ib.* 1884-86.

Pictures.

Schneider (Robert von), *Knight, Archaeologist, Director of the Department.*

Neuere Erwerbungen der Antikensammlung des Oesterreichischen Kaiserhauses in Wien, 1880-1891.

Archäologischer Anzeiger, 1892, pp. 115, 170.

Gonse (Louis), *Editor of the Gazette des Beaux Arts*, b. 1846.

Le Nouveau Palais des Musées à Vienne.

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Hauer (Franz von), *Knight, Director of the Museum*, 1822-99.

Führer durch das Hofmuseum in Wien. 8vo. Wien, 1892.

Uebersicht der kunsthistorischen Sammlungen in Wien. 8vo. *Ib.* 1891, 1897.

Böheim (Wendelin), *Keeper of the Department of Weapons.*

Führer durch die Waffensammlung der kunsthistorischen Sammlungen des allerhöchsten Kaiserhauses. 8vo. *Ib.* 1889.

Vienna—*cont.*

IMPERIAL MUSEUM—*cont.*

Ilg (Albert), *Sectional Director, Imperial Museum*, b. 1847.

Führer durch die Sammlung der kunstindustriellen Gegenstände der kunsthistorischen Sammlungen des allerhöchsten Kaiserhauses. 12mo. Wien, 1891.

Uebersicht der kunsthistorischen Sammlungen. 12mo. *Ib.* 1891, and later dates.

The first edition was sold off in a few days.

Reinach (Salomon), *Archaeologist*, b. 1858.

Le Musée des Antiques à Vienne.

Gazette des Beaux Arts, 3e S., vii. (1892), pp. 278, 468; viii. (1892), pp. 291, 441.

Schlosser (Julius von), *Knight, Director of the Museum of Art Industry.*

Album ausgewälter Gegenstände der kunstindustriellen Sammlung des allerhöchsten Kaiserhauses. 4to. Wien, 1901.

53 plates.

Beschreibung der altgriechischen Münzen. 8vo. *Ib.* 1893.

Schreiber (Theodor), *Professor of Classical Archaeology at Leipzig*, b. 1848.

Die Wiener Brunnenreliefs aus Palazzo Grimani. 4to. Leipzig, 1888.

2 plates.

These bas-reliefs, formerly in the Grimani Palace, were acquired by Prince Liechtenstein in 1883, and were by him bequeathed to the Museum.

Schneider (Robert von), *Knight, Archaeologist, Director of the Department.*

Album auserlesener Gegenstände der Antiken-Sammlung des . . . Kaiserhauses. fol. Wien, 1895.

Ausstellung von Fundestücken aus Ephesos. 8vo. *Ib.* 1902.

Millosicz Collection.

This collection formed by Admiral George von Millosicz, and described by Wilhelm Gurlitt in the *Archaeologisch-Epigraphische Mittheilungen aus Oesterreich*, i. (1877), pp. 1, 97, is now in the Imperial Museum.

Jahrbuch der kunsthistorischen Sammlungen des . . . Kaiserhauses. 8vo. Wien, 1882, *ann. sqq.*

"Publication de luxe sans égale in Europe," Reinach, *G. des B. A.* p. 282, *supra.*

There are Catalogues of the Pictures and other works of Art.

Vienna—*cont.*

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Verzeichniss der im k. k. unteren Belvedere aufgestellten, zum k. k. Münz- und Antiken-Kabinette gehörigen k. k. Sammlung ägyptischer Alterthümer. Third edition. 16mo. Wien, 1863.

Verzeichniss der im k. k. unteren Belvedere aufgestellten, zum k. k. Münz- und Antiken-Kabinette gehörigen-Statuen, Büsten, Särge, Reliefs, Mosaiken und Inschriften. Third edition. 16mo. *Ib.* 1863.

NATURAL HISTORY MUSEUM.

History of the Natural History Museum by L. J. Fitzinger, in *Sitzungsberichte der math.-naturw. Cl. der Akademie Wien*, xxi. (1856), p. 433; lvii. (1868), p. 1013; lviii. (1868), p. 35; lxxxi. (1880), p. 267; lxxxii. (1881), p. 279; Klemm, *Geschichte der Sammlungen in Deutschland*, p. 247.

Arrangement and Methods, *American Naturalist*, xxxiii. (1899), p. 764.

Verzeichniss der natüralischen Seltenheiten des k. k. Naturalien Kabinetes zu Wien. 8vo. Wien, 1778.

Born (Ignaz von), *Baron, Naturalist and Mineralogist*, 1742-91.

Index rerum naturalium Musei Caesarei Vindobonensis. Part 1. Testacea. Latin and German. 8vo. *Ib.* 1778.

Testacea Musei Caesarei Vindobonensis. fol. *Ib.* 1780.
18 plates.

See Schröter, *Journal*, vi., p. 42; Beckmann, *Physikalisch-oekonomische Bibliothek*, xi. (1781), p. 83.

Haidinger (Karl), *Mineralogist*, 1756-97.

Eintheilung der k. k. Naturaliensammlung zu Wien. 8vo. *Ib.* 1782.

Dispositio rerum naturalium Musei Caesarei Vindobonensis. 4to. *Ib.* 1782.

Stütz (Andreas), *Mineralogist*, d. 1806.

Neue Einrichtung der k. k. Naturaliensammlung zu Wien. 8vo. *Ib.* 1794.
3 plates.

Notitia collectionis insignis Vermium intestinalium. 4to. *Ib.* 1811.

Partsch (Paul Maria), *Mineralogist*, 1791-1856.

Das k. k. Hof-Mineralien Cabinet in Wien. 8vo. *Ib.* 1828.

Again. *Ib.* 1855.

Die Mineralien-Sammlung im Hof-Mineralien Cabinet. 8vo. *Ib.* 1843.

Die Meteorite oder die vom Himmel gefallenen Steine im Hof-Mineralien Cabinet. 8vo. *Ib.* 1843.

Partsch also prepared a Catalogue of the books in the Department of Mineralogy. Vienna, 1851. 2d Edition, 1864, 8vo.

Vienna—*cont.*

NATURAL HISTORY MUSEUM—*cont.*

Haidinger (Wilhelm), *Mineralogist*, 1795-1871.
Bericht über die Mineralien-Sammlung. 4to. Wien, 1843.

Hauer (Franz von), *Knight, Director of the Museum*, 1822-99.
Ueber den gegenwärtigen Zustand des Museums der k. k. geologischer Reichsanstalt. 8vo. *Ib.* 1852.

Allgemeiner Führer durch das k. k. naturhistorische Hofmuseum. 8vo. *Ib.* 1898.
With historical Introduction.

Hochstetter (Ferdinand von), *Geologist, Professor at Vienna*, b. 1829.
Das k. k. Hof-Mineraliencabinet in Wien, die Geschichte seiner Sammlungen und die Pläne für die Neuaufstellung derselben in dem k. k. naturhistorischen Hofmuseum. 8vo. *Ib.* 1884.
Reprint from *Jahrbuch der k. k. geologische Reichsanstalt*, xxxiv. (1884).

Führer durch das k. k. Zoologische Cabinet in Wien. 8vo. *Ib.* 1873.

Führer durch den Saal xix. des Museums. 8vo. *Ib.*

Babor (J. F.), *Naturalist.*
Mittheilungen ueber Nacktschnecken in der Sammlung. 8vo. *Ib.* 1900.

Karrer (Felix), *Naturalist.*
Führer durch die Baumateriallen-Sammlung. 8vo. *Ib.* 1878.

Brezina (Aristides), *Lecturer on Crystalography*, b. 1848.
Die Meteoritensammlung des k. k. mineralogischen Hofkabinetes in Wien. 8vo. *Ib.* 1885.

Hoernes (Moriz), *Professor of Prehistoric Archaeology at Vienna.*
Bronzen aus Wien und Umgebung im k. k. naturhistorischen Hofmuseum und die Bronzezeit Niederoesterreichs im Allgemeinen.
Mittheilungen der anthropologischen Gesellschaft in Wien, xxx. (1900), p. 65.

Annalen. 4to. *Ib.* 1835, *ann. sqq.*

MILITARY MUSEUM IN THE ARSENAL.
L'Art, xi. (1877), pp. 7, 53, 85.

BLAAS (CARL), *Artist*, 1815-94.
Fresco-Gemälde in Waffen-Museum des k. k. Arsenals. fol. Wien, 1893.

Leber (Friedrich Otto von), *Archaeologist*, 1803-46.
Wiens kaiserliches Zeughaus zum ersten Male aus historisch-kritischen Gesichtspunkte betrachtet für Altertumsfreunde und Waffenkenner. 8vo. 2 parts. Leipzig, 1846.

Vienna—*cont.*

MILITARY MUSEUM IN THE ARSENAL—*cont.*

Leitner (Quirin von), *Knight, Aulic counsellor*, d. 1893.

Die Waffensammlung des oesterreichischen Kaiserhauses im k. k. Artillerie-Arsenal-Museum in Wien. fol. 2 vol. Wien, 1866-70.

There is also a series of 29 plates with explanatory text by Dr. Albert Ilg. *Ib.* 1878, fol.; and an Album by Wendelin Boeheim. *Ib.* 1894. 4to.

Uebersicht des k. k. Hof-Waffen Museums. 8vo. *Ib.* 1869 and 1873.

Catalogue du Musée d'Armes de la Cour Impériale. Traduit de l'Allemand par le Major M. Prosig. 16mo. *Ib.* 1872.

Erben (Wilhelm), *Keeper.*

Katalog des k. und k. Heeres-Museums. 8vo. *Ib.* 1899.

With historical Introduction.

Bericht ueber die zehnjährige Thätigkeit des Curatoriums des k. und k. Heeres-Museums. 1885-94. 8vo. *Ib.* 1894.

Mitteilungen des k. k. Heeresmuseums im Artillerie-Arsenal in Wien. 8vo. *Ib.* 1902, *ann. sqq.*

THE MINT.

Katalog der Münzen- und Medaillen-Stämpel-Sammlung des k. k Hauptmüntzamtes in Wien. fol. 2 vol. *Ib.* 1902.

8 plates.

CITY HISTORICAL MUSEUM.

Katalog des historischen Museums. Second edition. 8vo. *Ib.* 1891.

There are special catalogues of the Grillparzer and other departments.

CITY MUSEUM OF ARMS.

Katalog des Waffenmuseums der k. k. Haupt und Residenzstadt Wien. 8vo. *Ib.* 1873.

Again. Edited by J. K. Neus. 8vo. *Ib.* 1886 and 1888.

Wie man die Galerie verdorben hat. Ein Beitrag zur Geschichte des kunsthistorischen Hofmuseums. 8vo. Wien, 1892.

MUSEUM OF ART AND INDUSTRY (KUNSTHISTORISCHES HOF-MUSEUM).

A List of the Publications of or in connection with this Museum is given in *Handbuch der Kunstpflege in Osterreich*, p. 111-115. Wien, 1893. 8vo.

Katalog des k. k. oesterreichischen Museums für Kunst und Industrie. 8vo. *Ib.* 1864.

Katalog der ehemaligen Bock'schen Sammlung von Weberein und Stuckereien des Mittelalters und der Renaissance. 4to. *Ib.* 1865.

This collection, formed by Franz Bock, is now, with others made by him, deposited in the Museum.

Vienna—*cont.*

MUSEUM OF ART AND INDUSTRY—*cont.*

Katalog der Ornamentstich-Sammlung. 8vo. Wien, 1865.

Festschrift zur Eröffnung des neuen Museumsgebaudes. 8vo. *Ib.* 1871.

Katalog der oesterreichischen Kunst- gewerbe Ausstellung im neuen Museum gebäude. 8vo. *Ib.* 1871.

Wegweiser durch das k. k. oesterreichische Museum für Kunst- und Industrie. 8vo. *Ib.* 1873, and later dates.

Schestag (Franz).
Illustrierter Katalog der Ornamentstich-Sammlung. 8vo. *Ib.* 1871.

Bucher (Bruno), *Journalist, and Vice-Director of the Museum*, b. 1826.

Das Kaiserlich-Königliche Österreichische Museum und die Kunstgewerbeschule. Festschrift. 4to. *Ib.* 1873.

Die Glassammlung . . . Geschichtliche uebersicht und Katalog. 4to. *Ib.* 1888.

Karabaček (Josef), *Professor of Oriental History at Vienna*, b. 1845.
Katalog der Theodor Graf'schen Funde in Aegypten. 8vo. *Ib.* 1883.

Falke (Jacob von).
Die k. k. Wiener Porzellanfabrik. Ihre Geschichte und die Sammlung ihrer Arbeiten im . . . Museum. 4to. *Ib.* 1887.

Masner (Karl), *Director of the Industrial and Archaeological Museum at Breslau.*
Die Sammlung antiker Vasen und Terracotten. Katalog und historische Einleitung. 4to. *Ib.* 1892.

11 plates.

Müller (David Heinrich), *Professor of Semitic languages*, b. 1846.
Jüdarabische Alterthümer. 4to. *Ib.* 1899.

Dreger (Moriz), *Dr.*
Entwicklungsgeschichte der Spitze. 4to. *Ib.* 1901.

Founded on the collections in the Museum.

Wlha (Josef).
Englischer Möbel aus der Sammlung des Museums. 4to. 2 parts. *Ib.* 1902.

20 plates.

Mittheilungen des . . . Museums. 8vo. *Ib.* 1865-67.

Vienna—*cont.*

RAINER PAPYRUS COLLECTION.

The Academy, XXV. (1884), pp. 208, 461.

Führer durch die Austellung. 4to. Wien, 1894.

Karabaček (Josef), *supra.*

Ergebnisse aus den Papyrus Erherzog Rainer. 8vo. *Ib.* 1889.

Mittheilungen aus der Sammlung der Papyrus Erzherzog Rainer. 4to. *Ib.* 1886, *ann. sqq.*

Edited by Josef Karabaček.

TECHNOLOGICAL MUSEUM.

Balbi, *Essai statistique sur les Bibliothèques de Vienne*, p. 144.

Schönfeld (Johann Ferdinand von), *Knight, Collector*, 1750-1821.

Technologische Museum zur Vertheidigung d. Künstler- und Gewerbstandes eröffnet in Wien. 8vo. Prag, 1798.

Das von Ritter von Schönfeld gegrundete technologische Museum in Wien. Eine gedrängte Uebersicht seiner Merkwürdigkeiten für Freunde der Kunst und der Alterthumer. 8vo. *Ib.* 1824.

Altmütter (Georg), *Technologist*, 1787-1858.

Beschreibung der Werkzeug-Sammlung des K. K. polytechnischen Institutes. 8vo. Wien, 1825.

Third edition. *Ib.* 1847.

Fachliche Publicationen des technologischen Gewerbe-Museums. 8vo. 1882, *ann. sqq.*

APOTHECARIES SOCIETY (APOTHEKER VEREIN).

Katalog der Hölzer Sammlung. 8vo. Wien, 1866.

An exhibit at the Vienna Exhibition of 1866.

Catalog der pharmacognostischen, pharmaceatischen und chemischen Sammlung aus der Brasilianischen Flora. 8vo. *Ib.* 1868.

An exhibit at the Rio de Janeiro Exhibition of 1866.

ORIENTAL, *afterwards* K. K. OESTERREICHISCHES HANDELS-MUSEUM.

Orientalisches Museum. Gesellschafts Statuten. 8vo. Wien, 1874.

Again, *Ib.* 1887.

Le Musée Oriental, son but et son utilité. Conférence faite à Vienne par le Comte Edmond Zichy. 8vo. [*Ib.* 1875.]

Berichte über die Thatigkeit des orientalischen Museums. 8vo. *Ib.* 1876, *ann. sqq.*

Vienna—*cont.*

ORIENTAL MUSEUM—*cont.*

Oriental Carpets. Published by the Imperial and Royal Austrian Commercial Museum.

English Edition. Edited by C. Purdon Clarke. fol. Vienna, 1892.

Teppich Erzeugung im Orient. 8vo. *Ib.* 1895.

Sammlung von Abbildungen türkischer, arabischer, persischer, centralasiatischer und indischer Metallobjecte, mit einleitenden Bemerkungen: Herausgegeben von k. k. österreichen Handels-Museum. fol. *Ib.* 1895.

50 plates.

Altorientalische Glasgefässe. fol. *Ib.* 1895-98.

There are Catalogues of special Exhibitions in the Museum; and various works founded on the Collections have been published by the Museum.

ANTHROPOLOGICAL SOCIETY'S MUSEUM.

Luschan (Felix von), *Professor of Anthropology, Berlin*, b. 1854.

Das Museum der anthropologischen Gesellschaft. 8vo. *Ib.* 1875.

Reprint from *Mittheilungen der anthropologischen Gesellschaft in Wien.*

ETHNOGRAPHICAL MUSEUM.

Klemm, *Geschichte der Sammlungen in Deutschland*, p. 299: *supra*, vol. i., p. 177.

Richter (Alexander Fedorovich).

Neueste Darstellung der k. k. Ambraser Sammlung im Belvedere in Wien, nach der vor Kurzem getroffenen neuen Einrichtung, und des ethnographischen Cabinets. 8vo. *Ib.* 1835.

See Dr. O. Finsch "Ethnologische Erfahrung und Belegstücke aus der Sudsee," a Catalogue of his Collections in the Museum. *Annalen des k. k. naturhistorischen Hofmuseums*, iii.-viii. (1888-93).

Internationales Archiv für Ethnographie, xi. (1898), p. 226.

UNIVERSITY MUSEUM.

Patsch (Carl), *Keeper of the Museum at Sarajevo.*

Die archäologische Sammlung der Wiener Universität.

Archäologischer Anzeiger, 1891, p. 178.

A considerable number of objects belonging to the University Museum were shown at the Archaeological Exhibition at Vienna in 1893. See *Katalog*, Wien, 1893, 8vo.

ANATOMICAL MUSEUM.

Burmayer (Lorenz).

Musaeum anatomico-pathologicum Noscomii universalis Vindobonensis. 12mo. Vindob., 1816.

Römer (Anton), *Professor of Anatomy*, 1785-1842.

Specielles Verzeichniss der anatomisch-physiologisch-natürlichen und Wachspräparate. 12mo. *Ib.* 1837.

Vienna—*cont.*

ANATOMICAL MUSEUM—*cont.*

Hyrtl (Joseph), *Pathologist and Anatomist*, 1811-94.

Vergangenheit und Gegenwart des Museums für menschliche Anatomie an der Wiener Universität. 8vo. Wien, 1869.

Das vergleichend-anatomische Museum an der Wiener medicinischen Facultät im Jubiläumsjahre, 1865. 8vo. *Ib.* 1865.

In an Appendix the author gives a Catalogue of his own Collection.

VIENNA MUSEUM.

See Lowenstein Brothers.

Vienne (Isère).

[The museum is the ancient temple dedicated to the Emperor Augustus and his wife Livia Drusilla.]

Notice du Muséum d'Antiquités de la Ville de Vienne par le Sieur Schneyder, fondateur et conservateur. 8vo. Vienne, n.d.

DELORME (E. C.).

Description du Musée archéologique de Vienne. 8vo. *Ib.* 1841.

LEBLANC (J. T.), *Keeper of the Museum.*

Description du Musée de Vienne. *Ib.*

Plates.

Catalogue du Cabinet des Médailles et des Antiquités de Vienne. 16mo. *Ib.* 1870.

LEWIS (BUNNELL), *F.S.A., Professor of Latin at Cork*, b. 1824.

The Antiquities of Vienne.

Archaeological Journal, li. (1894), p. 251.

VIERECK (P.).

Die Ostraka des Berliner Museums.

Archiv für Papyrusforschung, i. (1901), p. 450.

Vikens (*E. van*).

See Brussels.

Vikström (*J. E.*).

See Upsala.

VILLACEVALLOS (PEDRO LEONARDO DE).

Berlanga (Manuel Rodriguez de).

Museo de D. P. L. de V.

Revista de la Asociación artistico-arqueológica Barcelonesa, 1897, p. 81.

Villanueva y Geltrû (Province of Barcelona).

BIBLIOTECA-MUSEO BALAGUER.

Boletin. 8vo. Villanueva y Geltrú, 1885, *ann. sqq.*

See *Verhandlungen der Berliner Gesellschaft für Anthropologie*, 1894, p. 39; *Revue des Études anciennes*, v. (1903), p. 15; *Bulletin Hispanique*, v. (1903), p. 1.

Balaguer, Colonial Minister, Poet and Historian, founded this Institution in his native town. The Museum is rich in prehistoric and ethnographical objects, including, amongst the latter, a large Collection from the Philippines.

See *supra*, s.v. Madrid, as to the Colonial Museum founded on his suggestion.

See Balaguer.

Villa Real (Traz-os-Montes).

VASCONCELLOS (JOSÉ LEITE DE), *Professor, Museum Director, Lisbon.*

Museu municipal em Villa Real.

O Archeologo Português, i. (1895), p. 37.

Villeneuve-lez-Avignon.

Catalogue du Musée Municipal de Villeneuve-lez-Avignon, suiv. du Guide de l'étranger a Villeneuve. 8vo. Avignon, 1897.

Villefosse (Antoine Héron de).

See Héron de Villefosse.

VILLIEZ ( ), *of Nancy, Merchant.*

Catalogue du Cabinet d'Histoire naturelle du feu M. V. 8vo. Nancy, 1775.

1 plate.

Villingen (Baden).

ARCHAEOLOGICAL MUSEUM.

See *Westdeutsche Zeitschrift für Geschichte und Kunst*, i., p. 256. The accessions are described in subsequent volumes.

Vimont.

See Clermont-Ferrand.

VINCENT COLLECTION.

Katalog der Kunstsammlung C. und P. N. Vincent in Konstanz. 4to. Köln, 1891.

A Sale Catalogue.

The collection consisted of glass, porcelain, faience, majolica, and objects in metal, ivory, wax, etc.

There was another Catalogue published at Konstanz in 1890, 4to.

VINCENT (LEVINUS), *F.R.S., Naturalist, Manufacturer at Harlem*, d. before 1736.

Wonder-Tooneel der Natuur, geopent in een korte Beschryvinge der Hovft- delen van de byzondere zeldsaamheden darrin begreepen in ordre gebragt en bewaart door Levinus Vincent. 4to. Amsterdam, 1706-15.

VINCENT (LEVINUS)—*cont.*

209 Elenchus tabularum, pinacothecarum atque nonnullorum cimeliorum in Gazophylacio Levini Vincenti.
Latin and French. 4to. Harlem, 1719.
9 plates.
There was, it is said, an earlier edition of 1694.

Catalogus et descriptio animalium volatilium, reptilium et aqualilium . . . aliarumque creaturarum rarissimarum . . . quae in liquoribus ad vivum conservat Levinus Vincent.
Latin and French. 4to. La Haye, 1726.

Korte Beschryving van den inhout der Cabinetten begreepen in de Rariteit Kamer, of Wondertooneel der Natuur, van Levinus Vincent. 4to. 'S Hage, 1727.

Catalogus van het natuur-Kabinet van L. V. 8vo. *Ib.* 1779.
See Gersaint, *Catalogue raisonné de Coquilles*, p. 41.

Vinet (*Ernest*).
See Part i., Bibliography, p. 13.
Rome.
Santangelo.

Viollet-le-Duc (*E. E.*).
See Paris, Musée des Thermes.

Virchow (*Rudolf C. V.*).
See Part ii., "Museography."
Birkenfeld.

Virgin (*Carl*).
See Quedlinburg.

Vischer.
See Augst.
Basle.

Visconti (*C. L.*).
See Rome.
There is a bibliography of Visconti's archaeological publications in *Bullettino della Commissione archeologica di Roma*, xxii. (1894), p. 365.

Visconti (*E. Q.*).
See Chigi.
Rome.

Visconti (*F. A.*).
See Rome.

Visconti (*Pietro Ercole*), *Baron*, *Archaeologist*, 1801-80.
See Papandriopulo.
Rome.
Torlonia.

W

Waagen (*G. F.*).
See Munich.

Wachon.
See Strasbourg.

Wackernagel (*W.*).
See Basle.

Wad (*Gregers*).
See Borgia.

WADDELL (LAURENCE AUSTINE), *M.B.*, *I.M.S.*, *Professor at Calcutta*, b. 1854.
Buddhism of Tibet or Lamaism. 8vo. London, 1895.

The collection of Ceremonial Masks, sacred panels and paintings, utensils and clothing, illustrating Lamaism and described in this work are now in the British Museum.

WADDESDON BEQUEST.
See Rothschild (Ferdinand de), *Baron*.

Waganui (New Zealand).
PUBLIC MUSEUM.
Annual Report of the Hon. Curator. 8vo.
Waganui, 1896, *ann. sqq.*

Wagner (*P. C.*).
See Bayreuth.

WAKE (HENRY T.), *Dealer at Cockermouth*, *afterwards at Fritchley Derby*.
Catalogue of . . . antiquities for sale. 4to and 8vo.
Cockermouth, 1870-79.
Derby, 1880, *ann. sqq.*

Wakeman (*W. F.*).
See Dublin.

Waldie (*John*).
See Hendersyde Park.

WALDO (DANIEL), *M.D., Collector*, d. 1713.
The Philosophical Transactions, xlvi. (1749-50), p. 119.

Waldstein (*Charles*).
See Cambridge.
Nicholson (*Sir* C.).
Part v., s.v.

WALES (GEORGE WASHINGTON).
Catalogue of [his] . . . collection . . . comprising Oriental and European porcelains, pottery and glass, furniture, hangings, marbles, enamels and old lace. 8vo. Boston, [1903].

WALKER (ROBERT), *of Uffington, Berkshire.*
Catalogue of the Cabinet of old Fans the property of R. W. 4to. London, 1882.
52 Reproductions of the more beautiful objects.
A Sale Catalogue.

Wallace (*A. R.*).
See Part ii., "Museography."
Cambridge (Massachusetts).

WALLACE (*Sir* RICHARD), *Baronet, Connoisseur*, 1818-90.
Black (Charles Christopher), *Keeper S. K. Museum*, 1810-79.
Catalogue of the collection of paintings, porcelain, bronzes, decorative furniture and other works of art in the Bethnal Green Museum lent by Sir Richard Wallace. Fourth edition. 8vo. London, 1872.

See London, Hertford House.

WALLIS (GEORGE), *of Hull.*
Catalogue of a Museum consisting of ancient . . . Arms . . . Originally collected by . . . Mr. W. 8vo. Hull, 1833.

Wallis (*George Harry*).
See Norwich.

Wallis (*Henry*).
See Godman (F. Du C.).
MacGregor (Rev. W.).

WALPOLE (HORACE), *afterwards Earl of Oxford, Virtuoso*, 1717-97.
Ædes Walpolianae. 4to. London, 1747, 1752, 1767.
An account of the pictures of Sir Robert Walpole at Houghton, which were purchased with the profits made by speculating in South Sea stock. The collection contained some ancient sculpture. The pictures were sold to the Empress of Russia. *Supra*, vol. i., p. 176.

A description of the Villa of Mr. Horace Walpole . . . at Strawberry Hill, near Twickenham, Middlesex, with an inventory of the Furniture, Pictures, Curiosities, etc. 4to. Strawberry Hill, 1774
Again. *Ib.* 1784.
Reprinted in his *Works*, ii., pp. 393-516. London, 1798, 4to.

WALPOLE (HORACE)—*cont.*

Strawberry Hill, the renowned seat of Horace Walpole. A Catalogue of the classic contents. 4to. London, 1842.

Portrait of Horace Walpole and illustrations.

Names of purchasers and the prices. 4to. *Ib.* 1842.

This is the famous Sale Catalogue by George Henry Robins of "the most distinguished Gem that has ever adorned the Annals of Auctions." The description of Strawberry Hill and its contents was written by William Harrison Ainsworth, the novelist. The sale commenced on 23rd April, 1842, and occupied twenty-four days, realizing £29,615.

See, Gooseberry Hall, the renowned seat of Sir Hildebrod Gooseberry. 4to. [London, 1842.]

This is a parody on the prefatory remarks in the Sale Catalogue.

Venuti (Ridolfino), *Antiquary*, 1705-63.

Osservazioni sopra un Cameo di Mylord Walpole . . . rapresentante l'ostracismo d'Atene. 4to. s.l. et a.

See *Bulletin de l'Académie des Inscriptions*, 4e S., xxiv. (1896), p. 273.

See Middleton (Conyers).

WALTER (JOHANN GOTTLIEB), *Professor of Anatomy at Berlin, d.* 1818.

Anatomisches Museum gesammelt von J. G. W., beschrieben von Friedrich August Walter. 4to. 2 parts. Berlin, 1796.

Museum anatomicum . . . omnibus qui anatomen amant . . . offert venale J. G. W. 8vo. *Ib.* 1802.

Museum anatomicum J. G. W., nunc pro summa Friderici Gulielmi III. munificentia publici juris factum. 8vo. *Ib.* 1803.

Museum anatomicum Berolinense. 4to. *Ib.* 1805.

WALTERS (WILLIAM T.).

Bushnell (Stephen Wootton).

Oriental Ceramic Art, illustrated by examples from the collection of W. T. W. 8vo and fol. New York, 1897-99.

Wanckel (Otto).

See Dresden.

WARD (JOHN), *of Belfast, F.S.A., Traveller and Collector*, b. 1832.

Greek Coins and their Parent Cities. Accompanied by a Catalogue of the author's collection by G. F. Hill. 8vo. London, 1902.

Athenaeum, 19th July, 1902, p. 100.

Collection of Scarabs.

Proceedings of the Society of Biblical Archaeology, xxii. (1900), pp. 305, 386; xxiii. (1901), pp. 19, 79, 139.

Ward (John), F.S.A., Free Library and Museum, Cardiff.

See Bath
Cardiff.
Cheltenham.
Cirencester.
Gloucester.
Hereford.
Litchfield.
Ludlow.
Salisbury.
Sheffield.
Shrewsbury.
Warrington.

Waren.

JESSE (R.), *Keeper of the Museum of Antiquities at Leyden.*

Das v. Maltzan'sche naturhistorische Museum für Mecklenburg in Waren. 8vo. Guestrow, 1902.

Reprint from *Archiv des Vereins der Freunde der Naturgeschichte in Mecklenburg.*

WARLITZ (CHRISTIAN), *Professor of Medicine at Wittenberg*, 1648-1717.

Beschreibung derer raren und ausländischen Sachen, so bey Hrn. Gottfried Nicolai zu Wittenberg befindlich. [1702.]

In Valentini, *Museum Museorum*, part II., Appendix, p. 81.

Museum curiosum auctum, oder neu verbesserte beschreibung derer raren und ausländischen Sachen, so . . . zu befinden bey Herrn Christian Nicolai. 4to. Wittenberg, [1710].

WARREN (PHILIP), *of Boston.*

As to his Museum, see *Leisure Hour*, 1882, p. 500.

Warrington.

Proposals for the establishment of a Warrington Museum and Library. fol. Warrington, 1848.

Established in 1848 under the Museums Act of 1845 by incorporating the Town Library with the Natural History Society's Museum.

Rules. 12mo. *Ib.* 1848.

Jubilee of the Warrington Museum and Library. 8vo. *Ib.* 1898.

KENDRICK (JAMES), *M.D., Archaeologist*, 1809-82.

A Guide Book to the Collection of Roman Remains from Wilderspool. Presented by Dr. Kendrick to the Warrington Free Museum. 8vo. *Ib.* 1872.

Dr. Kendrick's father, James Kendrick, M.D. (1771-1847), was one of the founders of the Warrington Natural History Society. See *Palatine Note-Book*, ii., pp. 113, 179.

Catalogue of the Collection of specimens to illustrate the uses of Bamboo in Japan. 8vo. *Ib.* 1890.

Other similar Catalogues have been published.

Warrington—*cont.*

Report of the Museum Committee. 8vo.
Warrington, 1877, *ann. sqq.*

See John Ward in *The Antiquary*, xxxi. (1895), pp. 52, 170; *The Academy* (1895), p. 170.

See Haverfield (F. J.).

Wartburg (Eisenach).

ARMOURY.

Ritgen (Hugo von).

Der Führer auf der Wartburg. Third edition. 8vo.
Leipzig, 1876.

Warth (*C.*).

See Detmold.

Washington (D. C.).

SMITHSONIAN INSTITUTION.

The Departments under charge of the Institution are (1) The United States National Museum; (2) The Bureau of American Ethnology; (3) The International Exchanges; (4) The National Zoological Park; and (5) The Astrophysical Observatory.

The work of these Departments is dealt with in,

Annual Report of the Secretary.

Annual Report of the Board of Regents.

In addition there are separate Departmental Reports published annually.

NATIONAL MUSEUM.

See Ernest Ingersoll in *Century Magazine*, xxix. (1884-85), p. 354 *sqq.*; Alfred R. Wallace in *The Fortnightly Review*, xlviii. (1887), p. 668 *sqq.*; Charles D. Walcott in *Popular Science Monthly*, lv. (1899), p. 491; Agnes Crane in *Leisure Hour*, 1882, p. 617; A. R. Addison, *Courrier de l'Art*, 1880, p. 34; *Proceedings of the American Oriental Society*, May, 1888, p. xxvii.

List of the publications of the United States National Museum (1875-1900). 8vo. Washington, 1902.

Annual Report of the U.S. National Museum. 8vo.
Washington, 1884, *ann. sqq.*

This Report records the accessions. It constitutes the second part of the Report of the Smithsonian Institution to Congress.

Proceedings of the National Museum. *Ib.* 1878, *ann. sqq.*

Bulletin of the National Museum. *Ib.* 1875, *ann. sqq.*

Circulars. *Ib.* v.y.

A great number of technical papers, founded on the collections, by members of the Museum Staff have been published.

Washington (D. C.)—*cont.*

NATIONAL MUSEUM—*cont.*

The Departments of the Museum are:

1. Arts and Industries.
   (*a*) Naval Architecture.
   (*b*) Transportation and Engineering.
   (*c*) Textiles.
   (*d*) Foods and Chemicals.
   (*e*) Fisheries.
   (*f*) Animal Products.
   (*g*) Graphic Arts.
   (*h*) Historical Collections; Coins and Medals.
   (*i*) Physical Apparatus.
   (*j*) Musical Instruments.
   (*k*) Porcelains and Bronzes.
   (*l*) Materia Medica.
   (*m*) Forestry.
   (*n*) Oriental Antiquities and Religious Ceremonial Objects.
2. Ethnology.
   American Prehistoric Pottery.
3. Prehistoric Anthropology.

   In 1895 there were 203,520 objects in this department.
4. Mammals.
5. Birds.
   Birds eggs and nests.
6. Reptiles and Batrachians.
7. Fishes.
8. Vertebrate Fossils.
9. Mollusks.
10. Insects.
11. Marine Invertebrates.
12. Comparative Anatomy.
13. Invertebrate Fossils.
    Palaeozoic: Mesozoic: Cainozoic.
14. Fossil Plants.
15. Botany.
16. Minerals.
17. Geology.

See Reports of the Curators of these various Departments, *Report of the U.S. National Museum*, 1892, pp. 101-210, Washington, 1893, 8vo; *Annual Report of the Board of Regents*, 1892, p. 13; *Ib.* 1893, 8vo.

In 1895 the Museum contained 3,500,000 objects.

Hunter (Alfred), *Miscellaneous Writer.*
A popular Catalogue of the extraordinary Curiosities in the National Institute. 8vo. Washington, 1859.

Handbook of the Museum. 8vo. *Ib.* 1886.

True (Frederick William), *Executive Curator*, b. 1858.
Account of the Museum. 8vo. *Ib.* 1898.

Reprint from the Report of 1896, pp. 287-324.

Goode (George Brown), *Assistant Secretary*, 1851-96.
The Genesis of the United States National Museum.

Report, 1891, p. 273; *Ib.* 1897. *Supra*, vol. ii., p. 85.

Hippisley (Alfred E.).
A Catalogue of the Hippisley Collection in Chinese porcelain, With a sketch of the history of Ceramic art in China. 8vo. Washington, 1890.

Again. *Ib.* 1902.

21 plates.
A loan collection.

Washington (D. C.)—*cont.*

NATIONAL MUSEUM—*cont.*

Adler (Cyrus), *Ph.D., Custodian of the Division of Religions in the Department of Anthropology*, b. 1863.

Report on the section of Oriental Antiquities. 8vo. Washington, 1890.

Report, U.S. National Museum, 1892, p. 111.

Two Persepolitan casts in the U.S. National Museum. 8vo. *Ib.* 1895.

Report, U.S. National Museum, 1893, p. 749.

Adler (Cyrus) *and* Casanowicz (I. M.), *Ph.D., Aid, Division of Historical Archaeology.*

Descriptive Catalogue of a Collection of objects of Jewish Ceremonial. 8vo. *Ib.* 1899.

36 plates.

Reprint from *Annual Report of the U.S. National Museum*, 1899, pp. 539-561.

See *supra*, Part ii., p. 45.

Casanowicz (I. M.), *supra.*

The collection of Oriental antiquities at the United States National Museum.

Journal of the American Oriental Society, xxiii. (1902), p. 44.

Pickering (Charles), *M.D., Ethnologist*, 1805-78.

The Gliddon Mummy-Case in the Museum of the Smithsonian Institution. fol. Washington, 1869.

Abbot (W. L.), *of Bombay.*

Descriptive Catalogue of the Abbot Collection of Ethnological objects from Kilima-Njaro. 8vo. *Ib.* 1892.

Rau (Charles), *Ethnologist*, 1826-1887.

The archaeological collection of the U.S. National Museum, in charge of the Smithsonian Institution. 4to. *Ib.* 1876.

Reprinted from *Smithsonian Contributions to Knowledge*, vol. xxii., Washington, 1880, 4to.

Matthews (Washington), *Surgeon and Ethnologist*, b. 1843.

The Catlin Collection of Indian paintings. 8vo. *Ib.* 1882.

21 plates.

Mason (Otis Tufton), *Ethnologist*, b. 1838.

The Ray Collection from Hupa reservation. 8vo. *Ib.* 1886.

26 plates.

Many objects connected with the Hupa Indians in California have been added since the date of this Collection.

The Latimer Collection of antiquities from Porto Rico in the National Museum and the Guesde Collection of antiquities in Pointe-à-Pitre, Guadeloupe, West Indies. 8vo. *Ib.* 1899.

Report U.S. National Museum, 1895, p. 216.

Washington (D.C.)—*cont.*

NATIONAL MUSEUM—*cont.*

Jouy (P. L.).

The collection of Korean mortuary Pottery in the . . . Museum. 8vo. Washington, 1890.

Hough (Walter), *Ethnologist, Assistant Curator*, b. 1859.

The Bernadou, Allen and Jouy Corean collections. 8vo. *Ib.* 1893.

Fire making apparatus in the . . . Museum. 8vo. *Ib.* 1890.

Catalogue of Ethnological collection. 8vo. *Ib.* 1895.

Wilson (Thomas), *Anthropologist*, b. 1832.

Catalogue of display from department of Prehistoric Anthropology. 8vo. *Ib.* 1895.

These are reprints from *Report, U.S. Commission, Columbian Historical Exposition at Madrid*, 1892-93, pp. 93 and 143.

The official publications of and relating to the National Museum are abstracted in the *Catalogue of Public Documents* periodically published by the United States Government.

Rockhill (William Woodville), *Assistant Secretary of State, Traveller*, b. 1854.

Notes on the Ethnology of Thibet, based on the Collections in the United States National Museum. 8vo. *Ib.* 1895.

Reprint from Annual Report for 1893.
The collections were made by the author.

Carlyle (A. C.), *of the Archaeological Survey, India.*

Catalogue of small chipped implements from India.

Report, U.S. National Museum, 1892, p. 457.
Paper on the Collection, *Ib.* p. 455.

Dewey (Frederic Perkins), *Chemist, Curator, Department of Metallurgy*, b. 1855.

A preliminary descriptive Catalogue of the systematic collections in economic geology and metallurgy. 8vo. Washington, 1891.
Bulletin No. 42.

Tassin (Wirt), *Assistant Curator, Department of Mineralogy*, b. 1869.

The Mineralogical Collections.

Report, U.S. National Museum, 1895, p. 995.

U.S. ARMY MEDICAL MUSEUM, *Surgeon-General's Office, Washington, D.C.*

This Museum is now in a building alongside the Smithsonian Institution.

See *Report of the Commissioner of Education, U.S.A.*, 1873, p. 443; 1874, p. 482; 1892-93, p. 605 *sqq.*

Presidential Address by Dr. John Shaw Billings to Congress of American Physicians and Surgeons:—*Medical Museums with special reference to the Army Medical Museum at Washington*, 1888, 8vo.

Catalogue of the Library of the Surgeon-General's Office, vol. xiv., title, "United States War Department."

Washington (D. C.)—*cont.*

U.S. ARMY MEDICAL MUSEUM—*cont.*

Catalogue of the . . . Museum. 8vo. Washington, 1863.

Otis (George Alexander), *M.D.*, *Assistant in the Office of the Surgeon-General*, 1830-81.

Check List of Preparations and Objects in the Section of Human Anatomy of the . . . Museum, for use during the International Exhibition of 1876. 8vo. *Ib.* 1876.

Description of selected Specimens. 8vo. Philadelphia, 1876.

List of the Specimens in the Anatomical Section. Washington, 1880.

Histories of two hundred and ninety-six surgical photographs prepared at the . . . Museum. 8vo. *Ib.* 1866-71.

Photographs of surgical cases and specimens. 4to. 7 vol. *Ib.* 1865-80.

Matthews (Washington), *Surgeon and Ethnologist*, b. 1843.

The human bones of the Hemenway Collection. 4to. *Ib.* 1890.

Woodhull (Alfred Alexander), *Assistant Surgeon*, b. 1837.

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See Michaelis, *Ancient Marbles in Great Britain*, p. 162; Edwards, *Lives of the Founders of the British Museum*, p. 702.

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See Norwich.

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105 Musaei Wormiani Catalogus. 12mo. [Copenhagen], 1642 and 1645.

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Had a collection of Inscriptions made for him in Rome about 1625 by Bauduin Breydel, a Belgian merchant who was settled in Rome.

Bulletin des Commissions royales d'Art et d'Archéologie, viii., p. 180.

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Bulle (Heinrich), *Professor of Archaeology at Erlangen.*

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Edited by Heffner and Contzen.

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Naturalien-Cabinet im Minoriten-Kloster zu Würzburg. 8vo. *Ib.* 1795.

Blank became Superior of the Minorite Monastery in 1789.

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Uebersicht des Blankischen jetzt der . . . Universität . . . Naturalien- und mosaischen Kunstcabinets. 8vo. Bamberg, 1810.

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Blank's life was published at Würzburg, 1819, 8vo.

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Y

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YARBOROUGH (*Earl of*) [CHARLES ALFRED WORSLEY ANDERSON PELHAM], b. 1859.

Smith (Archibald Hamilton), *Archaeologist*, b. 1860.

A Catalogue of antiquities in the collection of the Earl of Yarborough at Brockelsby Park. 8vo. London, 1897.

This is the Worsley collection, *supra*, p 279.

On Sir Richard Worsley's death his estates and property passed to his niece, who married Charles, first Earl of Yarborough. The Appuldurcombe property was sold, and the museum was removed from the mansion house to Brockelsby Park in Lincolnshire, the seat of Lord Yarborough (1781-1846).

See also Michaelis, *Ancient Marbles in Great Britain*, p. 226.

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Yarmouth.

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YATE (WALTER HONEYWOOD), *of Bromesberron Place, Politician.*

171 A concise . . . Catalogue of . . . the Curiosities in the Museum of W. H. Y. 8vo. [Gloucester, 1801.]

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Eighth edition. *Ib.* 1891.

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YOUNG (JOHN), *M.D., Zoologist, Professor of Natural History*, 1835-1902.

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His magnificent collection of carboniferous fossils was presented in 1901 to the City Museum, Glasgow, by Mr. James T. Tullis. It embraced nearly all the genera and species in the *Catalogue of Western Scottish Fossils.*

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Catalogue du Musée de la Ville d'Ypres. 8vo. Ypres, 1846.

DE CEULENEER (ADOLPHE-AUGUSTE), *Archaeologist, Professor at Ghent*, b. 1849.

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Monographie de l'hôtel-musée Merghelynck à Ypres. 8vo. Ypres, 1900

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YVON (*Madame* D').

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LJUBIĆ (SIME), *Abbé, Director of the Museum.*
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Zandonati was the author of an account of the antiquities of Aquileia. *Guida storica del Antica Aquileja*, Gorizia, 1849, 8vo.

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Zembsch (*O.*), *Consul General for the Netherlands at Apia* (*Samoa*).
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Pabst (Arthur), *Museum Director, Cologne.*
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Founded on the Illustrated Sale Catalogue.

V.

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Litteratur der älteren Reisebeschreibungen. 8vo. 2 vol. Göttingen, 1807-09.

BOEHMER (GEORG RUDOLF), *Physician and Botanist*, 1723-1803.
Bibliotheca Scriptorum Historiae-naturalis. 8vo. 9 vol. Lipsiae, 1785-89.
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DRYANDER (JONAS), *Librarian of the Linnaean Society*, 1748-1810.
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FRANCKE (JOHANN MICHAEL), *Bibliographer*, d. 1775.
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Travels, vol. i., part i., pp. 1739, 1741; vol. ii., p. 42.
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Bibliothecae Hoffmannianae Catalogus. Part ii., p. 28 *sqq*. Vitembergae [1741]. 8vo.
With preface, J. W. von Berger.
This most excellent library was collected by Christian Gottfried Hoffmann (1692-1735), publicist and Professor at Frankfort on the Oder, and his half-brother, the above J. W. Hoffmann.
A third brother, Christian Gottlieb Hoffmann, also a lawyer, devoted much care upon the library of Zittau.

PINKERTON (JOHN), *Antiquary and Geographer*, 1758-1826.
Catalogue of books of voyages and travels in his
General collection of . . . Voyages and Travels, vol. xvii., pp. 1-255. London, 1814, 4to.

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25, 97, 287	Vitae Germanorum Medicorum. 8vo.	Heidelb., 1620
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ADDISON (*Right Hon.* JOSEPH), *Essayist and Statesman*, 1672-1719.

3, 88, 148, 187, 201, 211 Remarks on several parts of Italy, etc., in the years 1701, 1702, 1703. 8vo. London, 1705.

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Many other editions.

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A Table of all the accurate Remarks and new Discoveries in the most learned and ingenious Mr. Addison in his Book of Travels through several parts of Italy, *Printed for the Company of Long-Bow-String-Makers*, London, 1706, 4to.
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36 Dialogue upon the usefulness of Ancient Medals. 12mo. London, 1726.

171, 188 The Tatler.

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AGRICOLA (GEORG), *Mineralogist*, 1494-1555.

24, 62, 66, 73, 191 De re metallica libri xii. fol.
Basil., 1546, 1556, 1558, 1561, 1621, 1657.

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24 Mineralogische Schriften. 8vo. 3 parts. Freyberg, 1806-10.

ALSTED (JOHANN HEINRICH), *Professor of Theology and Philosophy*, 1588-1638.

78 Scientiarum omnium Encyclopædia. fol. 4 vol. Herborn., 1630.
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ASHMOLE (ELIAS), *Archaeologist and Collector*, 1617-92.

36 Memoirs of the Life of Elias Ashmole, Esq., drawn up by himself by way of Diary. 8vo. London, 1717.
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Works, ed. Spedding, vol. ii., p. 91.

37 New Atlantis. fol. London, [1635].
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102 De Unicornu fossili Schediasma.

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Reisen durch Brandenburg, Pommern, Preussen, Curland, Russland und Pohlen, in den Jahren 1777 und 1778. 6 vol. 8vo. Leipzig, 1779-80.
In French. Varsovie, 1782.

Contains many notices of Museums; particularly of Natural History, *e.g.* of Count von Podewill at Gusow (i., p. 32); at Danzig (i., pp. 179-219); of Dr. von Scheffler (i., p. 242); of Apothecary Meyer at Stettin (ii., p. 58), and of the Free Masons at the same place (ii., p. 87); of Pastor Müller at Zichow (ii., p. 145); of Bailiff Honkony at Colm (ii., p. 150); the Sartorius collection at Königsberg (iii., p. 66); the Behrens collection and the Himmsel Museum at Riga (iii., pp. 260, 266); of Professor Pallas and Herr Ador (iv., pp. 83, 132); the Museum of the Academy of Sciences (v., pp. 1, 104); of Professor Laxmann (v., p. 24), and Herr Georgi (v., p. 32), and the Lieberkühn cabinet (v., p. 48), all at St. Petersburg: of Princess Jablonowska at Siemiatycze in Poland (vi., p. 66); of General Michael-Oginski at Warsaw (vi., p. 251); and of physical instruments of Count Vincent Potoski (vi., p. 264).

BERNOULLI (JOHANN)—*cont.*
Sammlung kurzer Reisebeschreibungen. 8vo. 16 vol. Berlin, 1781-85.
Supplement. 2 vol. *Ib.* 1783-87.

Betulius (Janus Gregorius) pseudonym of Johann Georg Burckhard.
See Erndtel (C. H.).

BEYSCHLAG (JOHANN FRIEDRICH).
11 Dissertatio inauguralis physico-medica de ebore fossili Suevico Halensi. 4to. Hal. Magd., 1734.
Friedrich Hoffmann presided. Beyschlag was respondent.

BLUHME *or* BLUME (FRIEDRICH), *Archaeologist, Jurist, Professor at Bonn*, 1797-1874.
84 Iter Italicum. 8vo. 4 vol. Berlin, 1824-36.

BOCCACIO (GIOVANNI), *Scholar and Author*, 1313-75.
11 Genealogie Deorum gentilium. fol. Venetiis, 1472.
fol. Basil., 1532.
There are many other editions.

BONNAFFÉ (EDMOND), *Art Critic*, b. 1825.
Voyage et voyageurs de la Renaissance. 8vo. Paris, 1895.
See Part ii., s.v.

BOODT *otherwise* BOETHIUS (ANSELME DE), *Physician*, 1550-1632.
26, 41, 42, 44, 62, 66, 68, 70, 73, 166, 213, 237 Gemmarum et lapidum Historia. 4to. Hanov., 1609.
Ed. Toll. 8vo. Lugd. Bat., 1647.
To this edition is added
Laet (Jean de), *Geographer and Scholar*, d. 1650.
69, 85 De Gemmis et lapidibus Libri ii.

BOYLE (*The Hon.* ROBERT), *Physicist and Chemist*, 1627-91.
52, 56, 61, 81, 106, 131, 171, 195, 200 The Works of the Hon. R. B. fol. 5 vol. London, 1744.
New edition. 4to. 6 vol. *Ib.* 1772.
Both editions by Dr. Birch.
Boyle bequeathed his mineralogical collections to the Royal Society.

BRERETON (*Sir* WILLIAM), *Baronet, Parliamentary Commander*, 1604-61.
65 Travels in Holland, the United Provinces, England, Scotland, and Ireland, 1634-35. 4to. Manchester, 1844.
Chetham Society Publication.

BROWNE (EDWARD), *M.D., Physician and Traveller, President of the College of Physicians*, 1644-1708.

22, 32, 37, 38, 111, 116, 129, 181, 190, 207 A brief account of some travels in Hungaria, Servia, Bulgaria . . . and Friuli. 4to. London, 1673, 1679.

Fol. *Ib.* 1685.

22 Reprinted in Harris, *Navigantium atque itinerantium Bibliotheca*, vol. ii., fol., London, 1748.

In French. 4to. Paris, 1674.

22 In German. 4to. Nürnberg, 1686 and 1711.

Beckmann, *Litteratur der Reisebeschreibungen*, ii., p. 238.

BÜCHNER (ANDREAS ELIAS), *Physician*, 1701-69.

118 Academiae . . . Naturae Curiosorum Historia. 4to. Hal. Magd., 1755.

Burckhard (Johann Georg).
See Betulius (J. G.).

BURNET (GILBERT), *Professor at Glasgow, Bishop of Salisbury*, 1643-1715.

84, 87, 88 Letters containing an account of what seemed most remarkable in Switzerland, Italy, etc. 12mo. Amst., 1686.

Many other editions.

Reprinted in Harris, *Navigantium atque itinerantium Bibliotheca*, vol. ii., *supra*.

In French. Third edition. 12mo. 2 vol. Rotterd., 1718.

In German. Third edition. 12mo. Leipzig, 1693.

Beckmann, *Litteratur der Reisebeschreibungen*, i., p. 124.

CARDANO (GIROLAMO), *Physician, Philosopher*, 1501-76.

25, 42, 52 De Subtilitate Libri xxi. fol. Norimbergae, 1550.

8vo. Paris, 1550, 1551.

Many other editions.

In French. 4to. *Ib.* 1556, 1566.

CHILDREY (JOSHUA), *Antiquary and Astrologer*, 1623-70.

268 Britannia Baconica; or the natural rarities of England, Scotland and Wales, according as they are to be found in every Shire, historically related according to the precepts of Lord Bacon. 8vo. London, 1660, 1661, 1662.

In French. 8vo. Paris, 1667.

CLERK (SIR JOHN), *of Penicuik, Baronet, Judge and Antiquary*, 1684-1755.

32, 121, 160 Memoirs of the Life of Sir John Clerk, of Penicuik, Baronet . . . Extracted by himself from his own Journals. 8vo. Edinb., 1892.

Published by the Scottish History Society.
Also published by the Roxburghe Club, London, 1895, 4to.

Clutius (Angerius).
See Cluyt (Outgers).

CLUYT (OUTGERS), *M.D., Botanist and Director of the garden at Leyden.*
Calsuee sive Dissertatio Lapidis nephritici seu Jaspidis viridis. 12mo. Rostochii, 1627.

Translated from the Dutch.

Appended to Lauremberg (Gul.), *Historica descriptio Aetitis*, Rost., 1627, 12mo.

Wonderful virtues are ascribed to the nephritic stone. The author refers to a large piece, the size of a thaler, which Bernard Paludanus possessed and which effected many cures.

COLLIN DE PLANCY (JACQUES ALBIN SIMON), *Litterateur*, 1793-1881.
2, 40 Dictionnaire critique des Reliques et des Images miraculeuses. 8vo. 3 vol. Paris, 1821-22.

COMBE DE VRIGNY (DE LA).
129, 148 Relation en forme de Journal d'un Voyage fait en Danemarc, à la suite de M. l'Envoyé d'Angleterre. 8vo. Rotterdam, 1706.
In English. 8vo. London, 1707.

The envoy was J. Vernon.

Cornish (Charles J.), F.Z.S.
See Flower (W. H.).

COULON (LOUIS), *Ex-Jesuit, Geographer*, 1605-64.
Le fidèle Conducteur pour le voyage d'Angleterre montrant exactement les Raretez & choses Remarquables qui se trouuent en chaques Villes, & les distances d'icelles, auec un dénombrement des Batailles qui s'y sont données. 8vo. Paris, 1654.

A very slight work. A road book and account of the various countries: of no use to the scientific traveller.

It includes Scotland. This country produces gold and silver in abundance. The cattle in the Caledonian forest, the dogs and wolves are all of the fiercest character. There are fountains whose waters become stone, and many other marvels. Edinburgh resembles Prague. Glasgow has the greatest trade in that Kingdom, and has a celebrated University.

Le fidèle Conducteur pour le voyage de France. 8vo. *Ib.* 1654.

Of no assistance as regards museums.

DEFOE (DANIEL), *Journalist and Miscellaneous Writer*, 1661?-1731.
36, 154, 155, 156 A Tour thro' the whole Island of Great Britain. . . . By a Gentleman [*i.e.* D. D.]. 8vo. 3 vol. London, 1724-27.
Again. *Ib.* 1753.

There are several other editions.

DEMMIN (AUGUSTE), *Archaeologist*, b. 1821.
87, 150 Die Kriegswaffen in ihrer historischen Entwickelung. 8vo. Leipzig, 1869.
8vo. Gera-Untermhaus, 1891.
In English. By C. C. Black. 8vo. London, 1870.
150 Guide des amateurs d'Armes. 8vo. Paris, 1869.

DEZOBRY (LOUIS CHARLES), *Historian and Archaeologist*, 1798-1871.

4 Rome au siècle d'Auguste, ou, voyage d'un Gaulois à Rome à l'époque du règne d'Auguste et pendant une partie du règne de Tibère. 8vo. 4 vol. Paris, 1835.

4th Edition. 8vo. 4 vol. *Ib.* 1875.

5th „ „ „ *Ib.* 1886.

In German by T. Hell. 8vo. 4 vol. Leipzig, 1837-38.

DOUGLAS (FRANCIS), *Miscellaneous Author*, d. 1790.

164 General Description of the East Coast of Scotland. 8vo. Paisley, 1782.

EDWARDS (EDWARD), *Librarian*, 1812-86.

130, 136, 138, 141, 142 Lives of the Founders of the British Museum. 8vo. London, 1870.

130 Memoirs of Libraries. 8vo. 2 vol. *Ib.* 1859.

ENS (CASPAR), *Author; worked for a publisher at Cologne for 25 years*, b. *circa* 1570.

Deliciae Galliae. 8vo. Coloniae, 1609.

A road book. A few notices of antiquities but none of Museums. There are similar volumes for Spain, Italy and other countries.

Deliciae apodemicae . . . per Hispaniam. 8vo. *Ib.* 1609.

Deliciae Italiae. 8vo. *Ib.* 1609.

ERNDTEL (CHRISTIAN HEINRICH), *Physician and Naturalist*, d. 1734.

C. H. E. D. De itinere suo Anglicano et Batavo annis 1706 et 1707 facto Relatio. 8vo. n.p. 1710.

Again. Amstelod., 1711.

In English. 8vo. London, 1711.

The book was attacked by Johann Georg Burckhard (1684-1764) writing under the pseudonym of Janus Gregorious Betulius, in *Epistola ad Amicum*, Hanoverae [1710], 8vo.

The edition of the *De itinere* of 1711 has a reply to this attack.

The author notices the principal museums and collections in the places he visited.

At Hamburg he saw the collections of D. Luders and B. N. Petraeus, and the one in the Public Library. In London he visited the Tower and the Royal Treasury, and the Museum in Gresham College (*supra*, vol. i., p. 131) and Sir Hans Sloane's collection. The English translator adds that there were large and curious collections in the hands of Mr. James Petiver, Mr. Dandridge, Mr. Dubois, Mr. Stonestreet, Mr. Buddle and Mr. Parry. He describes the Ashmolean Museum at Oxford, and refers to an entire Egyptian mummy lately presented by Sir Aaron Goodyear. He gives a long account of Dr. Ruysch of Amsterdam and his museum (*supra*, i., p. 116).

EVELYN (JOHN), *F.R.S.*, *Virtuoso*, 1620-1706.

Memoirs . . . comprising his Diary from 1641 to 1705-6. 8vo. 5 vol. London, 1827.

15, 34, 36, 88, 107, 109, 110, 129, 170, 181, 190, 199, 201, 203, 247 Diary and Correspondence of J. E. 8vo. 4 vol. London, 1850-52.

Again. *Ib.* 1879.

Several other editions. First published in *Memoirs illustrative of the Life and Writings of John Evelyn*. Edited by W. Bray, London, 1818, 4to. 2 vols.

4, 170, 171 Numismata. fol. *Ib.* 1697.

FABER (MATTHAEUS).

10 Kurtzgefaste historische Nachricht von der Schloss- . . . Kirche . . . in Wittenberg. 8vo. Wittenberg, 1717.

The whale ribs mentioned by Faber as being preserved in the chapel at the Castle of Wittemberg are also described by G. C. Kirchmaier, *De Basilisco*, &c., Disputatio IV. De Behemoth, c. ii., § 5, Witteb., 1669, 12mo, p. 99. See *infra*, s.v. Kirchmaier.

Fabricius (*Georg*).

See Gesner (C.).

Fabri de Peiresc (*Nicolas Claude*).

See Peiresc.

FAUJAS DE SAINT-FOND (BARTHÉLEMY), *Geologist and Traveller*, 1741-1819.

148, 157, 212 Voyage en Angleterre, en Écosse et aux Iles Hébrides. 4to. 2 vol. Paris, 1797.

In English. 8vo. 2 vol. London, 1799.

And in

Mavor, *British Traveller*, vol. v., London, 1809, 12mo.

In German. 8vo. Goetting., 1799.

Faujas de Saint-Fond did a great deal towards enlarging the collections of the Museum of Natural History at Paris.

FIORILLO (JOHANN DOMINIK), *Historian of Art*, 1748-1821.

13, 14, 16, 17 Geschichte der zeichnenden Künste in Deutschland und den vereinigten Niederlanden. 8vo. vol. Göttingen, 1798.

Again. 4 vol. Hannover, 1815-20.

FLOWER (*Sir* WILLIAM HENRY), *K.C.B.*, *F.R.S.*, *Director of the Natural History Department of the British Museum*, 1831-99.

263 Sir W. H. F., . . . a Personal Memoir by Charles J. Cornish. 8vo. London, 1904.

FORTIA DE PILES (ALPHONSE TOUSSAINT JOSEPH ANDRÉ MARIE MARSEILLE DE), *Count, Traveller, Litterateur*, 1758-1826.

Voyage de deux Français en Allemagne, Danemarck, Suède, Russie et Pologne ; Fait en 1790-92. 8vo. 5 vol. Paris, 1796.

Contains notices of a large number of museums and collections. See Index at end of vol. v., s.vv. Cabinets, Tresor.

The portion relating to Sweden has been translated into English and published by Pinkerton, *Voyages*, vi., p. 373, London, 1809, 4to. See notices of the museums at Stockholm, pp. 399, 403, and of Sparrmann (*supra*, vol. ii. p. 165).

FRANZ or FRANZIUS (WOLFGANG), *Lutheran divine, Professor and Provost at Wittemberg*, 1564-1628.

Historia animalium. 8vo. Wittebergae, 1616.

Again. *Ib.* 1659.

And many other editions.

In English by N. W. 8vo. London, 1670.

This is Part I. only. Part II. of Birds, Part III. of Fishes, and Part IV. of Serpents, and Part V. of Insects, are not translated.

The unicorn's horn (Part I., c. xi.) is two cubits long, white and shining within, but is black without; it is not light nor hollow as other horns are, neither is it so plain and smooth, but is sharp and rough like a file, and at the end of it as sharp and piked as a sword, so that he easily runs his horn into anything.

In Part I., c. ix., p. 459 (ed. 1659) he deals with the Barnacle Goose (*supra*, i., p. 74) and gives as his authority Levinus Hulsius, *De navigationibus Hollandicis, 1595, 1596, 1597*, Norimb., 1598, 4to.

FRIEDLAENDER (LUDWIG), *Professor of Classical Philology and Rhetoric at Königsberg*, b. 1824.

Darstellung aus der Sittengeschichte Roms in der Zeit von August bis zum Ausgang der Antonine. 8vo. 3 vol. Leipzig, 1862-71.

5th and enlarged edition. 8vo. 3 vol. *Ib.* 1881.

6th edition. 8vo. 3 vols. *Ib.* 1889-90.

In French by C. Vogel. 8vo. 4 vol. Paris, 1865-74.

In Italian by A. di Corsilla. 8vo. 4 vol. Milano, 1873.

Dissertatio de pretiis statuarum apud veteres. 4to. Regiomonti Pr., 1865.

Ueber den Kunstsinn der Römer in der Kaiserzeit. 8vo. Königsberg, 1850.

GARNETT (THOMAS), *M.D., Lecturer on Natural Philosophy at the Andersonian Institution, Glasgow, and at the Royal Institution, London*, 1766-1802.

161 Observations on a tour through the Highlands . . . of Scotland. 4to. 2 vol. London, 1800.

Again. *Ib.* 1811.

In German. 8vo. 2 vol. Lübeck, 1802.

Gassendi (Pierre).

See Peiresc.

GERCKEN (PHILIPP WILHELM), *Historian*, 1722-91.

Reisen durch Schwaben, Baiern, angränzende Schweiz, Franken und die Rheinische Provinzen, &c. . . . 1779-82. 8vo. 4 parts. Stendal, 1783-88.

The author gives accounts of libraries, MSS., Roman antiquities and museums. The bibliographical notices are the fullest and most valuable. The book has neither index nor table of contents.

He mentions (i., p. 281) several private collections at Augsburg; the Coin Cabinet at Anspach (ii., p. 431); the Antiquarium and Natural History collections at Mannheim (iii., p. 174); Professor Wallreff's collection at Cologne (iii., p. 321); and various collections at Frankfort on the Main (iv., p. 202).

Gercken collected an excellent library which was sold in 1792 at Worms, where he died.

GESNER (CONRAD), *of Zurich, Naturalist*, 1516-65.

10, 25, 28, 65, 66, 166 De omni rerum fossilium genere, gemmis, lapidibus, metallis et eiusmodi libri aliquot. 8vo. Tiguri, 1565.

Amongst other treatises this volume contains—

(1) Io. Kentmani, Dresdensis Medici, Nomenclaturae rerum fossilium, que in Misnia praecipue et in aliis quoque regionibus inveniuntur.

(2) De metallicis rebus ac nominibus observationes variae ex schedis Georgii Fabricii.

GOUGH (RICHARD), *Antiquary*, 1735-1809.

122, 123, 124, 141, 154, 163, 166, 167 British Topography. 4to. 2 vols. London, 1780.

First published under the title

Anecdotes of British Topography, 4to. London, 1768.

GRASSER (JOHANN JACOB), *Theologian and Pastor at Basle*, 1579-1627.

Frantzösische und Englische Schatzkammer. 8vo. Basel, 1610.

An interesting account of Paris (p. 153), of the Abbey of St. Denis (p. 179). Refers to the Gunpowder Plot (p. 258).

GREGOROVIUS (FERDINAND), *Historian*, 1821-91.

13 Geschichte der Stadt Rom im Mittelalter. 8vo. 8 vol. Stuttgart, 1859-72.

4th edition. *Ib.* 1886-96.

In English, by Annie Hamilton. 8vo. 8 vol. 13 parts. London, 1894-1902.

Second edition by Mrs. G. W. Hamilton. *Ib.* 1900, *ann. sqq.*

HEGENITIUS *or* HAGENITIUS (GOTTFRIED), *Traveller and Antiquary*.

31, 35, 96, 190, 191 Itinerarium Frisio-Hollandicum. 12mo. Lugd. Bat., 1630, 1667.

Beckmann, *Litteratur der Reisebeschreibungen*, ii., p. 491.

HERMES (E.).

9 Der Dom zu Halberstadt. 8vo. Halberstadt, 1896.

Hoffmann (Friedrich), Younger, Physician, 1630-1742.

See Beyschlag (J. F.).

JOANNE (ADOLPHE LAURENT), *Geographer*, 1823-81.

11 Itinéraire général de France—Le Nord. 8vo. Paris, 1892.

JORDAN (HEINRICH), *Archaeologist*, 1833-86.

15, 187 Topographie der Stadt Rom im Alterthum. 2 vol. 8vo. Berlin, 1871.

Again. 1878 and 1885.

JOURNAL.

Journal einer Reise nach Barby; im Jahre 178–

In Bernoulli (Johann), *Sammlung kurzer Reisebeschreibungen*, vol. xvi., pp. 195-224.

The Library and Natural History collections are described at p. 212. The books and curiosities were arranged so as to set off each other. A good ethnographical collection from Queensland. "The cabinets of Leipzig and Halle are far behind that of Barby" (p. 215).

Kentmann (Johann), Physician, 1518-74.

See Gesner (C.).

KEYSLER (JOHANN GEORG), *Historian and Traveller, F.R.S.*, 1683-1743.

46, 49, 73, 84, 86, 106, 132, 148, 159, 205, 206, 208, 210 Neuëste Reise durch Teütschland, Böhmen, Ungarn, die Schweitz, Italien und Lothringen, worin der Züstand und das merckwurdigste dieser Länder beschrieben und . . . der Mechanik, Mahler-Bauer und Bildhauer-Kunst . . . und Alterthümer erlautert wird. 4to. Hannover, 1740.

4to. 2 vol. *Ib.* 1751.

And again, ed. by G. Schütze. *Ib.* 1776.

In English by A. Linde and F. Field,

4to. 4 vol. London, 1756-57.

12mo. 4 vol. *Ib.* 1758.

With Life by G. Schütze.

Also in *The World Displayed*, 12mo, 1774, vol. xix.

An abridged translation is in

Moore (J. H.), *Collection of Voyages*. Vol. ii. London, n.d., but *circa*, 1780, fol.

In Dutch. 4to. 2 vol. Amsterdam, 1753.

KIRCHMAIER (GEORG CASPAR), *Professor of Eloquence at Wittemberg*, 1635-1700.

Disputationum zoologicarum . . . de Basilisco, unicornu, phoenice, behemoth & leviathan, dracone ac aranea hexas. 12mo, Wittebergae, 1661.

Appended to Johann Sperling, *Zoologia physica posthuma*, which was edited by Kirchmaier. See *infra*, s.v. Sperling.

Again. 4to. Jenae, 1736.

The edition of 1661 is not paged and may have been issued apart from Sperling's book. In the reprint of 1736 it is mentioned (p. 112) that the edition of 1661 was very scarce.

Another edition was published in 1669.

KIRCHMAIER (GEORG CASPAR)—*cont.*

De Basilisco, unicornu, phoenice, behemoth, leviathan, dracone, araneo [*sic*], tarantula, et ave paradisi Dissertationes aliquot. 12mo. Wittebergae, 1669.

The chapter on the *Avis paradisi* is additional. It had already appeared in a tract *De Paradiso*, Witteb., 1662, 12mo.

In Dissertatio II. de Unicornu, c. ii., § 8, Kirchmaier mentions the Dresden museum under the title ἐξωτικοθαυματουργηματοταμεῖον (see *supra*, vol. i., p. 35), and mentions that it is so styled by Vechner in his *Germaniae Breviarium*.

The edition of 1661 has been translated into English by Edmund Goldsmid under the title

Un-natural History or Myths of Ancient Science. 4 vol. 8vo. Edinburgh, 1886.

These form Vol. XV. of *Collectanea Adamaea*.

See Faber, *Kurtzgefaste historische Nachricht*, p. 189, *supra* s.v. Faber.

31 Noctiluca constans et per vices fulgurans, diutissime quaesita nunc reperta. 4to. Wittebergae, 1676.

See Sperling.

KREBEL (GOTTLOB FRIEDRICH), *Geographer and Genealogist*, 1729-93.

Die vornehmsten Europäischen Reisen. 15th edition. 8vo. 4 vol. Hamburg, 1792-1802.

The "Baedeker" of the day. Gives lists of the museums in most of the towns—many of which have long since disappeared—but says nothing of their contents.

The first edition was published in two volumes in 1767.

Laet (Jean de).

See Boodt (A. de).

LAUREMBERG (WILHELM), *Botanist and Physician.*

Historica descriptio Aetitis seu Lapidis aquilae. 12mo. Rostochi, 1627.

This tiny volume, which is unpaged, is a perfect encyclopaedia of curious learning. Every statement is fortified by authority, and yet the Eagle-stone has been dropped from the pharmacopeia, and is not used by our detectives! It prevents abortion, assists labour and is apparently superior to chloroform and the forceps. As an amulet it wards off diseases. It protects against poison and heals warts: it it is κλεπτέλεγγος or a thief detector, and has fifty other virtues. The author describes all its varieties and the places where it is to be found. Of one kind found in Saxony he mentions that the price is 12 Lubeck shillings as the simplers were careless in collecting it. He incidentally refers to a curious statement of Matthiolus, that there is a certain plant in the Alps which has so great a power of attracting iron that if anyone were unwittingly to ride over it, the shoes of his horse would be affected.

LAURENBERG (PETRUS), *Physician and Scholar of Rostock*, 1575-1639.

Acerra philologica. 2 parts. 8vo. Rostock, 1635.

Again. 3 parts. *Ib.* 1640-41.

In Danish. 8vo. Kiøbenhaffn, 1639.

The "Casket" is a collection, in German, of mythological and historical tales, folk lore, natural history, &c., and the science of the 16th and 17th centuries.

LETTICE (JOHN), *Poet and Divine*, 1737-1832.

161 Letters on a Tour through various parts of Scotland in 1792. 8vo. London, 1794.

LIMBERG VON RODEN (JOHANNES), *Traveller.*

Denckwürdige Reisebeschreibungen durch Teutschland, Italien, Spanien, Portugall, Engeland, Frankreich, und Schweiz. 12mo. Leipzig, 1690.

Contains some information regarding Museums and Curiosities, and art collections, *e.g.*: the library at Vienna (p. 373), the Treasury (p. 378); a Catalogue of the Museum of Privy Councillor Christian Lorentzen von Adlershelm (p. 940 *sqq.*); the Museum (p. 1015), the Armoury (p. 1030) and the Anatomical Museum (p. 1039) at Leipzig. An interesting account of London in 1677 (p. 660) with a description of Whitehall and its contents (p. 662). At Dover he saw the horn used for summoning the freemen, said to have been in use before the time of Caesar.

Beckmann, *Litteratur der Reisebeschreibungen*, i., p. 363.

LISTER (MARTIN), *M.D., Conchologist*, d. 1712.

89, 92, 113, 147, 218 A Journey to Paris in the year 1698. 8vo. London, 1699.

Reprinted in Pinkerton, *Voyages and Travels*, vol. iv., p. 1.

Ed. by George Henning, M.D. 8vo. *Ib.* 1823.

The editor has added some notes, but has omitted many parts of the text.

In French from the edition of 1699. 8vo. Paris, 1872.

With extracts from *Evelyn's Diary*.

Published by La Société des Bibliophiles François.

Beckmann, *Litteratur der Reisebeschreibungen*, i., p. 593.

Lister presented a number of specimens to the Ashmolean Museum, Oxford.

His "Journey" was burlesqued by William King, D.C.L. (1663-1712) in A Journey to London in the year 1698. . . . Written originally in *French*, By Monsieur *Sorbiere*, and Newly Translated into *English*.

Third edition, 12mo. London, 1704. First published in 1699.

"I heard of several Persons that had great Collections of Rarities, Pictures and Statues" (p. 14). Those he mentions are of course ridiculous.

MABILLON (JEAN), *Archaeologist*, 1632-1707.

Iter Germanicum. 8vo. 2 parts. Hamburgi, 1717.

Beckmann, *Litteratur der Reisebeschreibungen*, i. p. 239.

—— *et* GERMAIN (MICHAEL).

Museum Italicum. 4to. 2 vol. Lut. Paris., 1687-89.

Beckmann, *Op. laud.*, i., p. 247.

[MACKY (JOHN), *Government Spy*, d. 1726.]

155, 188, 209 A journey through Scotland. . . . Being the third volume, which compleats Great Britain. 8vo. London, 1723.

Vol. i. A Journey through England, London, 1714.

Second edition, *Ib.* 1722, 8vo.

Vol. ii., *Ib.* 1722, 8vo.

MAWMAN (JOSEPH), *Bookseller in London.*

An Excursion to the Highlands of Scotland. 8vo. London, 1805.

MIEGE (GUY), *Secretary and Miscellaneous Writer*, 1644-1718.

103, 216 A Relation of the three Embassies . . . performed by the Right Honble. the Earle of Carlisle in the years 1663 & 1664. 8vo. London, 1669.

In French. Amsterdam, 1669, 1672, 1700.

Again. Paris, 1857.

In German. Frankf., 1701.

Beckmann, *Litteratur der Reisebeschreibungen*, ii., p. 199.

MISSON (FRANCIS MAXIMILIAN), *Traveller, circa* 1650-1722.

32, 33, 46, 63, 79, 84, 86, 88, 106, 170, 204, 206, 210 Nouveau voyage d'Italie. 8vo. 2 vol. A la Haye, 1691.

Other editions. 1694, 1698, 1722.

In English. 8vo. London, 1695.

Other editions. 1699, 1714.

Also in Harris, *Navigantium atque itinerantium Bibliotheca*, vol. ii. London, 1748; and in

The World Displayed, vols. xviii. and xix., London, 1774, 12mo.

MOEHSEN (JOHANN CARL WILHELM), *Physician and Numismatist*, 1722-95.

26 Beiträge zur Geschichte der Wissenschaften in der Mark Brandenburg. 4to. Berlin, 1783.

MONCONYS (BALTHASAR DE), *French Traveller*, 1611-65.

31, 97, 190, 210 Journal des voyages. 4to. 3 part. Lyon, 1665-66.

Again. *Ib.* 1677.

12mo. 5 vol. Paris, 1695.

4to. *Ib.* 1887.

MONTFAUCON (BERNARD DE), *Critic and Antiquary*, 1655-1741.

12, 14, 84, 194, 199, 201, 206, 211 Diarium Italicum; sive monumentorum veterum, bibliothecarum, musaeorum . . . notitiae singulares in itinere Italico collectae. 4to. Paris, 1702

In English, by John Henley. fol. London, 1725.

Beckmann, *Litteratur der Reisebeschreibungen*, ii., p. 705.

31, 36, 51, 240 L'antiquité expliquée et representée en figures. fol. 5 vol. Paris, 1719.

Supplement. fol. 5 vol. *Ib.* 1724.

In English, by David Humphreys. fol. 10 vol. London, 1721-25.

MORITZ (CARL PHILIP), *Clergyman, Professor*, 1757-93.
Reisen eines Deutschen in England im Jahr 1782. 8vo. Berlin, 1783.

2nd ed. *Ib.* 1785.

In English:

Mavor (W. F.), *The British Tourists*, vol. iv., p. 1, London, 1798, 12mo.

Pinkerton (J.), *Collection of Voyages*, vol. ii., p. 489 *sqq.*, 1808, 4to.

Cassell (J.), *National Library*, vol. 47, London, 1886, 8vo.

Edited by Henry Morley.

There was also a separate edition, London, 1809, 8vo.

At p. 66 (2nd German edition) he describes a visit to the British Museum: see Pinkerton, ii., p. 512; Morley's edition of 1886, p. 56.

MUELLER (GOTTFRIED), *Preacher at Stollberg, afterwards at Chemnitz*, d. 1704.

Θηριολογια biblica, continens quadrupedum terrestrium . . . in sacris literis contentorum . . . explicationem. 12mo. Witteb., 1676.

At p. 616 he deals with the unicorn.

NAUDÉ (GABRIEL), *Bibliographer*, 1600-53.
Advis pour dresser une Bibliothèque. 8vo. Paris, 1627.

Ed. A. Bonneau. *Ib.* 1876.

In English by John Evelyn. 8vo. London, 1661.

In c. viii. the author suggests that in lieu of gilding and adorning a library it may be supplied with mathematical instruments, globes, maps, pictures, animals, stones and other curiosities, artificial and natural, which accumulate from time to time with little work and expense.

NICOLAI (CHRISTOPH FRIEDRICH), *Bookseller and Author*, 1733-1811.
114, 148 Beschreibung einer Reise durch Deutschland und die Schweiz, im Jahre 1781. 8vo. 12 parts. Berlin & Stettin, 1783-95.

An interesting and minute account of the places visited with notes on costume and manners of the people, the police, industries, libraries, universities, schools, and learned men of the towns.

Nicolai was the son of a bookseller at Berlin, and followed the calling and accordingly pays considerable attention to bookselling. He has not much to say as regards Museums, but notes (i., p. 84) that there is a good collection of astronomical, mathematical and physical instruments at Coburg. In vol. iv., p. 501, he gives an account of the Imperial Treasury (Schatz-Kammer), and (at p. 845) of the Natural History and other collections at Vienna. At p. 851 of the same volume he has an interesting discussion on the censorship of the press. Vol. i., p. 99, he mentions that in Catholic countries interdicted books were kept in locked cases.

It is said that Nicolai was the original of the Proktophantasmist in Goethe's *Faust*. The line "Doch eine Reise nehm' ich immer mit," refers to the above work.

NICHOLS (JOHN), *F.S.A.*, *Printer and Antiquary*, 1745-1826.

14, 124, 126, 135, 137, 141, 142, 143, 171, 174, 183, 184, 185 Literary Anecdotes of the Eighteenth Century. 9 vol. 8vo. London, 1812-15.

84, 108, 121, 124, 130, 135, 136, 137, 174, 177, 183, 184 Illustrations of the Literary History of the Eighteenth Century. 8 vols. 8vo. *Ib.* 1817-58.

The last two volumes were by J. Bowyer Nichols.

121, 123, 124, 126, 141 Biographical and Literary Anecdotes of William Bowyer. 4to. *Ib.* 1782.

See Tatler, *infra*.

NORTHLEIGH (JOHN), *M.D.*, *Physician*, 1657-1705.

31, 218 Topographical Descriptions . . . made in two several Voyages throughout most parts of Europe. 8vo. London, 1702.

And in Harris, *Navigantium atque itinerantium Bibliotheca*, vol. ii., London, 1748.

OSTERVALD (SAMUEL FRÉDÉRIC), *Geographer*, 1713-95.

Description des montagnes et des valées . . . de Neuchatel et Valangen. 2nd ed. 8vo. Neuchatel, 1766.

Ed. V. Benoit. *Ib.* 1861.

In German in Bernoulli (Johann), *Sammlung kurzer Reisebeschreibungen*, Supplt., vol. i.

Mostly devoted to watchmaking. He describes the Natural History Collection of the brothers Gagnebin (p. 112, Germ., p. 212).

OTTE (CHRISTOPH HEINRICH), *Pastor*, *Archaeologist*, b. 1808.

8, 9, 258 Handbuch der kirklichen Kunst-Archäologie des deutschen Mittelalters. 5th ed. 8vo. 2 vol. Leipzig, 1883.

PARKINSON (JAMES), *F.G.S.*, *Surgeon and Palaeontologist*, d. 1824.

31, 43, 63, 177, 194 Organic Remains of a former World. 4to. 3 vol. London, 1803-12.

55 plates.

See Part iv., s.v.

PEIRESC (NICOLAS CLAUDE FABRI DE), *Antiquary and Collector*, 1580-1637.

De Dompierre de Chaufepié (H. J.), *Numismatist*, *Director of the Royal Cabinet of Coins at the Hague.*

Un manuscrit de Peiresc du Museum Meermanno-Westhrenianum à la Haye.

Revue Belge de Numismatique, 1896, p. 107.

Has reference to his numismatic collections.

PEIRESC (NICOLAS CLAUDE FABRI DE)—*cont.*

Tamizey de Larroque (Jacques Philippe), *Archaeologist, Correspondent of the Institute*, 1828-98.

Les correspondants de Peiresc. Joseph Gaultier . . . Lettres inédites, écrites d'Aix à Peiresc.

Mémoires de l'Académie des Sciences . . . d'Aix, xii. (1882), p. 299.

Of Peiresc the author says: "Son cabinet était comme un foyer d'où rayonnait sans cesse une flamme généreuse qui electrisait tous les esprits. Les archéologues rivalisaient de zèle avec les naturalistes, et les philologues avec les astronomes," p. 300.

Lettres de Peiresc. 3 vol. 4to. Paris, 1888-92.

2e Series. 3 vol. *Ib.* 1893-96.

In *Collection de documents inédits sur l'histoire de France.*

Correspondance de Peiresc avec plusieurs missionaires et religieux de l'ordre des Capucins, 1631-37. 8vo. *Ib.* 1891.

De Marsy (Alexandre Charles Arthur), *Count, Archaeologist*, 1843-1900.

Le Tombeau de Peiresc à Aix. 8vo. Caen, 1894.

Reprint from *Bulletin Monumental*, 1893.

Delisle (Léopold Victor), *Director of the National Library, Paris*, b. 1826.

91 Un grand amateur Français du dix-septième siècle, Fabri de Peiresc. 8vo. Toulouse, 1889.

Gassendi (Pierre), *Philosopher*, 1592-1655.

18, 25, 74, 85, 90, 91, 92 Vita Nic. Claudii Fabricii de Peiresc. 4to. Paris, 1641.

12mo. Hag. Com., 1651.

4to. *Ib.* 1655.

In English, by W. Rand, M.D. 8vo. London, 1657.

Peiresc's MSS., in 116 volumes, folio, are in the library of Carpentras. See Lambert (C. G. A.), *Le Catalogue des manuscrits de Carpentras*, vol. ii. and iii., Carpentras, 1862, 8vo, 3 vol. See also Edwards, *Free Town Libraries*, p. [146], London, 1869, 8vo.

PENNANT (THOMAS), *F.R.S., Naturalist and Traveller*, 1726-98.

157 A Tour in Scotland, 1769. 8vo. Chester, 1771.

Supplement. 8vo. *Ib.* 1772.

Third edition. 4to. Warrington, 1774.

Fifth edition. 4to. London, 1790.

155, 157, 167 A Tour in Scotland and Voyage to the Hebrides, 1772. 4to. 2 parts. London, 1774-76.

Again. *Ib.* 1790.

Reprinted in

Pinkerton, *General Collection of . . . Voyages and Travels*, vol. iii., London, 1809, 4to.

PFLAUMERN (JOHANN HEINRICH VON), *Lawyer*, fl. 1625.

14, 85 Mercurius Italicus hospiti fidus, per Italiae praecipuas regiones et urbes dux. 12mo. August. Vindel., 1625.

Again, Lugduni, 1628; August. Vindel., 1650.

PHILOSOPHICAL TRANSACTIONS.

31, 45, 47, 49, 50, 70, 74, 75, 81, 103, 107, 129, 130, 131, 134, 135, 153, 160, 183, 194, 241 Philosophical Transactions. 4to. London, 1665, *ann. sqq.*

Official publication of the Royal Society of London.

There are various papers on particular objects in the Museum, *e.g.* "Some account of a Sheep, shewed alive to the Royal Society in November, 1754, having a monstrous Horn growing to his Throat: the stuffed Skin of which, with the Horn *in situ*, is now in the Museum of the Society." *Transactions*, xlix., Part i. (1755), p. 183; "A Catalogue of fifty Plants from Chelsea Garden, presented to the Royal Society," *Ib.* p. 78; "Fossil bones of an Alligator found near Whitby," presented to the Royal Society, *Ib.* l., Part ii. (1758), p. 688.

PULTENEY (RICHARD), *Botanist and Physician*, 1730-1801.

25, 26, 50, 107, 109, 133, 135, 137, 166, 187, 204 Historical and Biographical Sketches of the Progress of Botany. 8vo. 2 vol. London, 1790.

Catalogue of the . . . Library of Natural History, Medicine, &c., of R. P. [London, 1802], 8vo.

Rathgeb (Jacob).

See *supra*, vol. i., p. 96; iii., p. 121.

RAY (JOHN), *F.R.S., Naturalist*, 1627-1705.

31, 37, 71, 74, 81, 82, 84, 85, 87, 89, 97, 100, 111, 132, 133, 193, 206 Travels through the Low Countries, Germany, Italy, and France. Second edition. 8vo. 2 vol. London, 1738.

REBER (FRANZ VON) *und* BAYERSDÖRFER (ADOLPH).

Klassischer Skulpturenschatz. München, 1896, *ann. sqq.*

In English. fol. London, 1896, *ann. sqq.*

RENAULDIN (LÉOPOLD JOSEPH), *Physician*, 1775-1859.

21 Les Médecins numismatistes. 8vo. Paris, [1852].

REUSS (JEREMIAS DAVID), *Professor of Philosophy at Gottingen*, 1750-1837.

143 Das Gelehrte England. 8vo. 4 parts. Berlin, 1770-1804.

English preface by George Forster in Part ii. It is reprinted in Brydges, *Censura Literaria*, ii., p. 247, London, 1806, 8vo.

RIPKE (CHRISTIAN PHILIPP), *Student of Theology*, 1768-1815.

145 Dissertatio historico-litteraria de meritis Hamburgensium in Historiam naturalem. 4to. Hamb., [1791].

P. D. Giseke presided.

SANDER (HEINRICH), *Naturalist, Professor at Carlsruhe*, 1754-82.

Beschreibung seiner Reisen durch Frankreich, die Niederlande, Holland, Deutschland und Italien. 8vo. 3 parts. Leipzig, 1783-84.

Contains accounts of numerous Cabinets of Natural History, public and private.

In 1776 the curator and preparationist of the Anatomical Museum at Paris in the Rue d'Estrapade was a woman, the well-known Mdlle. Biheron (i., p. 89 *sqq.*). (*Scots Magazine*, lxxv., 1813, p. 743.) He mentions the anatomical museum of Leyden (i., p. 527) and that of Amsterdam (i. p. 592), and has long accounts of the collections at Dresden (ii., p. 147 *sqq.*) and Vienna (ii., pp. 525, 576, 587).

The tobacco smoked in France, he complains (i., p. 87), is bad and coarse, and cost 5 sous an ounce. The subject seems to have interested him as in his Tour from Carlsruhe to Speyer in 1781 he has a good deal to say regarding the cultivation of tobacco. Bernoulli, *infra*, vol. v., p. 235.

Reise nach Costanz . . . und nach Schaffhausen . . . 1781.

In Bernoulli (Johann), *Sammlung kurzer Reisebeschreibungen*, iii., pp. 207-284.

The armoury at Constance and Herr Frener's Natural History collection are described p. 245 *sqq.*

See also vols. v., vi. and viii. of the same collection.

SCALIGER (JULIUS CAESAR), *Scholar*, 1484-1558.

25, 35, 42, 52, 59, 74 Exotericarum exercitationum Liber xv. De Subtilitate. 4to. Lutet., 1557.

8vo. Francof., 1582, 1592, 1612.

Scaliger's *ipse dixit* is sufficient authority with most subsequent writers.

See Sperling.

SCHLOSSER (JULIUS VON), *Knight, Director of the Art Historical Museum, Vienna.*

Quellenbuch zur Kunstgeschichte des abendländischen Mittelalters. 8vo. Wien, 1896.

SIBBALD (*Sir* ROBERT), *Physician and Antiquary*, 1641-1722.

76, 153, 154, 268 Scotia illustrata. fol. Edinburgh, 1684.

See "Proposals for the Scotia Illustrata" in *Miscellany of the Bannatyne Club*, iii., p. 378.

SIMOND (LOUIS), *Traveller*, 1767-1831.

212 Journal of a tour and residence in Great Britain. 8vo. Edinburgh, 1825.

In French, translated from the English. 8vo. 2 vol. Paris, 1817.

SINCERUS (JODOCUS), *latinised form of* JUSTUS ZINZERLING, *Lawyer, Scholar and Geographer*, 1580-1620?

Itinerarium Galliae. 12mo. Lugduni, 1616.

Genevae, 1627.

Amstelodami, 1649, 1655.

And other editions.

In French. 8vo. Paris, 1655, 1673, 1859.

Beckmann, *Litteratur der Reisebeschreibungen*, i., p. 341.

SKIPPON (*Sir* PHILIP), *Knight*, b. *circa* 1670.

31, 98 An Account of a Journey made thro' part of the Low Countries, Germany, Italy and France.

In Churchill, *Collection of Voyages*, vol. vi., London, 1752, fol.

SMITH (CHARLES ROACH), *Antiquary*, 1807-90.

235 Collectanea Antiqua. 8vo. 7 vol. London, 1848-80.

See Part iv., London.

SORBIÈRE (SAMUEL DE), *Litterateur*, 1615-70.

Relation d'un voyage en Angleterre. 8vo. Paris, 1664.

12mo. Cologne, 1666 and 1667.

In English. 8vo. London, 1709.

The work caused much annoyance in England, and Bishop Sprat wrote Observations on it, London, 1665, 12mo, reprinted with the English translation of 1709. In France it was suppressed on account of the author's remarks regarding Count Ulefeld, who had married a natural daughter of the King of Denmark.

Sorbière does not take notice of museums or collections of any kind. At Oxford he says there "is a place of anatomy not worth seeing."

SPERLING (JOHANN), *Professor and Rector of the University of Wittemberg*, 1603-58.

Zoologia physica posth[uma]. 12mo. Lipsiae, 1661.

Edited by Georg Caspar Kirchmaier, who has appended to it his *Disputationum zoologicarum De Basilisco . . . ac Aranea Hexas.* See *supra*, s.v. Kirchmaier. Some laudatory verses on these Disputations by J. E. Ostermann and Michael Wendeler are prefixed.

Sperling, Lib. III., c. vi., p. 186, gives some curious information regarding one-horned animals, and in particular the unicorn. He mentions (p. 190) that in Bohemia, Thuringia and Meissen horns are dug up and are of notable use in malignant fevers, plague and other violent ailments. They are sometimes sold for unicorn horns. Some are of opinion that the unicorn perished in the flood and that only their horns remain; but the Creator provided that no species should wholly perish. These fossil horns are mineral, not parts of a quadruped, and have not the hardness and solidity of that of the true unicorn.

The moral reflections on the several animals are curious. As the unicorn's horn is an excellent antidote against poison, so the knowledge and love of God is an excellent remedy against all vice. As it is dangerous for the snail to go from his house, so it is not good for women to go from their own houses.

Still the book is praised as the earliest compendium of zoology for students, and the basis of later works of others.

Meditationes de Julii Caesaris Scaligeri exotericas meditationes de Subtilitate. 8vo. Wittebergae, 1656.

SPON (JACOB), *Antiquary and Traveller*, 1647-85, *et* WHELER (*Sir* GEORGE), *Knight, Traveller*, 1650-1723.

17, 21, 23 Voyage d'Italie, de Dalmatie . . . fait aux années 1675, 1676. 3 vols. 12mo. Lyon, 1678.

2 vols., 12mo. Amstd., 1679; La Haye, 1724.

In German. fol. Nürnb., 1681, 1690, 1713.

See Part ii., s.v. Spon.

TATLER (THE).

107, 128, 130, 132, 171, 188 The Tatler. A new edition with notes. Edited by J. Nichols. 8vo. London, 1786.

THÉVENOT (JEAN DE), *Traveller*, 1633-67.

Relation d'un voyage fait au Levant. 4to. 3 parts. Paris, 1664-84.

Again. 1665-84.

In English. fol. 3 vol. London, 1687.

Also in Harris, *Navigantium atque Itinerantium Bibliotheca*, vol. ii., London, 1744, fol.; and in *The World Displayed*, vol. xii., London, 1774, 12mo.

THORESBY (RALPH), *Antiquary*, 1658-1725.

See ATKINSON (D. H.).

Ralph Thoresby, the topographer, his town and times. 8vo. London, 1885.

Portrait.

109, 120, 125, 126, 129, 137, 154, 172, 181, 187, 190 The Diary of R. T. 8vo. 2 vol. London, 1830.

121, 126, 130, 159 Letters of Eminent Men addressed to R. T. 8vo. 2 vol. *Ib.* 1832.

See Part iv., s.v.

TIRABOSCHI (GIROLAMO), *Historian of Italian Literature*, 1731-94.

14, 16, 17, 23, 29, 84, 89 Storia della Letteratura Italiana. 8vo. 16 vol. Milano, 1822-26.

TITIUS (CARL HEINRICH), *Physician, Inspector of the Cabinet of Natural History at Dresden*, 1744-1813.

Auszug aus dem Reise-Journal . . . von seiner vorzüglich zu Besichtigung fremder Naturalien-Sammlungen in dem Jahr 1777 durch Deutschland, nach Holland, Engeland und Frankreich angestellten Reise.

Published in three parts in Bernoulli (Johann), *Sammlung kurzer Reisebeschreibung*, vol. ix., pp. 147-234; x., pp. 129-184; xi., pp. 121-194.

The places whose collections are described are:

VOL. IX.

Leipsic.	Gröningen.
Lauchstädt.	Leuwarden.
Langensalze.	Franecker.
Cassel.	Amsterdam.
Göttingen.	Haarlem.
Brunswick.	Leyden.
Wolfenbüttel.	The Hague.
Lüneburg.	Scheevelingen.
Hamburg.	Delft.
Bremen.	Rotterdam.

TITIUS (CARL HEINRICH)—*cont.*

VOL. X.—LONDON.

The collections mentioned are:

The British Museum.	Rockstrow's.
Liever's Museum.	Dr. William Hunter's.
Dr. Reinhold Foster's.	The Tower.
Mr. Wulff's.	The Royal Botanical Garden at Kew.
Mr. Trure's.	The Pantheon.

VOL. XI.—PARIS.

(A great number of collections public and private are described.)

Nancy.	Speyer.
Strasburg.	Mannheim.
Carlsruhe.	

TOLLIUS (JACOBUS), *Philologer and Chemist*, 1626-96.

Epistolae itinerariae. 4to. Amstel., 1700.

Like other intelligent travellers Toll visited museums and this volume contains his notes on some collections. They are, however, rather superficial. The book was edited after his death from the author's notes—many of them in pencil—by his friend H. C. Hennin. It is dull reading and sadly wants lucidity, but contains some curious information.

VIATORIUM Germaniae, Galliae ac Italiae. Oder nutzliche Anweisung durch Teutschland, Franckreich und Italien zu reysen. 12mo. Franckfurt am. Mäyn, 1671.

Contains notices of various museums and their wonders, *e.g.* Innsbruck (p. 39), Saltzburg (p. 44), Nuremberg (p. 65), Antwerp (p. 161), Leyden (p. 178), Enckhusen (p. 194), Bremen (p. 337), Dresden (p. 421), Rome (p. 668).

There is a copy B.M. 10108 aa. 17.

VOLKMANN (JOHANN JACOB), *J.U.D., Lawyer and Litterateur*, 1732-1803.

Neueste Reisen durch England. 8vo. 4 vol. Leipzig, 1781-82.

An interesting and well arranged account of England founded on published works.

Neueste Reisen durch Schottland und Ireland. 8vo. *Ib.* 1784.

An excellent account of Scotland and Ireland also compiled from published works.

WARD (JOHN), *LL.D., F.R.S., Professor in Gresham College*, d. 1758.

36 The Lives of the Professors of Gresham College. fol. London, 1740.

WELSCHEN (HIERONYMUS), *Traveller*, b. 1610.

Warhafftige Reiss-Beschreibung . . . von Teutschland, Croatien, Italien . . . desgleichen von Barbaria, Egypten, Arabien und dem gelobten Lande; wie auch von Hispanien, Frankreich, Niederland . . . und andern Orthen. . . .

4to. Stuttgart, 1658 and 1664.

Again. 4to. Nürnberg, 1659.

A series of road notes with some interesting information. Very little regarding libraries and nothing about museums.

WELD (CHARLES RICHARD), *Barrister, Publisher, Traveller,* 1813-69.

34, 107, 128, 130, 131 History of the Royal Society. 8vo. 2 vol. London, 1848.

WENDEBORN (GEBHARDT FRIEDRICH AUGUST), *LL.D., Minister and Traveller,* 1742-1811.

138, 175, 203 Der Zustand des Staats, der Religion, der Gelehrsamkeit und der Kunst in Grossbritannien. 8vo. 4 parts. Berlin, 1785-88.

In English. 2 vol. London, 1791.

This is an abridged translation.

WHELER (*Sir* GEORGE), *Knight, Traveller,* 1650-1723.

Wheler made considerable collections during his travels. He presented his marbles and antiquities in 1683 to the University of Oxford. He bequeathed to the University his dried plants and to Lincoln College his Greek and Latin MSS. He left his coins to the Dean and Chapter of Durham.

See Spon (Jacob).

WINDLE (BERTRAM COGHILL ALAN), *D.Sc., M.D., Professor of Anatomy at Birmingham.*

Remains of the Pre-historic Age in England. London, 1904.

There is a list of Museums in this country in which collections of the smaller objects mentioned are on view.

WRIGHT (EDWARD), *M.D., F.R.S.,* d. 1761.

32 Observations made in travelling through France, Italy, etc., in the years 1720-22. 4to. London, 1730.

4to. 2 vols. *Ib.* 1764.

Notes of a tour made with Viscount Ewelme.

Dr. Wright died at Kerse, in the parish of Falkirk, Stirlingshire. His "Account of an Irregular Tide in the River Forth," in *The Philosophical Transactions,* xlvi. (1749-50), p. 412, refers to his residence there.

WYL (W.).

Spaziergänge in Neapel, Sorrent, Pompeji, Capri, Amalfi, Pästum, und im Museo Borbonico. 8vo. Zürich, 1877.

YOUNG (ARTHUR), *Agriculturist,* 1741-1820.

Travels in France. 4to. 2 vol. Bury St. Edmunds, 1792-94.

2nd edition. London, 1794.

In Bohn's *Standard Library,* 1846, 8vo; 1892, 8vo.

In Pinkerton (J.), *Collection of Voyages,* iv., p. 77 *sqq.*, London, 1809, 4to.

In French. Paris, 1793, 4to, 3 vol.: 1794, 8vo, 3 vol.: 1860, 8vo, 2 vol.: 1882, 8vo, 2 vol.

In German. Berlin, 1793-94, 8vo, 2 vol.

He gives a very short account of the Grand Duke's Museum at Florence, and adds "no chamber for agriculture; no collection of machines relative to that first of arts; no mechanics of great talents or abilities, employed in improving, easing and simplifying the common tools used by the husbandman or inventing new ones, to add to his forces, and to lessen the expense of his efforts!"

ZAPF (GEORG WILHELM), *Litterateur and Bibliographer*, 1747-1810.

Reisen in einige Klöster Schwabens, durch den Schwarzwald und in die Schweiz im Jahr 1781. Worinn von Bibliotheken, Alterthümern, Geschichte und vom Zustand der Litteratur überhaupt Nachricht gegeben wird. 4to. Erlangen, 1786.

Mostly devoted to libraries and MSS. There are several notices of Cabinets of Coins and a few of Natural History collections, but of the latter the author remarks (p. 56) "bin auch kein Kenner derselben." "Das Archiv lag mir an Herzen" (p. 81). The book contains many interesting biographical notices.

Ueber meine literarische Reise in einige Klöstern Bayerns im Jahr 1780.

In Bernoulli (Johann), *Sammlung kurzer Reisebeschreibungen*, vol. viii., pp. 163-230.

Ueber meine literarische Reise in einen Theil von Bayern, Franken und Schwaben im Jahr 1782.

In Bernoulli, *supra*, vol. xi., pp. 195-282.

The same remarks apply to these two tours as to that of 1781. In vol. xi., p. 230, there is a longer description than the author usually gives of J. C. Schäfers ornithological collection at Ratisbon.

ZEILER (MARTIN), *Topographer*, 1589-1661.

207 Handbuch von allerley nützlichen Erinnerungen. 8vo. 2 parts. Ulm, 1655.

Itinerarium Germaniae et regnorum vicinorum. fol. Strasb., 1674.

Originally published, Ulm, 1653, 12mo.

Itinerarium Galliae. 8vo. *Ib.* 1634.

Again. *Ib.* 1674.

Itinerarium Magnae Britanniae. 8vo. *Ib.* 1634.

Again. *Ib.* 1674.

This is an exact reprint, page for page, of the earlier edition, with the *errata* corrected.

Haupt-Register über M. Z. samtliche . . . Teutsche, als auch Frantzösische Topographie. fol. *Ib.* 1672.

Itinerarium Italiae nov.-antiquae. fol. Francof., 1640.

6 Topographia Galliae. fol. 13 parts. *Ib.* 1655-61.

Zinzerling (Justus).

See Sincerus (Jodocus).

ADDITIONS AND CORRECTIONS.

VOLUME I.

P. 21, second last line. Read *Médecins.*

P. 69, second last line. For John *read* Jean.

P. 92, last line. Add *Gazette des Beaux Arts*, xvii. (1878), p. 321.

P. 95, line 3. For Leonard *read* Léonard.

P. 96, note 3. Read *Beschreibung.*

P. 143, note 1. For Nicolai *read* Reuss.

P. 160, note 1. At end add:

The coins and cabinet were sold to the National Museum of Scotland for the price of £783 12s. In 1881 the cabinet alone was sold for £3600.

P. 182, line 8. For desiderunt *read* desiderant.

P. 183, note 1. For 174 *read* 74.

P. 187, note 1, line 19. For *Ung* read *Vng*; for *d'auuoir* read *d'auoir.*

P. 194, line 3. After Tripoli add [0], and as note [0] add:

See report by Mr. Edward Dodson on a petrified forest in the neighbourhood of Tripoli, *Glasgow Herald*, 1 January, 1902, and other newspapers of that date.

VOLUME II.

P. 5. After line 9 insert:

ARCHAEOLOGICAL MUSEUM, SPALATO.

Catalogus Bibliothecae C. R. Musei archaeologici Spalati. 8vo. Spalati, 1898.

P. 14, line 27. For p. 53 *read* p. 54.

At foot of the page add:

LABORATORIUM UND MUSEUM. 4to. Berlin, 1899, *ann. sqq.*

VOLUME II.

P. 17. After line 3 insert:

BABELON (ERNEST-CHARLES-FRANÇOIS), *Numismatist*, b. 1854.
De l'utilité scientifique des collections de monnaies anciennes. 4to. Paris, 1897.
Rivista Italiana di numismata, x. (1897), p. 383.

P. 18. After line 4 insert:

BENEDITE (LÉONCE), *Keeper of the National Museum of the Luxembourg.*
Rapport . . . sur l'organisation . . . des Commissions de *Trustees* dans les Musées de la Grande Bretagne. 8vo. Paris, 1895.
Refers to the South Kensington, National Gallery and British Museum.

After line 11 insert:

BLANCHET (ÉMILE).
L'art en Flandre. Les musées et les églises de Belgique. 8vo. Paris, 1899, 1901.

After line 15 insert:

JENYNS *afterwards* BLOMEFIELD (*Rev.* LEONARD), *Naturalist.*
Natural History Museums. 8vo. Bath, 1867.
Reprint from *Bath Field Club Proceedings*, vol. i., p. 1.

Line 23. For einer *read* eines.

P. 23, line 9. Delete b., add -96.

P. 24, line 11. Correct reference:

xxxvi. (1870), p. 267.

P. 26. After line 9 add:

ESTABLISHMENT and Arrangement of Museums. 4to. 1853.

P. 27, line 18. For LOWER *read* FLOWER.

P. 28. After line 4 add:

FOVARGUE (H. WEST), *Town Clerk of Eastbourne, and* OGLE (J. J.), *Librarian of the Public Library, Bootle.*
Public Library Legislation. 8vo. London, 1893.
Includes Museums and Art Galleries.

See Chambers (G. F.).

P. 30. After line 22 and before "Outline of a Scheme" insert:

See *Berliner philologische Wochenschrift* (1899), p. 602.

P. 31. Between Ball and Bonaparte on lines 13 and 14 from the foot insert:

Benedite (L.).

P. 32. Article GUNDLING. Before 185 insert 146.

VOLUME II.

P. 33. Between *Hirsching* and **Holland** insert:

HOFFMANN (O. A.).

. Gymnasium und Museum. Zur Verwertung unserer Landesaltertümer für den Gymnasialunterricht. Erläutert an den gallo-römischen und fränkischen Beständen der Metzer städtischen Sammlungen. 4to. Metz, 1899.

P. 34. After line 5 add:

Boletim . . . da real Associação dos Architectos Civis e Archeologos Portuguezes, 4th S., ix. (1901), p. 27.

P. 35. After line 15 add:

Fiorelli (Giuseppe), *Archaeologist*, b. 1820.

Sull' ordinamento del servizio archeologico. 4to. Roma, 1883-85.

Zocco (G.).

Archeologia ed arte. 8vo. *Ib.* 1888.

After line 24 add:

Leggi, decreti, ordinanze e provvedimenti generali emanati dai cessati governi d' Italia per la conservazione dei monumenti e la esportazione delle opere d'arte. 8vo. Roma, 1881.

Law concerning exportation of antiquities from Rome.

The Times, 3rd November, 1897.

Reinach (Salomon), *Archaeologist*, b. 1858.

Permis d'exporter délivrés à Rome vers la milieu du XVI^e^ siècle.

Revue Archéologique, xli. (1902), p. 102.

Under Italian Museums insert:

Mariotti.

P. 37. Above LAMI insert:

LALOY (L.).

Du rôle des Musées en ethnographie et archéologie prehistoriques.

L'Anthropologie, xi. (1900), p. 57.

Above LASTEYRIE insert:

LAPAUZE (HENRY).

Le Droit d'entrée dans les Musées. 8vo. Paris, 1902.

P. 38. Below LOCAL MUSEUMS insert:

Hints on the formation of Local Museums. 12mo. London, 1863.

By the Secretary of the Wimbledon Museum.

P. 39. Before *Mason* insert:

MARIOTTI (F.).

La legislazione delle Belle arti. 8vo. Roma, 1892.

Between MEDICAL MUSEUMS and See insert:

Historische Ausstellung für Naturwissenschaft und Medecin in den Räumen des Kunstgewerbemuseums (70. Versammlung deutscher Naturforscher und Aertze zu Düsseldorf, 1898). 8vo. Düsseldorf, 1898.

VOLUME II.

P. 40. Before MORHOFF insert:

MONROE (WILLIAM S.).
Educational Museums and Libraries of Europe. 8vo.
[New York, 1896.]
Reprint from the *Educational Review*, April, 1896.

P. 44. Before PHYSICAL SCIENCE insert:

PHOTOGRAPHICAL MUSEUM.
Herrmann (Paul).
Verzeichniss zum Museum der antiken Skulptur in Original-Photographien, zusammengestellt von Dr. P. Herrmann und Adolf Gutbier. 8vo. Dresden, 1897.

P. 47. After article SCHMELTZ insert:

SCHMIDKUNZ (H.).
Museumskunst.
Die Kunst für Alle, 1899, p. 327.

P. 50. At foot add:

Switzerland.
Anzeiger für schweizerische Altertumskunde. 8vo.
Zurich, 1899, *ann. sqq.*
Contains information regarding the Museums of Switzerland.

P. 54. Before WINCHELL insert:

WILSON (CHARLES HEATH), *Architect*, 1809-82.
On the formation of Provincial Museums and Collections of Works of Art.
Transactions of the Architectural Institute of Scotland, 1854-55, p. 53.

P. 55. Before BAIRD insert:

ANTIQUITIES, FORGERY OF.
See Clermont-Ganneau. Gross.
Courajod. Menant.
Eudel. Reinach.
Furtwängler.

ANTIQUITIES, PROTECTION AND PRESERVATION OF.
Deutsche Juristen-Zeitung (1904), p. 771.
See Blanchet. Rathgen.
Bronzes. Schweisthal.
Lach-Szyrma. Thiollier.
Merkbuch. Voss.
Martin.

Blanchet (Jules Adrien) et Villenoisy (Fr. de).
Guide pratique de l'Antiquaire. 12mo. Paris, 1899.

P. 56, line 7. For *Bonbée* read *Boubée*.

P. 57. Before COCKERELL insert:

CLERMONT-GANNEAU (CHARLES).
Les Fraudes archéologiques en Palestine. 12mo. Paris, 1885.

VOLUME II.

P. 57. Before DALL insert:

COURAJOD (C. L.), *Keeper of Sculpture, Louvre*, d. 1896.
L'imitation et la contrefaçon des objets d'art antiques aux XV^e^ et XVI^e^ siècles. 12mo. Paris, 1889.

P. 58. Before FLOWER insert:

EUDEL (PAUL).
Le Truquage; Les contrefaçons dévoilées. 12mo. Paris, 1884.

Before FORSTER insert:

FORGERIES.
See Antiquities.

Before *Garson* insert:

FURTWÄNGLER (ADOLF), *Archaeologist*, b. 1853.
Neuere Fälschungen von Antiken. 4to. Berlin, 1899.
See *Revue critique d'histoire et de littérature*, XXXIX. (1899), p. 243.

P. 59. At top of page insert:

GROSS (H.).
Der Raritätenbetrug. 8vo. Berlin, 1901.

P. 61. Before LA SERNA insert:

LACH-SZYRMA (*Rev.* WLADYSLAW SOMERVILLE), *M.A., Vicar of Barkingside, Ilford.*
Preservation of Antiquities.
Journal British Archaeological Association, N.S., iv. (1898), p. 322.

Before LETTSOM insert:

LEPRIEUR (CHARLES EUGÈNE).
De l'emploi de l'alcool saturé d'acide arsenieux pour la conservation des collections entomologiques. 8vo. Paris, 1860.

LEROUX (JOSEPH), *Physician and Antiquary.*
Vade-Mecum du Collectionneur. 8vo. Montreal, 1885.
Coin collecting.

P. 62. Before MERKBUCH insert:

MÉNANT (JOACHIM).
Les fausses Antiquités de l'Assyrie et de la Chaldée. 12mo. Paris, 1886.

At foot insert:

MÜLLER (G. F.).
Von Sammlung verschiedener Sachen für die k. Kunstkammer, in
Russow, *Beiträge zur Geschichte der ethnographischen und anthropologischen Sammlungen der k. Akademie der Wissenschaften zu St. Petersburg*, p. 97, 8vo, 1900.

VOLUME II.

P. 63. At foot insert under MUSEUM METHODS:

Martin (E.).
Sur les procédés employés dans l'atelier de la *Collection Caranda*, pour extraire la couche d'oxyde de fer qui recouvre généralement les plaques de ceinturon en fer.

Revue Archéologique, xxvii. (1895), p. 374.

P. 64. Before OSIANDER insert:

ORTLEB (ALEXANDER) und ORTLEB (G.).
Vademecum für Münzsammler. 8vo. Leipzig, [1897].
20 plates.

P. 65. Above RIDGWAY insert:

REINACH (SALOMON), *Archaeologist*, b. 1858.
Conseils aux voyageurs archéologiques en Grèce et l'Orient hellénique. 8vo. Paris, 1886.

Sur la falsification des antiquités en Russie.

L'Anthropologie, ix. (1898), p. 715; see also *Ib.* x. (1899), p. 112.

RESTORATION.
Die Frage der Ergänzung antiker Bildwerke.

Die Kunst-Halle, Zeitschrift für Kunst, vii. (1902), No. 13, Berlin, 4to.

At the foot of the page add:

SCHWEISTHAL (MARTIN).
De la conservation de certains objets antiques.

Annales de la Société d'archéologie de Bruxelles, xii. (1898), p. 479.

P. 66. Before SWAINSON insert:

STÜCKELBERG (E. A.).
Der Münzensammler. Ein Handbuch für Kenner und Anfänger. 8vo. Zürich, 1899.

After article TAYLOR insert:

THIOLLIER (NOËL), *Archaeologist*, b. 1872.
Moyens de nettoyer et de conserver les objets anciens trouvés en terre. 8vo. Montbrison, 1896.

Bulletin de la Diana, ix. (1896-97), p. 18.

A resumé of part of *Merkbuch*, see s.v. Voss, *infra*, p. 67.

TISSANDIER (GASTON), *Professor of Chemistry at Paris*, 1843-99.
Recettes et procédés utiles.
Second edition. 8vo. Paris, [1886].
Fourth series. *Ib.* 1894.

P. 71. **Aberdeen.** After line 7, at end of note add:

See A. A. Pirie in *The Aberdeen Free Press*, 3rd January, 1898.

VOLUME II.

P. 75. Before ALBANI insert:

Alba.

EUSEBIO (F.).

Sul Museo civico d'Alba e sopra alcune scoperte archeologice nel territorio Albese. 8vo. Torino, 1901.

Between second and third lines from foot insert:

The Abbé Winckelmann was Director of the Cabinet under the Cardinal.

P. 78. **Alexandria.** Between MUSEUM and Botti insert:

Archaeologischer Anzeiger, 1896, p. 91; *Mittheilungen des K.K. oesterreichischen Museums für Kunst und Industrie*, N.F., x. (1895), p. 536.

Before —— et Nourisson insert:

Catalogue des Monuments exposés au Musée. 8vo. *Ib.* 1900.

Before Bulletin de la Société insert:

Dutilh (E. D. J.).

Historique des collections numismatiques du Musée Greco-Romain d'Alexandrie.

Ἐφημερις, iii. (1900), p. 1.

At end of last note insert:

Kunstchronik, vii. (1896), p. 56.

Algiers. In note, before *Annuaire*, insert:

Journal des Savants, 1896, p. 501; *La Chronique des Arts*, 1897, p. 155.

Before See Africa insert:

Gavault (P.).

Notice sur la Bibliothèque—Musée d'Alger.

Revue Africaine, xxxviii. (1894), p. 241.

Catalogue illustré du Musée nationale des antiquités algeriennes. 8vo. Algiers, 1899.

By G. Marye and J. Wierzejski.

P. 79. Before ALTIERI insert:

Altenburg (Saxe-Altenburg).

DUCAL MUSEUM.

See Professor D. A. Schneider in *Archaeologischer Anzeiger*, 1901, p. 171.

Before *Alves* insert:

Altona.

LEHMANN (O.).

Festschrift zur Eröffnung des Altoner Museums. Zugleich ein Führer durch die Sammlungen. 4to. Altona, 1902.

Mittheilungen. 8vo. *Ib.* 1902.

VOLUME II.

P. 80. **Ambras.** Add as part of note [ ]:

SCHRENK VON NAZING (JACOB).
Augustissimorum Imperatorum . . . aliorumque clarissimorum virorum . . . Imagines . . . Quorum arma . . . in celebri Ambrosianae Arcis Armentario . . . conspicuuntur. fol. Oeniponti, 1601.
In German. fol. Ynszprugg, [1603].
130 plates.

P. 81. **Amiens.** Above Catalogue on line 14 insert:

Programme pour la construction du Musée Napoléon à Amiens. 8vo. *Ib.* 1853.

Line 18. *Read* Napoléon.

P. 82. **Amsterdam.** Before ANATOMICAL MUSEUM insert:

HISTORICAL MUSEUM.
Pit (A.).
Het Goud- en Silverwerk in het nederlandsch Museum voor Geschiedenis en Kunst. 4to. *Ib.* 1901.

P. 84, last line. After 114 add:

; *Revue Épigraphique du Midi*, 1896 (Jul.-Dec.), p. 440.

P. 85. **Antwerp.** After line 4 of the article add:

In English. 12mo. London, 1765.

Line 8 of article for *Ib.* read Anvers.

Before COMMERCIAL MUSEUM insert:

ARCHAEOLOGICAL MUSEUM.
Génard (P.), *Archivist of Antwerp*, 1830-98.
Catalogue du Musée d'Antiquités d'Anvers. Fourth edition. 8vo. *Ib.* 1894.

P. 86. Before **Arbroath** insert:

Aquila.
MANCINI (G. B.).
Catalogo delle monete . . . donati al Museo Civico. 8vo. Aquila, 1897.

Aquincum (Hungary).
MUSEUM.
See Kuczsinsky in the Hungarian journal, *Budapest Régiségei*, v. (1897), p. 95; vii. (1900), p. 3.

Before *Ardent* insert:

Arcachon.
DE BEAUMONT (CHARLES).
L'archéologie au Musée d'Arcachon. 8vo. Saint-Denis, 1896.

P. 87. **Arlon.** Before SCHUERMANS insert:

See *Annales de l'Institut Archéologique du Luxembourg*, XXXV. (1900), pp. 37-82.

VOLUME II.

P. 89. **Athens.** Before GENERAL COLLECTIONS insert :

REINACH (SALOMON), *Archaeologist*, b. 1858.
Notice historique sur la formation des Musées d'Athènes.
Revue Internationale des Archives, i. (1896), p. 73.

P. 90. After line 24 insert :

By P. Cavvadias.

Line 27 read Κατάλογος.

After line 28 insert :

Κατάλογος των εν τῷ ἐθνικῷ Μουσείῳ ἐκμαγείων. 8vo. *Ib.* 1893.

After line 32 add :

Journal of Hellenic Studies, xvii. (1897), p. 306.

Before NUMISMATIC COLLECTIONS insert :

Collignon (Maxime) et Couve (L.).
Catalogue des Vases peints. 8vo. Paris, 1902.

Svornos (J. N.).
Das Athener Nationalmuseum. Phototypische Wiedergabe seiner Schätze. Mit erläuternden Text. 4to. Part i.
Athen, 1903.

P. 91. After line 9 add :

Index. 8vo. *Ib.* 1893.

Athens. Before UNIVERSITY OF ATHENS insert :

Lechat (Henri), *Professor at Bordeaux.*
Au Musée de l'Acropole. 8vo. 1903.
See *Bulletin Critique*, 1903, p. 111 ; *Revue Critique*, 1903, p. 261.

See Cartault.

P. 94. **Avenches.** Line 4 of the article add :

See also *Anzeiger für schweizerische Altertumskunde*, 1899, p. 95.

P. 95. **Avignon.** Before MUSEUM OF NATURAL HISTORY insert :

Digonnet (F.).
Notice historique sur le Musée Calvet. 8vo. *Ib.* 1900.

P. 97, line 18. Below Villanueva insert Madrid.

P. 99. **Barcelona.** After PROVINCIAL MUSEUM insert :

Revista de Archivos Bibliotecas y Museos, 1897, p. 126.
Revista de la Asociación artistico-arqueológica Barcelonesa, 8vo, Barcelona, 1897, *ann. sqq.*

Barcelona. Article Molino. After line 18 insert :

Inventario de los objetos que han ingresado en el Museo desde la publicación de sa Catalogo.
Revista de Archivos, *supra*, ii. (1898), p. 131.

Engel (Arthur), *Numismatist*, b. 1855.
Musées et collections d Barcelona.
Revue International des Archives, i. (1896), p. 85.

VOLUME II.

P. 99. Line 19. After 228 insert :

i. (1844), p. 172; *Revue des Études anciennes*, ii. (1900), p. 354.

P. 99. BARDO. Below Guide du Visiteur, but after line 26, insert :

Douze stèles du Musée.

Bulletin de la Société des Antiquaires de France, 1897, p. 314.

Perrot (Georges), *Archaeologist*, b. 1832.

Le Musée du Bardo. 8vo. Paris, 1900.

Revue de l'Art ancien et moderne, vi. (1899), pp. 1, 99.

Bari. At end of entry insert :

MAYER (MASSIMILIANO).

Breve Guida al Museo provinciale di Bari. 8vo. Bari, 1899.

P. 102. **Basle.** After line 21, and above Katalog, insert :

Führer durch die mittelalterliche Sammlung zu Basel. 8vo. Basel, 1880.

After line 26 insert :

Geigy (Alfred).

Catalog der Basler Münzen und Medaillen der im historisches Museum zu Basel deponierten. Ewig'schen Sammlung. 8vo. *Ib.* 1900.

P. 104. Under BAXTER. For Jules read Giulio and add *Cavaliere*.

At foot add :

Bayonne.

GRUYER (G.).

Collection Bonnat. Catalogue sommaire. 8vo. Bayonne, 1902.

P. 105, line 28 :

For 1861 substitute v. (1862). After 413 add ; *Mémoires de la Société d'histoire . . . de Beaune*, 1898, p. 119.

P. 106, third line from foot. For DONA *read* DORIA.

P. 109. **Bergen.** Before LORANGE insert :

BRUNCHORST (J.).

Bergens Museum, 1825-1900. Ein historisk fremstilling. 8vo. Bergen, 1900.

Berlanga. Below Malaga insert :

Villacevallos (P. L.).

P. 110. **Berlin.**

Sallet (Alfred von). Add d. 1897.

P. 111, line 24. *Read* Königl.

After line 25 add :

Mittheilungen aus den orientalischen Sammlungen der Königl. Museen. fol. *Ib.* 1899, *ann. sqq.*

VOLUME II.

P. 112. Before Jessen, 7th line from foot, insert below Holzschnitzereien:
Die Gewerbe-Sammlung. fol. *Ib.* 1900.

P. 113. After line 11 insert:
Festschrift zum 25 jähr. Bestehen. 4to. *Ib.* 1899.

P. 115, line 23. For b. *read* d.

After line 27 insert:

Twenty copies on large paper, with India proof portrait and numerous illustrations.

At foot, after last line, insert:

Kasser (H.).
Jahresbericht des historischen Museums. 8vo. *Ib.* 1901.

P. 117. **Besançon.** After line 18 insert:

Projet exposé par M. Vaissier de la réorganisation du Musée d'archéologie.
Mémoires de la Société d'émulation du Doubs, 7th S., i., p. xvii., Besançon, 1896.
The accessions and descriptions of particular objects are given in the Mémoires.

P. 125, line 10. *Read* Boltenianum.

P. 130. **Boston.** After MUSEUM OF THE FINE ARTS insert:
Reinach, in *La Chronique des Arts*, 1897, p. 148.

Before line 10, from bottom, insert:
The Athenaeum, 20th October, 1894, p. 533.

P. 133. **Boulak.** After line 23 insert:
Die griechisch-römischen Altertümer im Museum zu Kairo.
Archaeologischer Anzeiger, 1901, p. 199; 1902, p. 155.

Line 5 from foot. For au *read* des.

P. 134. After line 12 insert:
Description des bronzes figurés antiques.
Mémoires, supra, xxi. (1895-96), p. 1.

Blanchet (A.).
Les Cameos de Bourges. 8vo. Caen, 1902.
See *Revue Archéologique*, xli. (1902), p. 22.

P. 135. Before **Bragança** insert:

Braga (Portugal).
MUNICIPAL MUSEUM.
O Archeologo Português, iii. (1897), p. 78.

Line 8. After Português insert:
iii. (1897), pp. 48, 99, 155, 244; iv. (1898), p. 153.

VOLUME II.

P. 136. **Braunsberg.** At end insert:

Die antik-archäologische Sammlung des k. Lyceum Hosianum. 8vo. n.p. n.d. [? 1902].

P. 137, line 7 from foot. *Read*:

Commentari.

Breslau. At foot of page insert:

Die Museumfrage in Breslau. 8vo. *Ib.* 1869.

Kalesse (E. D.).

Museum schlesischer Alterthümer zu Breslau.

Von Lützow, *Zeitschrift für bildende Kunst*, xviii., p. 287, Leipzig, 8vo.

P. 138. After line 11 insert:

Jahrbuch. 4to. *Ib.* 1901, *ann. sqq.*

P. 139. After line 7 and before Barkow insert:

Katalog der anthropologischen Sammlung. 8vo. Braunschweig, 1884.

Line 10. For *Ib. read* Breslau.

At end of article **Breslau** insert:

MINERALOGICAL MUSEUM.

Roemer (F.).

Das mineralogische Museum. 8vo. Braunschweig, 1868.

Plan.

P. 140. After line 11 insert:

HOUSMAN (H.).

The Willett collection of Pottery. 8vo. Brighton, 1882.

See vol. iii., p. 272.

P. 142, line 10 from foot. *Read* Schröter.

P. 144. After line 2 insert:

[Riegel (H.).]

Line 3. *Read* Museums.

P. 145, line 7. *Read* Émile.

After line 34 insert:

Loé (Alfred de), *Baron, Secretary of the Archaeological Society of Brussels*, b. 1858.

Les accroissements de la section d'Ethnographie ancienne des Musées royaux du Cinquantenaire en 1895 et en 1896.

Bulletin, supra, 1900, p. 66.

P. 146. After line 26 insert:

Mahillon (Victor Charles), *Musical Instrument maker, Keeper of the Museum*, b. 1841.

Catalogue descriptif et analytique du Musée instrumental. 3 vol. 8vo. Gand, 1878-1892.

Second edition. *Ib.* 1893-1900.

VOLUME II.

P. 148. **Budweis.** Below Jahresbericht insert:

LINDNER (A.).
Ueber die von städtischen Museum im Budweis gemachten Erwerbungen.

Line 18. Delete See and after
Wien insert xxvi. (1896), p. 31.
See also *Ib.*

Before *Buggenhagen* insert:

Catálogo del Museo historico. 8vo. *Ib.* 1891.

P. 149. Before *Buoncompagni* insert:

Buluwayo.

RHODESIA MUSEUM.
First Annual Report [1902]. 8vo. Buluwayo, [1903].

P. 153. After line 4 add:

Supplement. 8vo. Newport, 1868.
4 plates.

P. 154. After line 24 insert:

See *Archaeologia Aeliana*, xix. (1897), p. xvi.

P. 156. Before CALONNE insert:

Calmar.

BACHRENDTZ (F. J.).
Teckningar ur Kalmar Museum. 4to. Kalmar, 1896.

P. 158. **Cambridge.** Above Annual Report insert:

Catalogue of Antiquities in the Foster Bequest. 4to. *Ib.* 1892.
Catalogue of Roman Pottery. 4to. *Ib.* 1892.
Catalogue of the Pictures. fol. *Ib.* 1902.

P. 163. After line 9 insert:

Candia.

See Crete.

P. 165. At end of line 22, after p. 196, insert:

P.S.A. xiv. (1892), p. 37.

P. 166, line 3. Delete b. and read 1832-97.

Line 25. After der insert . . .

At foot of the page insert:

Carpentras.

L. (J.) [*i.e.* LIABASTRES (JOSEPH)].
Catalogue du Musée de la ville de Carpentras. Avec notice historique. 8vo. Carpentras, 1900.

VOLUME II.

P. 167, line 17. *Read* Pères-Blancs.

After line 19 insert:

Musée Langerie . . . Preface par H. Héron de Villefosse. 4to. *Ib.* 1901.

P. 170. At foot add:

See *Rivista Italiana di numismatica*, viii. (1895).

P. 171. At foot add:

Cenaculo em Baja.

VASCONCELLES (JOSÉ LEITE DE), *Museum Director, Lisbon.*

Discorso da inauguração do Museu de Cenaculo em Baja em 1791.

O Archeologo Português, iv. (1898), p. 283.

P. 173. **Châteauroux.** After title beginning "Catalogue" insert:

BREUIL (H.), *Abbé.*

Sur quelques bronzes Celtiques du Musée. 8vo. Paris, 1901.

Reprint from the *Revue Archéologique*, xl. (1902), p. 328.

P. 174. **Chatsworth.** After title beginning Marbles, insert:

FURTWÄNGLER (ADOLF), *Archaeologist*, b. 1853.

Ancient sculptures at Chatsworth House.

Journal of Hellenic Studies, xxi. (1901), p. 209, 10 plates.

P. 175. **Cherchel.** Below 21 plates insert:

MONCEAUX (PAUL), *Archaeologist*, b. 1859.

Le Musée de Cherchel. 8vo. n.p. [1896].

At end of note, after p. 198, add:

Revue Africaine, xxxix. (1895), p. 173; xliv. (1900), p. 228; xlv. (1901), p. 237; *Berliner philologische Wochenschrift*, xvi. (1896), p. 1622.

P. 176. Between lines 6 and 7 from the foot insert:

Again. *Ib.* 1903.

P. 177. Second line from foot, after p. 161, add:

Legrand in *Revue Archéologique*, xxv. (1894), p. 216.

P. 179. After line 1 insert:

Lazara (Alexander de).

Christinae . . . Imperatorum Caesarumque a Pompeio usque ad Carolum M. numismatum aereorum series. 4to. Patavii, 1669.

Cameli (Francesco), *Canon, Keeper of the Cabinet.*

Nummi antiqui . . . in Thesauro Christinae Reginæ . . . Romae asservati. 4to. Romae, 1690.

Again. *Ib.* 1692.

VOLUME II.

P. 179. After line 6 insert:

Manteyer (Georges de).

Les manuscrits de la reine Christine aux Archives du Vatican.

Melanges d'archéologie et d'histoire, xvii. (1897), p. 285; xviii. (1898), p. 525.

Before Cincinnati insert:

Cilli.

Erwerbungen des Museums in Cilli.

Mittheilungen der K.K. Centralcommission . . . der kunst- und historischen Denkmale, xx. (1894), and other volumes.

P. 180. Cirencester. At end of article insert:

AGRICULTURAL COLLEGE.

Illustrated Handbook to the Museum. 8vo. Cirencester, n d.

Second last line. For *Clephan* (*R. C.*) read CLEPHAN (R. C.) and insert:

Ancient Egyptian beads and symbols represented in my Collection.

The Antiquary, 1902, p. 18.

P. 183, line 22. After p. 54 add:

O Archeologo Portuguès, iii. (1897), p. 143.

P. 184. At foot of the page add:

Korrespondenzblatt der Westdeutschen Zeitschrift, xiii. (1894), p. 228.

P. 185, line 23. *Read* Köln.

Line 36. Add Niessen.

P. 186. Como. At end of the article insert:

POGGI (CENCIO) e SAN ROMÈ (MARIO).

Guida illustrativa del civico Museo di Como in Palazzo Giovio. 8vo. *Ib.* 1898.

Accessions. See *Rivista Archeologica della provincia di Como*, 1898.

Coniston. Below line See *The Times* insert:

Catalogue of the Ruskin Museum, Coniston Institute. 8vo. n.p. n.d.

P. 187. Constantine. At the end of the article insert:

BESNIER (MAURICE), *Archaeologist.*

Petits bronzes de la collection Farges à Constantine.

Melanges d'Archéologie, xiii. (1898).

—— et BLANCHET (PAUL), *Archaeologist*, d. 1900.

Musées et collections archéologiques de l'Algérie. Collections Farges. 4to. Paris, 1900.

P. 188. Constantinople. After line 7 insert:

Revue Archéologique, xxxviii. (1901), p. 165.

VOLUME II.

P. 188. After line 10 insert under Joubin:

Note sur le Musée impérial de Constantinople.

Académie des Inscriptions et Belles Lettres: Comptes Rendus, 4th S., xxvi. (1898), p. 466.

P. 190, last line. Before 1880 insert 1872.

P. 192. **Copenhagen.** Under NY CARLSBERG and before Simonsen insert:

The Classical Review, x. (1896), p. 311; *Literarisches Centralblatt*, 1896, p. 1318; *The Builder*, lxxii. (1897), p. 2; *L'Ami des Monuments*, xii. (1898), p. 215.

Below Plates, folio, insert:

Revue Archéologique, xxxii. (1898), p. 311.

P. 195. After line 4 add:

Again. 8vo. *Ib.* 1773.

Crete. At end of article add:

American Journal of Archaeology, 2nd S., i. (1897), pp. 239, 251, 266.

P. 200. Between lines 5 and 6, from the foot, insert:

Berliner philologische Wochenschrift, xv. (1895), p. 1463.

P. 201. At end of line 9, after "Museography," add:

and in the *Quartelblätter* of the Historischer Verein für das Grossherzogtum Hessen.

After *Davis* (*Charles*) insert:

DAVIS (JOSEPH BARNARD), *M.D.*, *F.S.A.*, *Surgeon*, *Ethnologist*, 1801-81.

Thesaurus Craniorum: Catalogue of skulls of various races of Man in the collection of J. B. D. 8vo. London, 1867.

2 plates.

Supplement. 8vo. *Ib.* 1875.

He sold his museum of skulls and skeletons to the Royal College of Surgeons in 1880.

P. 204, line 13. *Read* Létitie.

Line 14. *Read* Jérôme.

P. 207, line 37. After p. 293, add:

The accessions are reported in the same journal.

P. 209, third line from foot. For (E.) *read* (H. E.).

Second line from foot. *Read* vaterländische.

P. 216. **Dresden.** At end of article add under Wanckel:

Die Sammlung der k. sächsischen Alterthumsvereins zu Dresden in ihren Hauptwerken. fol. *Ib.* 1901.

100 plates.

Text by E. Flechsig.

See further Von Eye in *Mittheilungen des k. sächsischen Alterthums-Vereins*, xxix. (1879), Dresden, 8vo.

VOLUME II.

P. 216. **Driffield.**

For SHEPHERD *read* SHEPPARD, and add *F.G.S., Curator of the Municipal Museum, Hull.*

P. 217. At foot of the page add:

Murray (*Miss* M. A.), *F.S.A., Sco.*
Scarabs in the Dublin Museum.
F.R.I.A., xxiv., sec. C. (1903), p.

P. 218. After line 25 insert:

Plunkett (G. T.).
General Guide to the Museum. *Ib.*

P. 219. Under *Dubois* (*Pierre*) read

Thédenant-Duvent.

P. 223. DUTUIT. After line "A Sale Catalogue," insert:

Collection A. D. Majoliques. 8vo. *Ib.* 1899.
Collection A. D. Bronzes antiques, etc. 8vo. *Ib.* 1902.

P. 225. After line 16 add:

The Catalogue is sometimes attributed to Professor Monro, *tertius*—Alexander Monro, M.D.—but this is a mistake. It was prepared by Mr. Mackenzie, his assistant, who was conservator of the Museum and F.R.C.S. Bower, *History of the University of Edinburgh*, iii., p. 365; Bower, *Edinburgh Students' Guide*, p. 143.

After line 18 add:

Catalogue of the Museum attached to the Class of Military Surgery. 8vo. *Ib.* 1855.

P. 229, line 10. *Read* Éleusis.

Before *Emerson* insert:

Elswick Hall (Newcastle-upon-Tyne).
STOBART (GEORGE).
Handbook of explanatory notes and catalogue of statues and busts, comprising the Lough models in Elswick Hall. 12mo.
Newcastle-upon-Tyne, 1879.

Elvas.
VASCONCELLOS (JOSÉ LEITE DE), *Museum Director, Lisbon.*
Acquisicões du Museu municipal de Elvas.
O Archeologo Português, ii. (1896), p. 2.

P. 230. At foot of the page add:

Rapport sur le Musée.
Annales, supra, lxxxvii. (1901), p. 485.

P. 233.

Eton College.
THACKERAY (FRANCIS ST. JOHN).
A Guide to the Collection of Roman Coins at Eton College. 8vo.
London, 1882.

VOLUME II.

P. 236. After line 16 insert :

Farges ( ), *Captain in the Army, Algiers.*
See Constantine.

P. 237. Before *Farrington* insert :

Faro (Algarve).
PEREIRA BOTO (J. M.).
Notícias du Museu archeologico de Faro.
O Archeologo Português, ii. (1896), p. 25 ; see *Ib.* iii. (1897), p. 143.

P. 239, line 10. Before *Portugalia* insert :

O Archeologo Português, ii. (1896), p. 234 ; iii. (1897), pp. 118, 225, 299.

P. 240. At foot add :

Neue philologische Rundschau, 1898, p. 158.

P. 242. After line 6 insert :

PELLEGRINI (A.).
I Canopi del Museo archeologico. 8vo. Firenze, 1898.

Line 18. After 1898 add 1900.

After line 36 insert :

MUSICAL MUSEUM.
Catalogue des instruments de musique du Musée Kraus à Florence. 8vo. Florence, 1878.

P. 246. After line 14 insert :

Festschrift zur Feier des 25 jährigen Bestehens des städtischen historischen Museums in Frankfurt-a.-M. 4to.
Frankfurt-a.-M., 1903.

At foot of the page add :

FRASER (G.).
Catalogue of the Scarabs belonging to G. F. 8vo. London, 1900.
Proceedings of the Society of Biblical Archaeology, xxiii. (1901), p. 137.

P. 249. After article FROHNE insert :

FUGGER (RAIMUND).
Bursian (K.).
Die Antikensammlung Raimund Fuggers. 8vo. München, 1874.

Before *Furlanetto* insert :

FUNGST (H. B.), *F.S.A.*
Descriptive Catalogue of a small collection of . . . Bronzes. 4to. 1899.

P. 254. Before GERSAINT insert :

Gerona (Spain).
MUSEO PROVINCIAL DE GERONA.
Revista de Archivos, Bibliotecas y Museos, 1897, p. 126.

VOLUME II.

P. 255, line 14. *Read* MAISON for MUSÉE.

After line 15 insert:

[BERNARDIN (R. J.).]
Notice sur les collections scientifiques et sur le Musée commercial-industriel. 8vo. *Ib.* 1871.

P. 256. Before line 13 insert:

See Gough, "Observations on some Roman Altars found in August, 1771, near Graham's Dyke," *Archaeologia*, iii., p. 128.

P. 260, line 17 from the bottom. *Read* Collections *and* L'orfévrerie.

Line 10 from bottom. For pindado *read* fundado.

P. 262. Article **Gothenburg**. Below the title insert:

Numismatic Chronicle, 3rd S., iv. (1884), p. 350.

P. 265. **Graz**. Below Das historische Museum insert:

Das epigraphisch-numismatische Cabinet der Universität Graz. 8vo. *Ib.* 1901.

Below Jahresbericht insert:

Prähistorische Sammlung und Antiken- und Münzen-Cabinet.
Jahresbericht, 1894, p. 34, Graz, 1895.

Line 32. Read *Instituto*.

After line 32 insert:

See Obituary Notice of Pervanoglu in *Archeografo Triestino*, xx. (1894-95), p. 205.

P. 270. Article **Guben**. Below the title insert:

Verzeichniss der Abhandlungen, 1891-95, p. 203.

P. 272. Before COLONIAL MUSEUM insert:

DIOCESAN MUSEUM.
Graaf (J. J.), *Dean of Ouderkerk*.
Gids in het bisschoppelijk Museum vor kerkelijk Oudheid, Kunst en Geschiedenis te Haarlem. Third edition. 8vo. Haarlem, 1888.

After line 9 from bottom insert:

Gids voor de Bezoekers. 8vo. *Ib.* 1900.

P. 275, second line from the bottom. *Read* fünfzehnjährige.

P. 279. Between 12th and 11th line from the bottom insert:

See *Journal of Hellenic Studies*, xvii. (1897), p. 294.

P. 284. Before *Herdman* insert:

Heraclea.
See Crete.

VOLUME II.

P. 288, line 16. After n.d., fol. insert :

Archaeologischer Anzeiger, 1897, p. 115; 1899, p. 121.

P. 290, line 29. *Read*

Parts 1-16. Berlin, [1838]-64.

P. 301. Article **Jena**. Above GÖTTLING insert :

Kurze Erklärung derjenigen Naturalien des herzogl. Kabinets zu Jena, welche bey den naturhistorischen Vorlesungen des Prof. Batsch in besonderen Stunden vorgezeigt werden. 8vo.
Ib. 1796.

P. 302. Article **Jeypore**, under HENDLEY insert :

Handbook to the Jeypore Museum. 4to. Calcutta, 1895.

P. 307, line 15 from the bottom. For Kaiserl. *read* Kieler.

P. 312. Article KRAUS first line. For 1840-90 *read* 1840-1901.

At end add :

See Florence.

P. 315. Article **Lambaesis**. Below the word Book insert :

Likewise *Revue critique*, 1896, p. 169.

P. 321. Article LEFROY. At end add :

Copy in the Advocates Library, Edinburgh.
Gori's "Osservazioni" were also published separately.

Venuti (P.).
Duodenorum Numismatum ex gazophylacio Ant. Lefroy Expositio. 4to. Romae, n.d.

P. 325. Above LETURCQ insert :

Letcomb Regis.

MANOR HOUSE COLLECTION.
Guide to the New-Zealand Birds in the Manor House Collection, Letcomb Regis. 8vo. 1888.

P. 326, line 13 from the bottom. Insert 1678.

P. 327, line 13. Add :

Rau (J. J.).

Line 5 from the bottom. After p. 25 add :

vi. (1849), p. 421;

P. 332. After line 13 insert :

Nicolle (M.).
Le Musée archéologique de Lille.
Gazette des Beaux-Arts, 3rd S., xxi. (1899), p. 51.

P. 335, line 4. *Read* Colleção.

Line 7. *Read* Português. Consideraçoes.

VOLUME II.

P. 337. Before *Lohrmann* insert :

LOESCHER (M. G.).

Academische Arbeit in physicalischen, chymischen und anatomischen Wissenschaften. Nebst einem Verzeichniss, was er in seinem Museo an Instrumentis anatomicis und andern Curiositaeten besitzet. 8vo. Wittenberg, 1723.

P. 343. Between lines 4 and 3 from the bottom insert :

Catalogue of the Collection of London Antiquities in the Guildhall Museum. 8vo. *Ib.* 1903.

The Introduction gives an account of the establishment and growth of the Museum.

See Smith (James).

P. 352. Article SOANE. After line, 38 plates and 11 vignettes, add :

Also in French. fol. Londres, [1835].

100 copies were printed for private circulation amongst Sir John Soane's friends.

P. 356. Article UNIVERSITY COLLEGE MUSEUM. At the end add:

Egyptian Antiquities at University College.

The Builder, lxxvi. (1899), p. 56.

P. 357. Above *L'Orange* insert :

Lopo (*A. Pereira*).

See Bragança.

P. 359. Above **Lucerne** insert :

Lucca.

BOSELLY (E.).

Il Museo Carrara. 8vo. Lucca, 1900.

Article **Lucknow**. Above Ganguli insert :

Catalogue of the Birds in the Museum. 8vo. Allahabad, 1890.

P. 362. Above INDUSTRIAL MUSEUM insert :

UNIVERSITY MUSEUM.

Lechat (H.).

Catalogue sommaire du Musée de moulages pour l'histoire de l'art antique. 8vo. *Ib.* 1903.

At the foot of the page add :

Le Musée historique des Tissus de la Chambre de Commerce de Lyon. 8vo. *Ib.* 1902.

VOLUME III.

P. 2. After line 28 insert :

L'Ami des Monuments, viii. (1894), p. 383.

P. 3, line 14. For pp. 138 read p. 138, and after 138 add :

Bulletin Monumental, x. (1895), p. 357.

VOLUME III.

P. 3. At foot of the page add:

Papers by him on Etruscan mirrors in the Museum, in *Historia y Arte*, i. (1895), p. 28.

P. 4. Between lines 5 and 6 insert:

See *Boletin de Archivos*, i. (1896), p. 110.

Between lines 10 and 11 insert:

Museo arqueologico nacional. Su reapartura y sus aumentos.
Revista crítica de historia Españolas, i. (1895), p. 189.

Line 19, after p. 138 add:

See *Ib.* xxxii. (1898), p. 203.

Line 20, after the word "see" insert:

Revista crítica de historia Españolas, 1896, p. 154.

P. 6. Article **Madrid**. Above MUSEO DEL PRADO insert:

MUSEUM OF THE ROYAL HISTORICAL ACADEMY (REAL ACADEMIA DE LA HISTORIA).
Garcia (J. C.).
Inventario de las antigüedades y objetos de arte que posse la R. Academia de la Historia.
Boletin de la Real Academia de la Historia, xlii. (1903), p. 321.

At foot of page insert:

Robinson (*Sir* John Charles), *F.S.A.*, *Art Critic*, b. 1824.
Notices of the principal Works of Art in the possession of Hollingworth Magniac, Esq. 8vo. 1862.
24 plates.

P. 7. Above **Maidstone** insert:

Mahón (Minorca).
LLABRÉS (G.).
Sobre el Museo municipal de Mahón.
Revista de Menorca, 1897.

P. 8. Article **Mainz**. Above Reinecke insert:

Geifsner ( ).
Die im Mainzer Museum befindlichen feineren Gefässe der augusteischen Zeit und ihre Stempel. 8vo. *Ib.* 1902.

P. 9. Article **Majorca**. Below "Reprint from" insert:

See *Académie des Inscriptions. Comptes Rendus*, 4th S., xxv. (1897), p. 24.

P. 12. Article **Mannheim**. At end, after "Museography" insert:

See also *Fundberichte aus Schwaben*, vii. (1899), p. 9.

P. 13. Article **Marburg**. Under the title insert:

SYBEL (LUDWIG VON) *Archaeologist* b. 1846.
Die Sammlung der Gypsabgüsse. Verzeichnis. 8vo.
Marburg, 1903.

VOLUME III.

P. 14, line 10. After einer insert, . . .

P. 15. Above **Marne** insert :

Marlborough College.

Handbook to the Museum. 8vo.

P. 16, line 16. Place Catalogue under Tablettes, FROEHNER being the author.

Same line For *Ib. read* Paris.

Line 22. For *Ib. read* Marseille.

Add below line 22 :

As to theft of coins, see *Revue Numismatique*, 4th S., vi. (1902), p. 468.

P. 17. Under *Martin* (*F. R.*) insert :

Stickereien aus dem Orient aus der Sammlung F. R. M. fol. Stockholm, 1900.

P. 23, line 3 from bottom. *Read* einem.

P. 24, line 11. After *supra* add :

See also *Jahrbuch*, *supra*, xii., p. 346.

P. 26. Between lines 9 and 8 from bottom insert :

L'Arte, 1899, p. 404.

At foot of the page add :

See *Archivio Storico Lombardo*, Ser. 2, xvii. (1893), p. 400; Ser. 3, xxiii. (1896), p. 421.

P. 28. Above **Minoussinsk**, insert :

Minorca.

See Mahon.

P. 30. Above **Montauban** insert :

Moncorvo.

MUSEU ARCHEOLOGICO EM MONCORVO.

O Archeologo Portuguès, i. (1896), p. 175.

P. 33. Article MORSE. At end add :

See vol. ii., p. 402.

P. 34. Under TREASURY OR STATE MUSEUM insert at end :

Martin (F. R.), *Attaché to the Ethnographical Museum at Stockholm.*

Silberschaetze in der kais. Schatzkammer zu Moskau. fol. Stockholm, 1900

Daenische Silberschaetze aus der Zeit Christians IV. aufbewahrt in der kais. Schatzkammer zu Moskau. fol. *Ib.* 1901.

VOLUME III.

P. 39. After line 15 add :

The Classical Review, x. (1896), p. 406.

P. 41. Below line 24 add :

Dublin.

P. 43. Above "Journal" on line 9 from the bottom insert :

Le Musée Lorrain et le Musée des arts decoratifs. 8vo. *Ib.* 1900.

P. 45, line 3. Add b. 1824.

After line 16 add :

CIACERI (E.).

Il riordinamento del Museo Nazionale di Napoli e la buona fede dei suoi critici. 8vo. Napoli, 1903.

P. 46. After line 24, and above "Les Monuments" on line 25, insert :

Handbook. 8vo. Naples, 1893, 1899.

P. 47. After line 14, and above "The" on line 15, insert :

Le Musée national de Naples illustré. fol. Naples, 1897.

165 plates.

Line 19. *Read* Autodifesa.

After line 23 insert :

See Santangelo

taken from line 5 from the bottom.

Line 5 from the bottom transfer :

See Santangelo, as above.

P. 49. Article **Neuchâtel**. Below the title insert :

Dessoulavy (Paul), *Professor of Greek at Neuchâtel.*

Vases mycèniens du Musée de Neuchâtel. 8vo. Paris, 1902.

Reprint from *Revue archéologique*, xxxviii. (1900), p. 128.

P. 50. Below ZIETEN MUSEUM insert :

Klussmann, *Verzeichniss der Abhandlungen*, 1891-95, p. 203.

P. 51, line 4. For xxiii. *read* xxxii.

P. 53, line 13 from the bottom :

For 2 vol. *read* 3 vol.

For 1885-93 *read* 1885-1903.

Delete line 12 from the bottom.

P. 55. After line 11 from the bottom insert :

Bonner Jahrbücher, c. (1896), p. 127.

Line 10 from the bottom *read* Die Sammlungen.

VOLUME III.

P. 59. After line 20 insert:

Katalog der Gewebe-Sammlung. 8vo. *Ib.* 1896.
Katalog der Stickereien. *Ib.* 1900.

Line 8 from bottom. After 1882 add 1899.

P. 63. Above *Ogle (J. W.)* insert:

OFFORD (JOSEPH), *Member of the Japan Society.*
Pinches (Theophilus Goldridge), *Assyriologist*, b. 1856.
Cylinder seals in the possession of J. O.
Proceedings of the Society of Biblical Archaeology, xxiv. (1902), p. 87.

P. 65, line 4. *Read* τῳ

After line 4 insert:

By B. Leonardos.

Above *Orlandi* insert:

Orense (Spain).
Catalogos del Museo provincial y de la Biblioteca.
In *Boletin de la Comisión provincial de Monumentos*, Orense, 1898.

P. 73. After line 29 insert:

KUNZ (CARLO).
Museo Bottacin annesso alla civica Biblioteca e Museo di Padova.
Periodico di Numismatica, Firenze, 1868; and in *Rivista Italiana di Numismatica*, x. (1897), p. 199; xi. (1898), p. 433.
Bollettino del Museo civico di Padova. 8vo.
Padova, 1899, *ann. sqq.*

P. 75, line 8. Add after Palma: 1885, *ann. sqq.*

After line 8 insert:

Catálogo de los objetos presentados para la inauguracion del Museo arqueológico Luliano.
Boletin, supra, i. (1885-86), p. 4 *sqq.* See *Ib.* iii. (1889-90), p. 18; iv. (1891-92), pp. 15, 89; v. (1893-94), pp. 27, 218; vi. (1895-96), pp. 29, 227; vii. (1897), p. 18.

P. 77, line 12 from bottom. After Galleries insert:

Reprinted separately, *Les Musées de Paris*, Paris, 1901, 16mo.

P. 78. After line 6 insert above TRAWINSKI:

Mémoires et Notes concernant l'organisation à Paris des Musées ayant un caractère international. *Ib.* 1900.

P. 81. Between 3rd and 2nd lines from bottom insert:

Revue Critique, 1903, p. 44.

After last line insert:

The Classical Review, xvi. (1902), p. 427; xvii. (1903), p. 372.

P. 82, line 30. After 170 add:

Archaeologia historica, i. (1897), p. 145.

VOLUME III.

P. 83. After line 19 add :

Pillaut (Léon).
Premier Supplement. 8vo. *Ib.* 1894.

Transfer article CONSERVATOIRE DES ARTS ET MÉTIERS to same title on p. 92.

P. 87, line 16. Before Héron insert Antoine.

After line 33 insert :

De Villefosse (Antoine Héron), *supra.*
Catalogue sommaire des marbres antiques. 8vo. *Ib.* 1896.

Nouvelle acquisition. . . . La tiara du Roi Saïtaphernes.
L'Ami des Monuments, x. (1896), p. 156; *Bulletin de l'Académie des Inscriptions*, xxiv. (1896), p. 136.

P. 88. After line 7 add :

With historical account of the Museum.

After line 9 add :

Revue archéologique, xxviii. (1896), p. 124.

P. 89. After line 22 insert :

Revue archéologique, xxviii. (1896), p. 124.

After line 25 insert :

Donation de M. le Baron Adolphe de Rothschild : Catalogue.
fol. *Ib.* 1902.

P. 92. Delete line 23 and insert :

Musée de Sculpture comparée. Moulages de Sculptures. 4to.
4 vol. Paris, 1894-95.
322 plates.

Line 24. For 1890 read 1900.

P. 93, line 8. Before 1897 insert 1895-

P. 99. Above PEIRESC insert :

PEEK (*Sir* H).
Pinches (Theophilus Goldridge), *Assyriologist*, b. 1856.
Babylonian and Assyrian cylinder seals and signets in the possession of Sir H. P. 4to. London, 1890.

P. 101. Above **Périgueux** insert :

Pergama (Asia Minor).
CONZE (A.).
Kaiserlich ottomanisches Museum in Pergama.
Archäologischer Anzeiger, 1898, p. 221.

Above last line insert :

See *Bulletin des Antiquaires de France*, 1897, p. 334.

VOLUME III.

P. 103. Article **Perugia**. At end add :

MILANI (LUIGI ADRIANO), *Archaeologist.*
Indice Guida delle tombe e dei monumenti del Girardino del Museo archeologico. 4to. n.p., 1903.

P. 106, line 6. At beginning insert 243.

Line 12. At beginning insert 243.

P. 109. Above *Pinder* insert :

Pinches (*T. G.*).
See Offord (Joseph).
Peek (*Sir* H.).

P. 111. Between lines 4 and 3 from bottom insert :

Reinach (Salomon), *Archaeologist*, b. 1858.
Les pierres gravées de la collection P.
Chronique des Arts, 1895, pp. 2, 11.

P. 115, line 4 from bottom. For 18 *read* 1893.

P. 121. Article RATZEL. Transfer figures 146 and place them before Catalogus.

P. 123. Article **Reichenberg**. Add at end :

PAZAWIEK (G. E.).
Die Gläsersammlung. fol. Leipzig, 1902.

P. 124, line 5. Place . after Romains.

After line 10 add :

The Classical Review, x. (1896), p. 125.

Lines 14 and 15. Transpose Smyrna and Sophia.

P. 125. Between lines 4 and 3 from bottom insert :

See *Revue Critique*, 1901, p. 346.

P. 129, line 16. Add after (1895) p. 196.

Between lines 30 and 31 insert Magniac.

P. 130, line 5 from bottom. Add :

Transactions Royal Society of Literature, viii. (1866), p. 597.

P. 132, line 2. For FR. *read* FRANZ.

After line 4 insert :

Verzeichniss der Abhandlungen, 1876-85, p. 254.

After line 19 add :

MASSI (J. H.).
Description abrégée des Musées de sculpture antique grecque et romaine, avec addition des Musées grégorien-etrusque et égyptien, des salles Borgia, des monuments assyriens, etc. 8vo. Rome, 1901.